

# THE MAGNIFICENT SEVEN

(Symphonic Suite)

## PERCUSSION 3

Xylophone, Toms (2), Guiro

ELMER BERNSTEIN

Edited by Patrick Russ

Con bravura (♩ = 160)

Xylophone  $\wedge$   $\wedge$   $\wedge$   $\wedge$   $\wedge$

The score is divided into several systems. The first system (measures 1-8) is for Xylophone, starting with a *ff* dynamic and a tempo of ♩ = 160. It includes a triplet of eighth notes and a 3/4 time signature change. The second system (measures 9-11) continues the Xylophone part with accents and a *f* dynamic. The third system (measures 12-14) features a 16-measure rest for Xylophone, followed by a 14-measure rest for Toms, and then a *f* dynamic for the Xylophone. The fourth system (measures 15-28) includes a 14-measure rest for Toms and a *mp* dynamic for the Xylophone. The fifth system (measures 29-31) features a 2-measure rest for Toms and a *p* dynamic for the Xylophone. The sixth system (measures 32-34) includes a 2-measure rest for Toms and a *mp* dynamic for the Xylophone. The seventh system (measures 35-48) features a 10-measure rest for Xylophone, followed by a 14-measure rest for Brass, and then a 14-measure rest for Toms.

8

12

44

61 *mp*

69

75

**A**  
(♩ = ♩)

**B** (Stgs.)  
16 14

**C**  
14

**D**

**E**  
(♩ = ♩)

**F** (Brass)  
10 8

**G**  
14

© Copyright 1960 EMI United Partnership Limited  
This arrangement © Copyright 2015 EMI United Partnership Limited  
All Rights Reserved International Copyright Secured  
Used by Permission of Music Sales Ltd.

PERCUSSION 3

**H** Jaunty

115

**I** (Stgs.)

4 5

Xylo.

*f*

127

**J**

Guiro

*mp*

133

2 2 2 2

143

**K**

**L** Con bravura

7 17

**M** (Stgs.)

14

Xylo.

*f*

188

**N**

14

**O**

7