

Konzert für Klavier und Orchester Nr. 1 b-moll

Flöte I

Peter Iljitsch Tschaikowsky op. 23

Allegro non troppo e molto maestoso

The musical score for Flute I consists of several systems of staves. The first system (measures 1-23) features a Horn (Hrn) part with dynamics *ff* and *p*. The second system (measures 23-48) includes a Percussion (Pfte) part and a Cadenza section. The third system (measures 49-64) is marked **Tempo I** and includes a Violin (Viol.) part with dynamics *f* and *mp*. The fourth system (measures 65-78) contains a section labeled **B 1**. The fifth system (measures 79-107) is marked *p* and includes a section labeled **C** with a tempo change to *rall. Meno mosso*. The sixth system (measures 108-124) is marked **Allegro con spirito** and includes a Percussion (Pfte) and Violin I (Viol. I) part with dynamics *mf*. The seventh system (measures 125-133) includes a section labeled **C 3** with a tempo change to *p*. The eighth system (measures 134-139) includes a section labeled **C 3** with a tempo change to *p*. The ninth system (measures 140-148) includes a section labeled **D 1** with a tempo change to *p*. The tenth system (measures 149-154) includes a section labeled **D 1** with a tempo change to *cresc.* and *mf*. The eleventh system (measures 154-171) includes a section labeled **E** with a tempo change to *Poco meno mosso* and *poco rit. a tempo tranquillo*. The score also includes various performance markings such as *staccato*, *snappy*, *Solo snappy*, and *concord!*.

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215 *piano* *Tempo I* **F** *mf espress.*

225 *Pfte Solo* **G** *mf poco a poco cresc.*

248 *ff* *ff*

257 *rit.* *Viol. H* *Solo in 2* *p* *less* *p*

276 *pp* *pp*

285 *pp* *snappy* *Viol. I* *p*

295 *cresc.*

301 *mf*

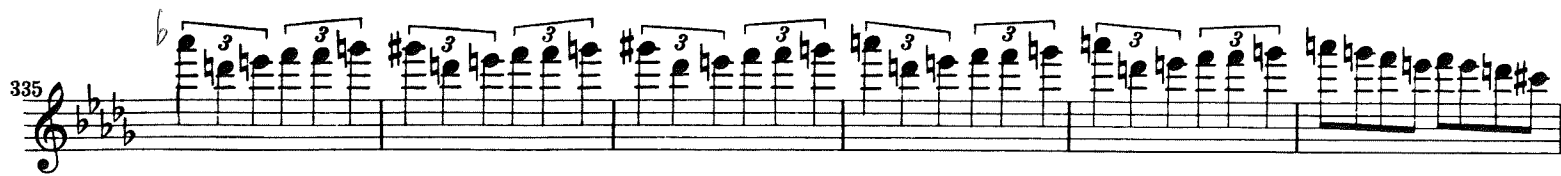
309 *pù cresc.* *f* *f*

314 *ff*

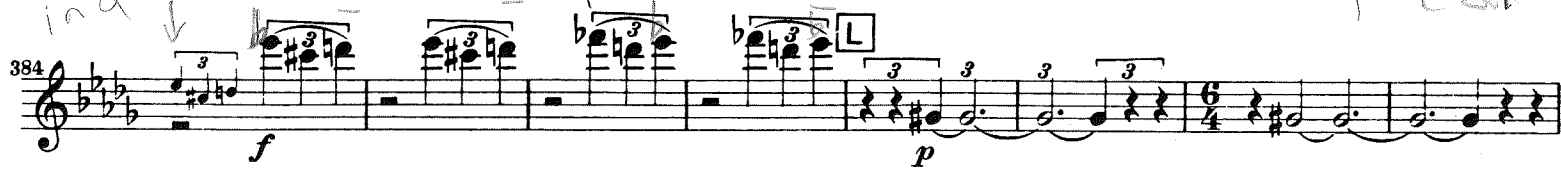
320 **K** *ff*

328 *Alla breve*

Flöte I

335 

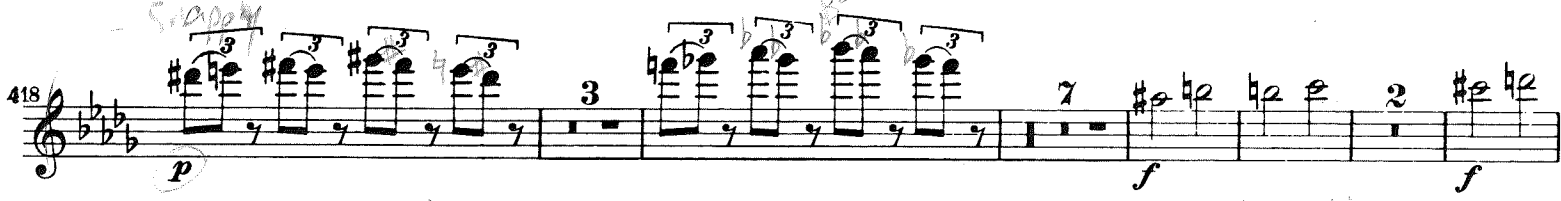
341 

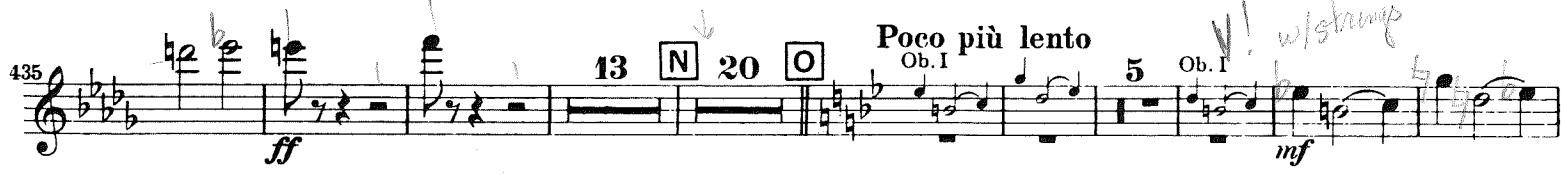
384 

392 

401 

409 

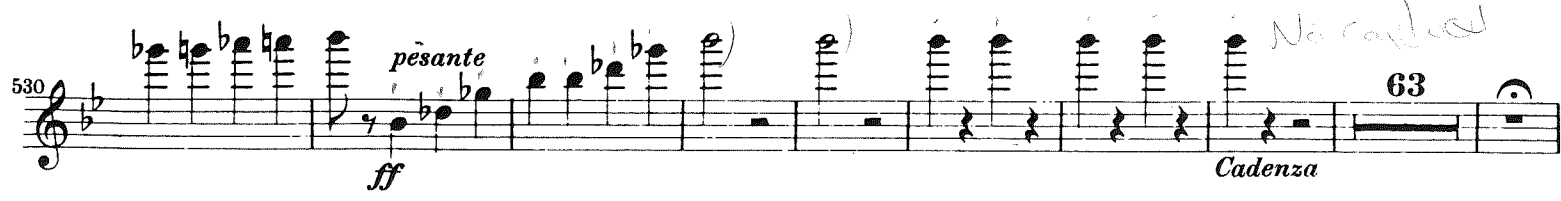
418 

435 

481 

490 

524 

530 

Flöte I

602 **Quasi Adagio** **Molto moderato** *poco accel.* Pfte **Tempo I**

616 *p* *p* *mf*

628 *p* *mf* *mf cresc.* *ff* *ff*

644 *ff*

656 *less*

Andantino semplice

Viol. pizz. *p dolciss.*

11 Pfte *riten.* *a tempo*

2 R 17

42 S 16 *rit.* **Prestissimo** T 5

Vla. Vcll. *p*

91 *p* *p*

Viol. I

108 3 U 19 Pfte

135 *ff* *pp*

Quasi Andante *rit.* Pfte **Tempo I** Viol. I

157 *pp* *ppp*

mf *pplo*

attacca

Flöte I

Allegro con fuoco

Viol. I 15 Klar. I

Ob. I *f*

24 *f* *mf* *ff* V 1 7 Vcll., K.-B.

38 *mf*

44 *mf* W Poco meno mosso *a tempo* Poco meno X Tempo I 18 Y Pfte

96 *mf* 3 1 1 3

98 *mf* Z Sostenuto molto *p*

103 *p* *rit.* *in tempo*

114 A1 Tempo I *ff*

120 Poco riten. a tempo 4 7 Poco meno B1 Tempo I 13 3

154 C1 1 Pfte *f* 2 *mf*

162 *f* 1

69 *mf* *f* *mf* D1 1 8 *p*

Flöte I

move

Molto più mosso
Viol. I

183 *mf* *mf* *mf* 8 E1

199 *mf* **Tempo I, ma tranquillo** *slowly* 12 *p* 2

220 *p* *poco a poco cresc.*

226

231

236 *f*

No cordial

241 **Poco più mosso riten. rit. molto** *rit.* 5 3 1 **ff** **Molto meno mosso**

257 *mf cresc.*

solo

265 **Allegro vivo** *solo* 1 *mf p*

274 *solo* 1 *ff* *mf p* *ff* *mf cresc.*

281 *ff*

288 1 5 *ff* *ff*