

PERCUSSION

22

Drums
Timpani

AN

THEY CALL THE WIND MARIA

#6

from *Paint Your Wagon*
(Solo Baritone & Mixed Chorus)

Lerner & Loewe
Concert Package
Part 1

Music by Frederick Loewe
Lyrics by Alan Jay Lerner
Arranged & Orchestrated by
Johnny Green



PERCUSSION

Drums
Timpani

THEY CALL THE WIND MARIA

Lerner & Loewe
Concert Package
Part 1

from *Paint Your Wagon*
(Solo Baritone & Mixed Chorus)

Music by Frederick Loewe
Lyrics by Alan Jay Lerner
Arranged & Orchestrated by
Johnny Green

SD

Lento

3

(1-3) 4

Allegro moderato

5 *muffled snare*

(4)

mf

(8)

(10)

16

(4)

poco rall.

a tempo

3

(20-22) 23 24

25

(4)

TIMP.

29 30 31 32

33

(4)

© 1952 (Renewed) ALAN JAY LERNER and FREDERICK LOEWE
All Rights Controlled and Administered by CHAPPELL & CO., INC.

Exclusive Rental Rights Administered by ALFRED MUSIC PUBLISHING CO., INC.

This Edition © 1952, 1958 (Copyrights Renewed), 2012 ALAN JAY LERNER and FREDERICK LOEWE / CHAPPELL & CO., INC.

All Rights Reserved including Public Performance

Musical notation for measures 37-41. Measure 37 has an accent (>) over the first eighth note. Measure 38 has an accent (>) over the first eighth note. Measure 41 has an accent (>) over the first eighth note and a circled 8 (8) above the staff. Rehearsal marks (slashes with dots) are present in measures 39 and 40.

42

Musical notation for measures 42-45. Measure 42 has an accent (>) over the first eighth note. Measure 43 has an accent (>) over the first eighth note. Measure 45 has a circled 8 (8) above the staff. Rehearsal marks (slashes with dots) are present in measures 44 and 45.

poco rall.

3

a tempo

Musical notation for measures 46-50. Measure 46-48 is a triplet of eighth notes, indicated by a '3' above the staff. Measure 49 has an accent (>) over the first eighth note. Measure 50 has an accent (>) over the first eighth note. Rehearsal marks (slashes with dots) are present in measures 49 and 50.

51

Musical notation for measures 51-56. Measure 51 has an accent (>) over the first eighth note. Measure 52 has an accent (>) over the first eighth note. Measure 54 has an accent (>) over the first eighth note. Measure 55 has a circled 4 (4) above the staff. Rehearsal marks (slashes with dots) are present in measures 53, 54, and 56.

57

TIMP.

Musical notation for measures 57-60. Measure 57 has a dynamic marking of *f* and an accent (>) over the first eighth note. Measure 58 has a dynamic marking of *f* and an accent (>) over the first eighth note. Measure 59 has a dynamic marking of *mp* and an accent (>) over the first eighth note. Measure 60 has a dynamic marking of *mp* and an accent (>) over the first eighth note. A circled 4 (4) is above the staff in measure 60. Rehearsal marks (slashes with dots) are present in measures 58, 59, and 60.

Musical notation for measures 61-64. Measure 61 has an accent (>) over the first eighth note. Measure 62 has an accent (>) over the first eighth note. Measure 63 has an accent (>) over the first eighth note. Measure 64 has an accent (>) over the first eighth note. A circled 8 (8) is above the staff in measure 64. Rehearsal marks (slashes with dots) are present in measures 62, 63, and 64.

Musical notation for measures 65-67. Measure 65 has an accent (>) over the first eighth note. Measure 66 has an accent (>) over the first eighth note. Measure 67 has an accent (>) over the first eighth note. Rehearsal marks (slashes with dots) are present in measures 66 and 67.