

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

FLUTE 1

JOHN WILLIAMS

Vigoroso

ff

7

16

7

mf

24

31

2

f

36

39

mf

45

47

1 2 3

rit.

51

f

56

6

Flute 1

65

62 *mf* *f*

67

74

71

77 *f*

84

83 *ff*

88

90

92

ff

100

97

102

Flute 1

110

106 *ff*

Musical staff 106-110. Starts with a treble clef and a key signature of one flat. The music features a series of eighth notes and sixteenth notes, with a dynamic marking of *ff*. A fermata is placed over measures 109 and 110.

111

Musical staff 111. Continuation of the previous staff, featuring eighth notes and sixteenth notes. A dynamic marking of *ff* is present.

117 *Slowing down gradually* **127** Andante *mf espr.*

Musical staff 117-127. The tempo changes to *Andante* at measure 127. The music consists of sustained notes with a dynamic marking of *mf espr.*. Handwritten annotations include "w/abre" and "Solo".

132 **135** *p*

Musical staff 132-135. Features a series of notes with a dynamic marking of *p*. A handwritten "6" is written above the staff.

144 *Solo* *mf* *p*

Musical staff 144-148. A *Solo* section with a dynamic marking of *mf* that gradually decreases to *p*. Handwritten "winds" is written above the staff.

148 Più Mosso **160** *f* *loco*

Musical staff 148-160. The tempo changes to *Più Mosso*. The music features a dynamic marking of *f* and a *loco* section. Handwritten "8va" and "7 2 4" are present.

168 *mf* *rall.*

Musical staff 168-172. Features a dynamic marking of *mf* and a *rall.* section. The music consists of sixteenth notes.

172 *a tempo* *f*

Musical staff 172-174. The tempo returns to *a tempo* with a dynamic marking of *f*. Handwritten "D may" and "D" are present.

174 *ff espr.* *dim.*

Musical staff 174-178. Features a dynamic marking of *ff espr.* that gradually decreases to *dim.*. Handwritten "(h)" is present.

178 **183** Tempo I *accel.* *a niente* *ppp* **10**

Musical staff 178-183. The tempo changes to *Tempo I*. The music features a dynamic marking of *ppp* and a *a niente* section. Handwritten "V" and "↑" are present.

Flute 1

193 *f*

197 *f < ff sfz*

200 [202]

204

208

212 *fff molto rit.*

216 [217] *a tempo f*

220 [221] *mf f*

228 [230] *mp*

233

Flute 1

237 *f marc.* *ff*

242 *f* *B. may* *ff* 6

250 254

260 258 *f* *ff*

263

267 *sub. mf*

270 *f* *ff* 7

273 *fff* 2