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Richard

WAGNER

Das Rheingold

Entry of the Gods into Valhalla

VIOLIN II

(06988)

Luck's Music Library
MICHIGAN

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

Sehr mässig.

VIOLINE II.

Bearbeitet von H. Zumpe.

The musical score is written for Violin II and consists of two staves. The first staff is labeled 'I.' and the second 'II.'. Both staves begin with a dynamic marking of *f* (forte). The music is in a key signature of three flats (E-flat major/C minor) and a common time signature (C). The score is divided into several systems. The first system contains two staves of music. The second system also contains two staves. The third system contains two staves. The fourth system contains two staves, with dynamic markings of *p* (piano) and *molto cresc.* (molto crescendo). The fifth system contains two staves, with dynamic markings of *piu cresc.* (piu crescendo) and *piu f* (piu forte). The sixth system contains two staves, with dynamic markings of *ff* (fortissimo) and *ff*. The score concludes with a 3/8 time signature.

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VIOLINE II.

A Mässig bewegt.

The musical score is written for Violin II in a key with three flats (B-flat major or D-flat minor) and a 9/8 time signature. It consists of two staves, labeled I. and II., with dynamics marked *pp*. The music is divided into 18 measures, grouped into six systems of three measures each. Each measure is numbered from 1 to 18. The notation features a continuous stream of eighth notes, often beamed in groups of six, with phrasing slurs spanning across measures. The overall texture is rhythmic and melodic.

VIOLINE II.

I. *bis.* **B**

II.

6 6 6

cre - scen - do *dimin.*

V

VIOLINE II.

I. *v*

II.

pizz. *p* *f* *poco rallent.* *p <=> p* *6*

VIOLINE II.

arco pizz. p p

D pizz. f mf

arco p dolce ff pizz.

ff p f più f ff

E ff gestossen

FINE.