

# THE MAGNIFICENT SEVEN

(Symphonic Suite)

FLUTE 1

ELMER BERNSTEIN

Edited by Patrick Russ

Con bravura ( $\text{♩} = 160$ )

The musical score for Flute 1 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Con bravura' and a quarter note equal to 160 beats per minute. The score is divided into several measures, with dynamic markings of *ff* (fortissimo) and *f* (forte). The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three marked sections: 'A' (measures 19-26), 'B' (measures 27-31), and 'C' (measures 46-53). The score concludes with a fermata and a '2' marking, indicating a second ending or a specific performance instruction.

FLUTE 1

*soli w/Tpt.*

**D**  
*mf*

**E**  
(♩ = ♩) 10

**F**  
*f*

**G**

**H**

**H** Jaunty  
5

**I**  
4  
*f*

**J**

**J**  
2  
*mp*  
*soli w/Tpt.*

**K**

FLUTE 1

**K**  
*f* *accento e marcato*

**L** *Con bravura*  
*ff* *f*

158

166 **M** *f*

172

177

184 *ff*

**N**

197 **O** *ff cresc.*

204 *sfz*