

From the Motion Picture THE COWBOYS
THE COWBOYS
Overture

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BASSOON 2

JOHN WILLIAMS

Vigorouso

ff

8

16

24 (Fls.) 7

31 (Strings) 8

39

43

47

56

62

65

71

74

76

mp

mf

f

04490060

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Bassoon 2

82 84
f \leq *ff*

87

89

91 92
f marc.

95 *sf* >

100 *sfz*

105

110 *ff*

117 *2* *7* 127 *Andante* 135 *Più Mosso* 148 *6*
(Ob. 1) 8 (Strings) 13

154 *mp* \leq *mp* \leq *cresc.* \leq *mf* 160

Bassoon 2

162 *f* *f*

168 *p sub.* *rall.* *f* *a tempo* *ff* *dim.* 172

175 *p* *pp* *2* *accel. mp* *mf* *mp*

183 Tempo I

mf *mp*

bring out 5

197 *f* *ff* *sfz*

201 202

206

211 *fff* *molto rit.*

217

a tempo *f* 221 5

Bassoon 2

5

230

227 *mf* *mp*

232 *mf*

242 *ff*

244

250

248 6

252

260 *ff*

256

262

268 *sub. mf* *f* *ff*

272 *mf* *fff*

Detailed description: This is a page of musical notation for the Bassoon 2 part of 'The Cowboys Overture'. The score consists of ten staves of music. The first staff (measures 227-231) starts in 3/4 time, changes to 4/4, and then to 3/4. It features a melodic line with dynamics *mf* and *mp*. The second staff (measures 232-241) continues the melody with a *mf* dynamic. The third staff (measures 242-243) has a *ff* dynamic and includes a double bar line with a '2' above it. The fourth staff (measures 244-247) continues the melodic line. The fifth staff (measures 248-251) features a sixteenth-note run with a '6' below it. The sixth staff (measures 252-255) continues the melodic line. The seventh staff (measures 256-261) has a *ff* dynamic and includes a double bar line with a '2' above it. The eighth staff (measures 262-267) has a *ff* dynamic and includes a double bar line with a '2' above it. The ninth staff (measures 268-271) has dynamics *sub. mf*, *f*, and *ff*. The tenth staff (measures 272-272) has dynamics *mf* and *fff*.