

THE MAGNIFICENT SEVEN

(Symphonic Suite)

TIMPANI

ELMER BERNSTEIN

Edited by Patrick Russ

Con bravura (♩ = 160)

ff

A
(♩ = ♩)

ff

mf

15

21

B

mp

33

mf > <

39

mf <

mf

C

15

D (Tpt. 1)

11

E
(♩ = ♩)

46

fp <

mf

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TIMPANI

L Con bravura

154 *ff* *mf*

Musical staff 154-157: Bass clef, key signature of two flats. The staff contains a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics range from *ff* to *mf*.

158

Musical staff 158-162: Continuation of the rhythmic pattern from the previous staff, ending with a whole note chord.

163

Musical staff 163-168: Continuation of the rhythmic pattern, with some rests and accents.

M

169 *mp*

Musical staff 169-174: Continuation of the rhythmic pattern, with dynamics starting at *mp*.

175 *mf* > <

Musical staff 175-180: Continuation of the rhythmic pattern, with dynamics starting at *mf* and a crescendo/decrescendo hairpin.

181 *mf* <

Musical staff 181-187: Continuation of the rhythmic pattern, with dynamics starting at *mf* and a decrescendo hairpin. Time signature changes to 2/4 and then 2/2.

N

13

O

188 *fp* < *mf* *f cresc.*

Musical staff 188-204: Continuation of the rhythmic pattern, with dynamics starting at *fp*, moving to *mf*, and then *f cresc.* A 13-measure rest is indicated above the staff.

205 *sffz*

Musical staff 205-208: Continuation of the rhythmic pattern, ending with a dynamic marking of *sffz* and an accent (^).