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PETER ILICH
TCHAIKOVSKY
(1840-1893)

CONCERTO No. 1

for Piano and Orchestra
in B flat minor

Op. 23

VIOLA

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

A2179

Konzert für Klavier und Orchester Nr. 1 b-moll

Viola

Peter Iljitsch Tschaikowsky op. 23

Allegro non troppo e molto maestoso

The musical score for the Viola part of the first movement of Tchaikovsky's Concerto No. 1 in B-flat major, Op. 23. The score is written in a single system with ten staves, each containing a line of music. The key signature is two flats (B-flat major). The tempo is marked "Allegro non troppo e molto maestoso". The score includes various performance instructions such as "Hr.", "pizz.", "mf", "f", "cresc.", "accel.", "Klav. Tempo I", "Kadenz", "poco rit.", "a tempo", "arco", "Allegro con spirito", "rall. Meno mosso", "pp", "arco", "p", "mf", "Klav.", "arco", "Klav.", and "mf". There are also handwritten annotations in blue ink, including "pizz. 1 2 3 4" above the first staff, "pizz." above the second staff, "Kadenz" above the third staff, "poco rit." above the fourth staff, "a tempo arco" above the fifth staff, "pizz. B" above the sixth staff, "Allegro con spirito" above the seventh staff, "arco" above the eighth staff, "pizz. C" above the ninth staff, and "Klav. arco" above the tenth staff. The score is divided into measures, with measure numbers 11, 22, 33, 54, 62, 70, 77, 87, 114, 124, and 131 indicated. There are also some handwritten numbers like "11" and "14" above the staves.

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Viola

168 pizz. p 8 (Dämpfer auf)

184 Poco meno mosso a tempo tranquillo con sord. arco poco riten. pp 19 Klav.

214 Tempo I pp 1

225 p 9 6 (Dämpfer ab)

250 Fl. I senza sord. ff 8 (Dämpfer auf)

266 H con sord. p Vc. 3

272 p 7 1 4 (Dämpfer ab)

291 I senza sord. p Viol. I cresc. poco a poco 2

308 Poco accel. più cresc. f f

318 K

323 ff

328 Alla breve 3

332 3

337 3

Viola

619 *p* *cresc.* *mf*

628 *p* *cresc.* *mf cresc.*

636 *ff* *ff*

647 *mf* *ff*

656

Andantino semplice
con sord.
pizz.

pp

9 *arco* *pp*

18 *rit. a tempo* *pizz.* *pp* 2 **R** 17 **S** 2 Vc. soli

46 *arco* *p* *p* *p* *suivez*

53 *rit.* *p* **Prestissimo** *Klav.* 8

69 *pizz.* *pp* 1 1 1 4 *arco* *pp*

81 **T** *molto cantabile e grazioso*

89

96 *p*

111 **U** 8 *pizz.* *mf* 1 1

Viola

127 *Quasi Andante rit.* *ff* *arco* *3* *2* *Klav.*

Musical staff 127-145. Includes dynamic markings *ff*, *arco*, and *3*, *2*. A handwritten *arco* is above the staff. A *Klav.* marking is at the end.

146 *Tempo I* *pp*

Musical staff 146-152. Includes dynamic marking *pp* and *Tempo I*. A handwritten *arco* is above the staff.

153 *pizz.* *pp*

Musical staff 153-159. Includes dynamic marking *pp* and *pizz.*

160 *f* *arco* *pp* *pizz.* *ppp* (Dämpfer ab)

Musical staff 160-165. Includes dynamic markings *f*, *pp*, *ppp* (Dämpfer ab), *arco*, and *pizz.*. A handwritten *V.S.* is on the right.

Allegro con fuoco *arco* *mf senza sord.* *pizz.* *mf* *arco* *pizz.* *mf*

Musical staff 166-175. Includes tempo marking *Allegro con fuoco* and dynamic markings *mf senza sord.*, *mf*, *arco*, and *pizz.*

16 *mf* *arco*

Musical staff 16-26. Includes dynamic marking *mf* and *arco*.

27 *mf*

Musical staff 27-34. Includes dynamic marking *mf*.

35 *ff*

Musical staff 35-41. Includes dynamic marking *ff*.

42 *Poco meno mosso a tempo* *Poco meno Viol.* *mf*

Musical staff 42-63. Includes tempo marking *Poco meno mosso a tempo* and *Poco meno Viol.*, and dynamic marking *mf*.

64 *Tempo I* *p* *cresc.* *mf*

Musical staff 64-76. Includes tempo marking *Tempo I* and dynamic markings *p*, *cresc.*, and *mf*.

77 *f* *mf* *Klav.*

Musical staff 77-96. Includes dynamic markings *f* and *mf*, and *Klav.* marking.

97 *Sostenuto molto* *mf* *pp* *pp*

Musical staff 97-103. Includes tempo marking *Sostenuto molto* and dynamic markings *mf*, *pp*, and *pp*.

104 *p* *pp* *p*

Musical staff 104-109. Includes dynamic markings *p*, *pp*, and *p*.

110 *Tempo I* *p cresc.* *f* *ff*

Musical staff 110-117. Includes tempo marking *Tempo I* and dynamic markings *p cresc.*, *f*, and *ff*.

118 *Poco riten. a tempo* *Poco meno Viol.*

Musical staff 118-126. Includes tempo marking *Poco riten. a tempo* and *Poco meno Viol.*

Viola

134 **B¹** *Tempo I* *p* *cresc.* 2 5 3 **C¹** 3 Klav.

158 *f* 6 *mf* 5 **D¹** 1 *mf*

176 2 3 4 5 6 7

183 *Molto più mosso* *p* 5 *mf* *p*

197 **E¹** 5 *p cresc.*

210 *Tempo I, ma tranquillo* *f* *p* *p*

220 *p poco a poco cresc.*

232 *f*

243 *Poco più mosso* *rit.* *rit. molto* *Molto meno mosso* 5 3 1 *ff* *mf*

259

267 *Allegro vivo* *poco accel.* *mf*

274 *ff* *mf* *ff* *mf cresc.* *ff* *div.*

283 1 1 *unis.* 3 *ff*

294 *ff*