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# Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

TROMPETE II in Es.

Bearbeitet von H. Zumpe.

Sehr mässig.

The musical score consists of seven staves of music for Trompete II in Es. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff includes a dynamic of *ff* and a section marked 'A' with the instruction 'Mässig bewegt.' and a 'Horn I u. III.' part. The third staff features a section marked 'B' with dynamics *p* and 'Tromp. III.'. The fourth staff has dynamics *p*, *ten.*, *poco cresc.*, and *mf*. The fifth staff includes dynamics *p*, *weich*, and *più p*. The sixth staff has a first ending bracket. The seventh staff concludes with dynamics *dim.* and *più p*.

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TROMPETE II in Es.

1 C 6 Horn I.  
*pp sempre* *rallent.*

Hörner 8 4 7  
*p*

**D**  
 a tempo  
 2 6 Horn I. 7  
*rull.* *p*

*cresc.*

*piu f* *ff* *ff* 1  
 3 3 3 3

2 3 4 5  
 3 3 3 3

6 7 8 9  
 3 3 3 3

10 11 12  
 3 3 3

FINE.