

THE MAGNIFICENT SEVEN

(Symphonic Suite)

TROMBONE 2

ELMER BERNSTEIN

Edited by Patrick Russ

Con bravura ($\text{♩} = 160$)

Low E \flat opt.

8

13

18

23

29

36

42

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04491300
The Magnificent Seven - 2

TROMBONE 2

C
mf

53

D 11 (♩ = ♩)
58

E (Hns.) 9 **F**
mp *f*

G
88

94

H Jaunty 2
100 *f*

109 4

I
f

J 16 **K** (Hns.) 8
125

TROMBONE 2

C
mf

53

D 11 (♩ = ♩)
58

E (Hns.) 9 **F**
mp *f*

G
88

94

H Jaunty 2
100 *f*

109 4

I
f

J 16 **K** (Hns.) 8
125

TROMBONE 2

L Con bravura

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. The staff contains a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *mf* appears later in the staff.

Musical staff 2: Continuation of the previous staff. Starts with a dynamic marking of *f*, followed by *mf*. The notation includes slurs and accents.

Musical staff 3: Continuation of the previous staff. The notation includes slurs and accents.

M

Musical staff 4: Continuation of the previous staff. Starts with a dynamic marking of *f*, followed by *mp sub.*. The notation includes slurs and accents.

Musical staff 5: Continuation of the previous staff. Starts with a dynamic marking of *mf*. The notation includes slurs and accents.

Musical staff 6: Continuation of the previous staff. The notation includes slurs and accents. The staff ends with a change in time signature to 2/4.

N

Musical staff 7: Continuation of the previous staff. Starts with a dynamic marking of *mf*. The notation includes slurs and accents.

Musical staff 8: Continuation of the previous staff. The notation includes slurs and accents.

O

Musical staff 9: Continuation of the previous staff. Ends with a dynamic marking of *ff cresc.*. The notation includes slurs and accents.

Musical staff 10: Continuation of the previous staff. Ends with a dynamic marking of *sfz*. The notation includes slurs and accents.