

Einzug der Götter in Walhall

aus dem Musik Drama: Das Rheingold

von R. Wagner.

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Sehr mässig.

HORN IV in Es.

Bearbeitet von H. Zumpe.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of "Sehr mässig." The second staff includes a first ending bracket labeled "A" with the tempo marking "Mässig bewegt." and dynamics *f*, *più f*, and *ff*. The third staff is a bass line with a dynamic of *p* and a marking "p weich". The fourth staff is a first ending bracket labeled "B" with a dynamic of *p*. The fifth staff has a dynamic of *mf* and a marking "ten.". The sixth staff has a dynamic of *p* and a marking "ten.". The seventh staff has a dynamic of *pp* and a marking "ten.". The eighth staff has a dynamic of *pp* and a marking "ten.". The ninth staff has a dynamic of *p* and a marking "poco f". The tenth staff has a dynamic of *pp* and a marking "poco f".

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HORN IV in Es.

Handwritten circled 'C' above the staff.

8 6

p *f*

D a tempo

1 2

f *riten.* *mf*

ff *mf*

pp *ff*

f *p* *cresc.*

f *piu f* *ff*

ff 3 3 3 2 3

4 5 6

7 8 9

10 11 12

FINE.