

TRUMPET I

THERE IS NOTHIN' LIKE A DAME

*Allegro*

1

mf

5

13

p.

24

32

40

atempo

f2

45

50

f dim.

62

70

1401

2

78 83

96 CUT 96-107

99

114 *a piacere* (solo voice) 122 *a tempo*

(VIN. TRAM.)

HARMON MUTE

136 140

148

4 OPEN (ST. MUTE) mp.

Musical staff for measure 148, starting with a 4-measure rest, followed by notes with 'OPEN' and '(ST. MUTE)' markings. Dynamic marking 'mp.' is present.

156

SOLI

Musical staff for measure 156, starting with a 1-measure rest, followed by notes with 'SOLI' marking.

PLAY

Musical staff for measure 167, with a 'PLAY' sticker and an arrow pointing to the notes.

167

168

170

Musical staff for measure 170, with a 2-measure rest at the end.

173

*Poco a poco cresc. al fine*

3

Musical staff for measure 173, starting with a 3-measure rest.

2

Musical staff for measure 174, with a 2-measure rest at the beginning.

184

OPEN

2

Musical staff for measure 184, with a 2-measure rest at the beginning and 'OPEN' marking.

197

Musical staff for measure 197.

206

rit.

Musical staff for measure 206, with 'rit.' marking.

atempo

Musical staff for measure 207, with 'atempo' marking.