

9/21
AZHF,

1782 --

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Konzert für Klavier und Orchester Nr. 1 b-moll

Violine II

Peter Iljitsch Tschaikowsky op. 23

Allegro non troppo e molto maestoso

15 Hr. *ff* Viol. I *pizz.* *mf*

25 *accelerando* *cresc.* *f*

34 11 *Tempo I* *Klav.* *pizz.* *f*
Kadenz

53 *poco riten.* *a tempo* *arco* *f*

61 *pizz.* *f*

69 *pizz.* *f*

76 *pizz.* *p* **B**

85 *pp* *rall. Meno mosso* 1 1 1 8 1 6

108 *Allegro con spirito* *Klav.* *arco* *p*

121 *p*

127 *pizz.* *mf* **C** 14 **D** 9

D
1-9-1

Violine II

155 Klav. arco mf 11 Klav. pizz. p

Musical staff 155-170. Handwritten annotations include 'Klav.', 'arco', 'mf', '11', 'Klav.', 'pizz.', and 'p'. There are also some scribbles above the staff.

171 8 E Poco meno mosso poco riten. (Dämpfer auf) 19 Klav.

Musical staff 171-203. Handwritten annotations include '8', 'E', 'Poco meno mosso poco riten.', '(Dämpfer auf)', '19', and 'Klav.'. There are also some scribbles above the staff.

204 a tempo tranquillo con sord. arco pp

Musical staff 204-213. Handwritten annotations include 'a tempo tranquillo', 'con sord.', 'arco', and 'pp'. There are also some scribbles above the staff.

214 F Tempo I 1

Musical staff 214-224. Handwritten annotations include 'F', 'Tempo I', and '1'. There are also some scribbles above the staff.

225 9 G 6 (Dämpfer ab)

Musical staff 225-250. Handwritten annotations include '9', 'G', '6', '(Dämpfer ab)', and 'Fl. I.'. There are also some scribbles above the staff.

251 senza sord. 1 1 1 1 8 (Dämpfer auf)

Musical staff 251-265. Handwritten annotations include 'senza sord.', '1', '1', '1', '1', '8', and '(Dämpfer auf)'. There are also some scribbles above the staff.

266 rit. H con sord. p

Musical staff 266-273. Handwritten annotations include 'rit.', 'H', 'con sord.', and 'p'. There are also some scribbles above the staff.

274 7 1 4 1 senza sord. 2 1 (Dämpfer ab) Viol. I p

Musical staff 274-298. Handwritten annotations include '7', '1', '4', '1', 'senza sord.', '2', '1', '(Dämpfer ab)', and 'Viol. I p'. There are also some scribbles above the staff.

299 poco marc. cresc. poco a poco 1 2 3 4

Musical staff 299-306. Handwritten annotations include 'poco marc.', 'cresc. poco a poco', '1', '2', '3', '4'. There are also some scribbles above the staff.

307 piu cresc. 1 2 1 f

Musical staff 307-312. Handwritten annotations include 'piu cresc.', '1', '2', '1', and 'f'. There are also some scribbles above the staff.

313 Poco accel. 34

Musical staff 313-317. Handwritten annotations include 'Poco accel.', '34'. There are also some scribbles above the staff.

318 K

Musical staff 318-325. Handwritten annotation includes 'K'. There are also some scribbles above the staff.

Violine II

323

328 *Alla breve* *ff*

332 *on string*

341

346 *8* *1* *rifen.* *Klav.* *a tempo* *25* *Klav.* *Fl.*

385 *Klav.* *Fl.* *Klav.* *Fl.* *Klav.* *Fl.* *p*

392

398

404 *cresc.* *mf* *3 cresc.*

409

412 *M* *ff* *3* *3* *4*

Violine II

128 *mf* *3* *3* *3* *3* *b* *4b* *2* *0* *1* *3*

433 *2* *ff* *12* *Klav.*

451 *N* *pizz.* *p*

459 *7* *Klav.*

In 2 *O* *Poco più lento* *arco* *p* *Brush*

476 *mf*

181 *p*

486

491 *Tempo I* *pp.* *1* *p*

502 *mf* *p cresc.*

511 *P* *mf* *mf cresc.*

520 *ff* *6* *Fl. Ib.* *pesante* *ff*

Violine II

535 **63** *Quasi Adagio* *Molto moderato poco accel.* Klav. **Tempo I**
Kadenz 4 1 3

612 Fl. I Klar. I 3
p *p*

622 *mf* *p*
cresc.

631 *mf cresc.*
cresc.

639 **Q** *ff* *ff* *mf*

649 *ff* *meno*

657 *mf*

M *Andantino semplice con sord. pizz.*
pp

8 *arco* *pp*

16 *rit. a tempo pizz.* 2
pp

25 **R** 17 **S** 2 Vc. soli *arco* *arco* *p* *p* *p*
suiv.

51 *p* *p* *p* *rit.*

-8-

Violine II

59 **Prestissimo** Klav. *pizz* 8 1 1 1 *pp*

75 5 **T** Va. 17 Ob. *arco* *pp molto cantabile e grazioso*

103

111 **U** 8 *pizz.* 1 1 *mf*

127 1 5 *arco* 3 **Quasi Andante** *rit.* 3 2 *ff*

146 **Tempo I** 4 *pizz.* *pp* *pp*

157 *arco* *pp* *f*

163 *pizz.* *ppp* (Dämpfer ab) *ritacca*

Allegro con fuoco *arco* 1 *pizz.* 6 *arco* *pizz.* *mf* *senza sord.* *mf* *mf*

15 2 5 **V** *arco* 1 *mf*

29 *mf*

36 *ff*

Violine II

42 *Poco meno mosso a tempo* *Poco meno* *p* **W**

59 *Tempo I* *p* **X**

70 *cresc.* *mf* *mf* *mf* **Y** *Klav.*

88 *mf* *mf* *mf* **Z**

100 *Sostenuto molto* *pp* *pp*

106 *pp* *p cresc.* *f*

114 *Tempo I* *ff* **A1**

120 *Poco rit. a tempo* *Poco meno* *p* **B1**

137 *Tempo I* *p* *cresc.* *f* **C1** *Klav.*

154 *f* *mf* **D1**

178 *mf* *mf*

180 *Molto più mosso* *p* **D1**

Violine II

192 *mf* *p* *p cresc.* E¹ 5

205 *f* 1

214 **Tempo I, ma tranquillo** *p*

219 *mp* *poco a poco cresc.*

226

236 *f* **Poco più mosso** *rit.* *rit. molto* 1 5 3

252 **Molto meno mosso** *ff* *mf*

259

266

271 **Allegro vivo** *mf* *ff* *mf*

278 *ff* *mf cresc.* *ff* *div.* 1

286 *ff* *unis.* 1 3

295 *ff*