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From the Motion Picture THE COWBOYS THE COWBOYS Overture

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F HORN 3

JOHN WILLIAMS

Vigoroso

Light

Musical staff 1: Treble clef, 3/4 time signature. Starts with a *ff* dynamic marking. The music features a series of eighth notes and quarter notes with accents.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth-note pattern from the first staff.

Musical staff 3: Treble clef, 3/4 time signature. Contains measure numbers 5, 16, 8, 24 (Fls.), 7, 31, 8, 39 (Hn. 1), 6, and 2. The staff shows rests for some measures.

Musical staff 4: Treble clef, 3/4 time signature. Starts with measure number 47. Dynamics include *mp* and *sfz > p*.

Musical staff 5: Treble clef, 3/4 time signature. Starts with measure number 56. Dynamics include *mp* and *msfz*. Includes measure numbers 5 and 65.

Musical staff 6: Treble clef, 3/4 time signature. Starts with measure number 68. Dynamics include *msfz* and *mf*.

Musical staff 7: Treble clef, 3/4 time signature. Starts with measure number 73. Dynamics include *f* and *mf*. Includes measure number 74.

Musical staff 8: Treble clef, 3/4 time signature. Starts with measure number 84. Dynamics include *ff*, *sfz*, and *mf*.

Musical staff 9: Treble clef, 3/4 time signature. Starts with measure number 90. Dynamics include *mf* and *f*. Includes measure numbers 92, 100, and 3.

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F Horn 3

103 *mf* *sfz* *ff* *fff* **110**

112 *ff* *f*

118 *ff* *sfz* *p* *pp* *Slowing down gradually*

127 Andante **135** **148** Più Mosso **160**
4 (Ob. 1) 8 (Strings) 13 11

123 *f* *ff* broadly

162 *f*

172

168 *mf* *rall.* *a tempo* *ff* *ff* *dim.* *p*

176 *mf* *f* *dim.* *p* *accel.* **2**

183 Tempo I **11** *mf* *sfz*

197 *sfz* *f*

202 *ff*

F Horn 3

208

214

217

fff molto rit. *ff* a tempo

219

221

6

mf

229

230

5

mp

238

242

3 3

ff *Soli*

248

250

3 4 8

mf *marc.* *fff* *f*

259

260

ff

264

268

sub. mf *f*

271

ff *fff*