

PERCUSSION

22

Drums
Timpani

AH

THEY CALL THE WIND MARIA

#6

from *Paint Your Wagon*
(Solo Baritone & Mixed Chorus)

Lerner & Loewe
Concert Package
Part 1

Music by Frederick Loewe
Lyrics by Alan Jay Lerner
Arranged & Orchestrated by
Johnny Green



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SD

Lento

3
(1-3) 4

Allegro moderato

5 *muffled snare*

(4)

mf

(8)

(10)

16

(4)

poco rall.

a tempo

3
(20-22) 23 24

25

(4)

TIMP.

29 30 31 32

33

(4)

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Musical staff for measures 37-41. Measures 37 and 38 contain eighth-note patterns with accents. Measures 39, 40, and 41 are marked with a double bar line and a slash, indicating a repeat or continuation. Measure 41 ends with a quarter note and a fermata. A circled number (8) is placed above measure 41.

Musical staff for measures 42-45. Measure 42 starts with a circled number 42. Measures 42 and 43 contain eighth-note patterns with accents. Measures 44 and 45 are marked with a double bar line and a slash. Measure 45 ends with a quarter note and a fermata.

Musical staff for measures 46-50. Measures 46-48 are marked with a circled number 3 and a horizontal line, indicating a triplet. The tempo marking *poco rall.* is above measure 46, and *a tempo* is above measure 49. Measures 49 and 50 contain eighth-note patterns with accents. Measure 50 ends with a quarter note and a fermata.

Musical staff for measures 51-56. Measure 51 starts with a circled number 51. Measures 51 and 52 contain eighth-note patterns with accents. Measures 53, 54, and 55 are marked with a double bar line and a slash. Measure 56 contains a quarter note with a fermata. A circled number (4) is placed above measure 55.

Musical staff for measures 57-60. Measure 57 starts with a circled number 57 and a box containing the word **TIMP.**. The bass clef is present. Measures 57 and 58 contain quarter notes with accents. The dynamic marking *f* is below measure 57. Measures 59 and 60 contain quarter notes with accents. The dynamic marking *mp* is below measure 59. Measures 58, 59, and 60 are marked with a double bar line and a slash. A circled number (4) is placed above measure 60.

Musical staff for measures 61-64. Measures 61 and 62 contain quarter notes with accents. Measures 63, 64, and 65 are marked with a double bar line and a slash. A circled number (8) is placed above measure 64.

Musical staff for measures 65-67. Measures 65, 66, and 67 contain quarter notes with accents. Measure 67 ends with a quarter note and a fermata. A circled number (8) is placed above measure 67.

68

4

68

4

poco rall.

3

3

più mosso
(TIMP.)

f

(72-74)

75

76

77

77

78

79

80

81

mp

82

83

f

84

85

rall.

85

86

87

88

89

90

sfz

pp

sfz

91 Tempo 1

91

p

92

93

94

95

(5)

96

97

98

ff

BDΛ