

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

OBOE 1

JOHN WILLIAMS

Vigoroso

7

16

21

24

26

31

37

39

42

47

5

ff

mp

mf

f

mf

(grace notes on beat)

Oboe 1

52 *mp* < *mf* **56** *f*

Musical staff 52-57. Treble clef, 4/4 time signature. Measures 52-57. Dynamics: *mp* < *mf* (52-55), *f* (56-57). Rehearsal mark 56. Accents and slurs are present.

58

Musical staff 58-61. Treble clef, 4/4 time signature. Measures 58-61. Dynamics: *f*. Accents and slurs are present.

62 **65** 6 2

Musical staff 62-65. Treble clef, 4/4 time signature. Measures 62-65. Rehearsal mark 65. Fingerings 6 and 2 are indicated. Dynamics: *f*. Slurs are present.

74 *mf*

Musical staff 74-80. Treble clef, 4/4 time signature. Measures 74-80. Rehearsal mark 74. Dynamics: *mf*. Slurs and accents are present.

81 *f* **84** 5 *ff*

Musical staff 81-85. Treble clef, 4/4 time signature. Measures 81-85. Rehearsal mark 84. Dynamics: *f* (81-83), *ff* (84-85). Fingerings 5 and 3 are indicated. Slurs and accents are present.

86

Musical staff 86-91. Treble clef, 4/4 time signature. Measures 86-91. Dynamics: *ff*. Slurs and accents are present.

88

Musical staff 88-92. Treble clef, 4/4 time signature. Measures 88-92. Dynamics: *ff*. Slurs and accents are present.

90 **92** *ff*

Musical staff 90-93. Treble clef, 4/4 time signature. Measures 90-93. Rehearsal mark 92. Dynamics: *ff*. Slurs and accents are present.

93

Musical staff 93-96. Treble clef, 4/4 time signature. Measures 93-96. Dynamics: *ff*. Slurs and accents are present.

97 **100**

Musical staff 97-100. Treble clef, 4/4 time signature. Measures 97-100. Rehearsal mark 100. Dynamics: *ff*. Slurs and accents are present.

Oboe 1

102

106 *ff*

110

110

116 *mf espr.*

127 Andante

127 *add Fl.*

132 *p*

135

142 *Solo* *no solo* *mp < mf*

148 Più Mosso

148 *mp <* *(solo)*

160

160 *mf* *f* *f*

172

167 *mf* *rall.* *a tempo*

Oboe 1

174 *ff espr.* *dim.* *espresso*

178 *p* *accel.* *a niente* *ppp*

183 Tempo I

183 *mp* *mp*

193 *f* *f*

198 *ff* *sfz*

202

202

208

217

214 *fff molto rit.* *a tempo* *f*

221

219 *mf* *f*

223

Oboe 1

227 230 6 2 *f marc.*

239 242 *ff*

244 *f* *ff*

248 250

252

256 260 *f* *ff*

261

266

269 *sub. mf* *f* *ff*

273 *fff*