

DRUMS

2

THERE IS NOTHIN' LIKE A DAME

*allegro*

1

DRUMS *mf.* *pp.*

5 8 13 7 *p.* *pp.*

24 32 40

*a tempo*  
(CHOKA) 45 *mf.*

8 9 10 11 12 CUT  
96-167

58 16 62 8

70 78

*a tempo*  
(choka) 83 *pp.* 84 85 86 87 4

(\*)

Dr

3

88 89 90 91 8 92 93 94

95 12 [96] [99]

4 6

(choke) [114] a piacere [122] a tempo

BRUSH pp 4

8 12 [136] 4

[140] [148] [156] (DRUM) mf

4 8

[165] [167] [168] 14 [170] X.Y.L.O.

[173] 15

Done

DRUMS

-DAME

189

197

(E-A)  
TIMP

cresc. al fine

Musical staff 1: Bass clef, measure 189 (8), measure 197 (1), then a series of notes with a dynamic marking of mp.

206 rit.

Musical staff 2: Bass clef, series of notes with a dynamic marking of p, ending with a double bar line.

a tempo

Musical staff 3: Bass clef, series of notes with a dynamic marking of p, ending with a double bar line.