

# THE MAGNIFICENT SEVEN

(Symphonic Suite)

F HORN 4

ELMER BERNSTEIN

Edited by Patrick Russ

Con bravura (♩ = 160)

ff

ff

8

A  
(♩ = ♩)

13

f

18

B

23

mf

29

33

39

ff

© Copyright 1960 EMI United Partnership Limited  
This arrangement © Copyright 2015 EMI United Partnership Limited  
All Rights Reserved International Copyright Secured  
Used by Permission of Music Sales Ltd.

F HORN 4

45 C *ff*

52

60 D 11 E (Hn. 1, 2) 9

84 F *mf* *f*

89 G

94

100 H Jaunty 5

111 *mf* *f*

118 I

125 J 16

F HORN 4

**K**

Musical staff K, starting at measure 153. The key signature has two flats. The music consists of a continuous eighth-note pattern. The dynamic marking *mf* is placed below the staff.

**L** Con bravura

Musical staff L, starting at measure 154. The music features a rhythmic pattern with accents (^) and dynamic markings *ff* and *f*.

Musical staff starting at measure 159. The music continues with a rhythmic pattern and dynamic markings *ff* and *f*.

**M**

Musical staff M, starting at measure 165. The music features a rhythmic pattern with dynamic markings *mf*.

Musical staff starting at measure 171. The music continues with a rhythmic pattern.

Musical staff starting at measure 176. The music continues with a rhythmic pattern.

Musical staff starting at measure 183. The music continues with a rhythmic pattern and dynamic marking *ff*.

**N**

Musical staff N, starting at measure 184. The music features a rhythmic pattern with dynamic marking *ff*.

**O**

Musical staff O, starting at measure 198. The music features a rhythmic pattern with dynamic marking *ff cresc.*

Musical staff starting at measure 204. The music features a rhythmic pattern with dynamic marking *sffz* and an accent (^).