



Arizona Musicfest

VOCAL COMPETITION RULES, 2019/20

Applying:

1. Competitors must be Arizona residents.
2. **Early submission is advised.** It is possible that the number of available slots for competitors may be filled before the end of the application submission period. Any additional entrants who apply within the submission period for whom there is no slot will be placed on a waiting list. Entry fee will be returned if no slot becomes available.
3. No application refunds will be given in the event of applicant withdrawal.
4. Applications are posted on the Arizona Musicfest Website: <https://azmusicfest.org/young-musicians-competitions/>

Music:

1. Students must perform two (2) contrasting selections
2. Selections must represent different styles and periods from the standard classical repertoire or one standard classical repertoire selection and one selection from the Broadway repertoire.
3. At least one selection must be in English.
4. All selections must be performed in their original language.
5. Both selections will be performed in the order of the competitor's choice.
6. Maximum performance time is seven (7) minutes.
7. All selections must be memorized.

Accompaniment:

1. Pieces for voice and piano must be performed with accompaniment.
2. Competitors may elect to provide their own accompanist OR use a Musicfest-engaged accompanist.
Competitors who elect to use a Musicfest-engaged accompanist:
 - a. Must submit an additional \$25 accompaniment fee.
 - b. May not select their accompanist.
 - c. Must submit one (1) copy of their score as a PDF at least three (3) weeks before the competition date. Scores must be submitted in one of the two ways below. No other forms of submission will be accepted:
 - i. Attached to the application
 - ii. Emailed to competition@azmusicfest.org
 - d. Will rehearse with their accompanist only during their assigned warm-up time on the day of the competition. Additional rehearsals may be arranged by the competitor with the accompanist, but are **not** included in the \$25 fee.

Adjudication:

1. Competitors must provide an original and two copies of the piece(s) they will perform. The scores must have measures numbered and cuts marked (if any) as the judges may use them as reference during the competitor's performance. All music will be returned directly after the competitor's performance.
2. Judges will stop competitors if their performance exceeds the competition time limits.
3. Prizes are awarded at the end of the competition to competitors who display the highest level of artistic excellence.
4. Judges have the option to withhold prizes; their decisions are final.

**Of special importance to competitors:*

1. Some prize winners may be asked to perform at Young Musicians Concerts in the MIM Music Theater.
2. Arizona Musicfest may offer other performance opportunities to competitors.