

# Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

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BRATSCHÉ.

Bearbeitet von H. Zumpe.

Sehr mässig.

The musical score is written for two violins (I and II) and a concluding section. The key signature is three flats (E-flat major/C minor) and the time signature is common time (C). The first two staves are marked with a dynamic of *f* and contain sixteenth-note patterns with slurs and accents. The third and fourth staves continue this pattern. The fifth and sixth staves show a change in the melodic line, with some rests and a more varied rhythmic pattern. The final section consists of two staves, with the first staff ending in a fermata and the second staff concluding with a final chord and a dynamic marking of *ff*.

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**A** Mässig bewegt.

I. *pp* 1 2 3

II. *pp*

4 5 6 2

*p* **B** 7

*cre - scen - do dimi - nu - endo*

BRATSCH. 5

*n*

I.

II.

**C** pizz.

*p* pizz.

arco pizz.

arco pizz.

