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Richard

# WAGNER

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## Das Rheingold

Entry of the Gods into Valhalla

VIOLIN I  
(06988)

*Luck's Music Library*  
MICHIGAN

# Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

Sehr mässig.

VIOLINE I.

Bearbeitet von H. Zumpe.

The musical score is written for Violin I and consists of three systems. Each system contains three staves, labeled I, II, and III. The music is in the key of E-flat major (three flats) and common time (C). The tempo is marked 'Sehr mässig.' and the dynamics are marked 'f' (forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. Slurs and accents are used throughout to indicate phrasing and emphasis. The notation includes stems, beams, and various note heads. The first system shows the initial entry of the three staves, with the first staff starting on a whole note and the second and third staves starting on eighth notes. The second and third systems continue the melodic and rhythmic development of the piece.

VIOLINE I.

I. *p*

II. *p*

III. *p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*più f* *ff* 3

*più f* *ff* 3

*più f* *ff* 3

3  
2 4

VIOLINE I.

A Mässig bewegt.

The musical score is for Violin I, marked 'A Mässig bewegt.' It consists of three staves labeled I, II, and III. Each staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 9/8 time signature. The music is written in a single melodic line on each staff, featuring a series of eighth notes grouped into measures. The first three measures are marked with a dynamic of *pp* (pianissimo). The measures are numbered 1 through 9. Measures 1-3 are on staff I, 4-6 on staff II, and 7-9 on staff III. Each measure is connected to the next by a slur, and there are also slurs over groups of notes within measures. The notation includes stems, beams, and note heads.

VIOLINE I.

V

I.

10 11 12

II.

10 11 12

III.

10 11 12

13 14 15

13 14 15

13 14 15

16 17 18

16 17 18

16 17 18

VIOLINE I.

The image displays a musical score for Violin I, consisting of three systems of staves. The first system includes measures 19 and 20, with a section labeled 'B' starting at measure 21. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. Each staff contains a melodic line with slurs and accents. The first system is divided into three parts: I., II., and III. The second system contains three staves of music. The third system contains three staves of music. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

VIOLINE I.

I.   
*poco cresc.*

II.   
*poco cresc.*

III.   
*poco cresc.*

  
*dim.*

  
*dim.*

  
*dim.*

II. 

III. 





VIOLINE I.

I.

II.

*poco rallent.*

*a tempo*

*pizz.*

*arco trem.*

*arco*

*Ritard.*



VIOLINE I.

**D** a tempo  
pizz.

FINE.