

ANTONIO VIVALDI

CONCERTO in Do Maggiore



ISMN 979-0-041-34361-7



per Flautino, Archi e Cembalo

F. VI n. 4

(G. F. Malipiero)

Nelle pubbliche esecuzioni
è obbligatorio inserire nei
programmi il nome del revisore

Allegro

VIOLONCELLO

5

10

15

20

25

30

35

40

45

50

f

mf

f

1 Solo

Tutti

4

55 60 65 2 1 Solo *p*

70

Tutti *f* 75

80

1 Solo *mf* 85 90

95 100

Tutti *f* 105

110

1 Solo *mf* 115

120

125 130 135 140 Tutti *f*

145 150

155

Largo

Musical score for the Largo section, measures 142-165. The music is in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It begins with a dynamic marking of *p* (piano). The notation includes slurs and phrasing marks. Measure numbers 160 and 165 are indicated in boxes.

Allegro molto 170

Musical score for the Allegro molto section, measures 170-185. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes slurs and phrasing marks. Measure numbers 175 and 180 are indicated in boxes.

1 Solo *mf*

(1 Solo)

Gli altri

185

Tutti

Musical score for the Tutti section, measures 185-190. The music is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *f* (forte). The notation includes slurs and phrasing marks. Measure numbers 190 and 185 are indicated in boxes.

1 Solo *mf*

Gli altri

(1 Solo) 195

200

205 Tutti

1 Solo *mf* (1 Solo)
Gli altri

210

v v 215

220 Tutti

225 1 Solo
Gli altri

230

(1 Solo) 235

Tutti

240

245