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Einzug der Götter in Walhall

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aus dem Musik Drama: Das Rheingold

von R. Wagner.

FAGOTT I.

Bearbeitet von H. Zumpe.

Sehr mässig.

The musical score for Bassoon I consists of seven staves. The first staff begins with a dynamic of *f* and includes markings for *p*, *cresc.*, *f*, and *piu f*. The second staff starts with *ff* and includes a section marked 'A' with a dynamic of *p weich*. The third and fourth staves continue the melodic line. The fifth staff includes a section marked 'B' and a dynamic of *p*. The sixth staff features dynamics of *mf*, *dim.*, *p*, and *pp*. The seventh staff begins with *pp* and includes a first ending bracket.

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FAGOTT I.

2 2 C Clar. I. 6 Clar. I.

rall.

5 f mf

p > p pp

p weich f dim. poco riten. pp

D a tempo

4 ff p

3 ff p cresc.

f più f ff ff

FINE.