

Modest Mussorgsky

Tableaux d'une Exposition

Arr. Maurice Ravel

9. La Cabane sur des pattes de poule

10. La grande porte de Kiev

Edited for

Festival Orchestra Play-Along Project

Violins 1

This part has been edited for length and for performance alongside a recording of the Arizona Musicfest Festival Orchestra performance of *Pictures at an Exhibition* in February 2020.

The reference recording may be found at:

<https://azmusicfest.org/festival-orchestra-play-along/>

Please visit the link for more information.

Cuts include:

Rehearsal Numbers 88 - 101

Rehearsal Numbers 106 - 109

Rehearsal Numbers 115 - 121

All cuts should be performed without break - unless noted (see fermata at 121).

LX. La Cabane sur des Pattes de Poule

C, Baba - Yaga

79 Allegro con brio, feroce

The musical score is written for a string quartet, consisting of four staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score is marked with various performance instructions and dynamic markings. Measure numbers 79 through 102 are indicated in boxes. The piece concludes with a Coda section starting at measure 102. The final instruction is *attacc*.

79 *ff* 1 *n* 1 *n* 1

80

81 *vi. 2* 4 *div.* *pizz.* 2

82 *unis.* *arco* 8 *84* *pizz.* *ff* *arco* *unis.*

85 *div.* *pizz.* *arco* *div. pizz.*

86 *unis.* *arco* *pizz.* *arco* 87 *pizz.* *arco*

101 *gliss.* *ff* 102 Coda 5 2 2

vi. 2 *sempre ff*

attacc

X. La Grande Porte de Kiew

Allegro alla breve. Maestosa con grandezza.

Musical score for the beginning of the piece. It features a single melodic line at the top and a piano accompaniment below. The piano part includes dynamic markings such as *ff* and *p*, and performance instructions like *div.* and *ff*. Measure numbers 103, 104, 105, 109, and 110 are indicated in boxes. The score concludes with a double bar line and a repeat sign.

Violin 2 part of the score, marked *vi. 2*. It consists of a single melodic line with a double bar line and a repeat sign at the end.

Piano accompaniment for measures 111 and 112. Measure 111 features a triplet of eighth notes in both hands, marked *div. a 2* and *p*. Measure 112 features a triplet of eighth notes in both hands, marked *div. a 3* and *f*. The piano part includes dynamic markings such as *p*, *cresc.*, and *f*, and performance instructions like *pizz.* and *f*.

Measures 110-112 of a musical score. The top two staves feature a melodic line with a tremolo effect, indicated by the word "trem." above the notes. The bottom staff provides a harmonic accompaniment with a steady rhythmic pattern.

Measures 113-114. Measure 113 is marked with a box containing the number "113". The top two staves show a melodic line with a tremolo effect, marked "trem.". The bottom staff is marked "arco" and "mf cresc.", indicating a dynamic increase. The music features a series of chords and melodic fragments.

Measure 114, marked with a box containing the number "114". The top staff features a melodic line with a tremolo effect, marked "trem.". The bottom staff is marked "pizz." and "ff", indicating a forte dynamic and a pizzicato articulation. The music concludes with a final chord.

Measures 121-122. Measure 121 is marked with a box containing the number "121". The top staff features a melodic line with a tremolo effect, marked "trem.". The bottom staff is marked "ff" and "Les petites notes sur le Tempo", indicating a forte dynamic and a tempo marking. The music features a series of chords and melodic fragments.

Measures 122-123. Measure 122 is marked with a box containing the number "122". The top staff features a melodic line with a tremolo effect, marked "trem.". The bottom staff is marked "ff" and "Les petites notes sur le Tempo", indicating a forte dynamic and a tempo marking. The music features a series of chords and melodic fragments.