

ANTONIO VIVALDI  
**CONCERTO in Do Maggiore**



ISMN 979-0-041-34361-7



9 790041 343617

per Flautino, Archi e Cembalo

F. VI n. 4

(G. F. Malipiero)

Nelle pubbliche esecuzioni  
 è obbligatorio inserire nei  
 programmi il nome del revisore

**VIOLINO II**

**Allegro**

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**ARIZONA MUSICFEST**

2

35 5 40 3 *f*

45 *f*

50 *mf*

55

60

65

70 4 *f* 75

80 85 5 90 3

95 *mf*

100 *f*

105

110

115 120

2 5 2

*mf*

125 130

135

140

*tr*

*f*

145

150

155

Largo

160

*p*

165

Allegro molto

170

Musical staff with treble clef, starting with a forte *f* dynamic and a *v* (accents) marking. The staff contains a series of eighth-note patterns.

Musical staff continuing the eighth-note patterns from the previous staff.

175

Musical staff with a *v* marking, continuing the eighth-note patterns.

180

185

Musical staff with fingerings: 2, 5, 1.

Musical staff with a forte *f* dynamic, continuing the eighth-note patterns.

190

Musical staff continuing the eighth-note patterns.

195

200

Musical staff with fingerings: 2, 5, 5.

205

Musical staff with a forte *f* dynamic, continuing the eighth-note patterns.

210

215

220

Musical staff with fingerings: 1, 5, 5, 1.

Musical staff with a forte *f* dynamic, continuing the eighth-note patterns.

225

Musical staff continuing the eighth-note patterns.

230

235

Musical staff with fingerings: 3, 5, 4, and a forte *f* dynamic marking.

240

Musical staff with a forte *f* dynamic, continuing the eighth-note patterns.

245

Musical staff continuing the eighth-note patterns.