

THE MAGNIFICENT SEVEN

(Symphonic Suite)

VIOLONCELLO

ELMER BERNSTEIN

Edited by Patrick Russ

Con bravura (♩ = 160)

unis.

The musical score is written for the Violoncello part of 'The Magnificent Seven' by Elmer Bernstein. It begins with a tempo marking of 'Con bravura' and a quarter note equal to 160 beats per minute. The score is in a key signature of two flats (B-flat major or D-flat minor) and starts in 4/4 time. The first system includes a dynamic of *ff* and a *div.* (divisi) marking. The second system features a *mf* dynamic and a *unis.* (unison) marking. The score is divided into sections A through E, each marked with a boxed letter. Section A starts at measure 6, B at 26, C at 42, D at 57, and E at 67. The score includes various articulations such as accents, slurs, and breath marks. Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece concludes with a final dynamic of *f* and a fermata over a whole note chord.

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VIOLONCELLO

80 *f stacc.* *mf* *cresc.*

F *f*

90 **G**

96

H Jaunty
1/2 pizz., 1/2 arco
102 *f* *mf*

109

tutti arco
115 *f* **I**

121

127 **J** *div.* *p*

135

VIOLONCELLO

K *unis.*
f

L *Con bravura*
ff

150

155

f

163

div.

M *unis.*
f

177

div.
ff

184

unis.

N

197

O *div.*
ff cresc.

204

sfz