

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Violins 2

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

9. La Cabane sur des Pattes de Poule (Baba Yaga)

79 *Allegro con brio, feroce.*
senza corda

80

81 *f* *unis.* *arco*

82 *pizz.* *div.*

83 *ff* *arco*

84 *pizz.*

85 *pizz.* *div.*

86 *ff* *unis.* *arco*

87 *pizz.* *arco*

gliss.

101 *ff*

102 *3* *2* *1* *viola* *CODA* *ff*

attaca

10. La Grande Porte de Kiew.

Allegro alla breve. Maestoso. Con grandezza.

103 *12* *104* *5* *Tuba*

105

div. *ff*

Measures 105-108: Piano score in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *p* and *ff*.

unis.

A short musical phrase consisting of a quarter note followed by a half note, marked 'unis.' (unison).

109 110

17

Measures 109-110: Musical notation for measures 109 and 110. Measure 109 is marked with a box containing the number '17'. The notation includes parts for Horns (labeled 'Corno'), Trombones (labeled 'Tuba'), and Timpani (labeled 'Timpani').

div. *p*

Measures 109-110: Piano score for measures 109 and 110. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *p*.

111

p cresc.

Measures 111-112: Piano score for measures 111 and 112. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *p* and *cresc.*

112

div a3 cresc. *f* pizz.

Measures 112-113: Piano score for measures 112 and 113. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *f* and *pizz.*

113

trem. pizz. *mf* cresc. *mf* arco cresc.

Measures 113-114: Piano score for measures 113 and 114. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include *mf* and *cresc.*

Musical score for measures 110-113. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The notes are mostly half notes and quarter notes, with some slurs. The tempo marking is *div. a 2*.

Musical score for measure 114. The measure begins with a forte (*ff*) dynamic and a *smis.* marking. It features a complex, fast-moving melodic line with many sixteenth notes. The measure ends with a *pizz.* marking and a fermata over the final note.

Musical score for measures 121-122. The music is in 3/4 time. Measure 121 has a forte (*ff*) dynamic and a *div.* marking. The instruction *les petites notes sur le temps* is written above the staff. The melody consists of quarter notes, and the bass line consists of half notes. Measure 122 continues the pattern.

Musical score for measures 123-124. Measure 123 has a forte (*ff*) dynamic and a *div.* marking. The melody in the right hand consists of quarter notes, while the left hand has a bass line of quarter notes. Measure 124 continues the pattern.