

Konzert für Klavier und Orchester Nr. 1

b-moll

Kontrabaß

Peter Iljitsch Tschaikowsky op. 23

Allegro non troppo e molto maestoso

Measures 1-130 of the Contrabass part. The score is written in bass clef with a key signature of three flats (B-flat major/C minor) and a 3/4 time signature. It includes various dynamics and performance markings. Handwritten annotations include 'n v n v n' above several measures, and boxed letters 'A', 'B', and 'C' with arrows pointing to specific notes or groups of notes.

Kontrabaß

Molto moderato poco accel. Klav. Tempo I Fl.I. pizz. p

607 1 3 arco p cresc.

618 p cresc.

627 mf pp cresc. mf cresc.

637 ff ff mf

648 ff

657

Andantino semplice 10 Fl.I. (con sord.) rit. a tempo pp

21 4 R 3 Ob. Klar. I pp

37 4 S 2 Vc. soli p p

54 rit. Prestissimo Klav. pizz. pp 8 3

73 7 T pizz. pp

87

95 arco p

103

Kontrabaß

133 **Poco meno** Viol. I **B¹** arco **pizz.** **Tempo I** *p* *p* *cresc.*

144 *p* **C¹** *f*

159 *mf* *mf* *mf* **D¹**

177 *p* **Molto più mosso**

185 *mf* *p* **E¹**

204 *p cresc.* *f*

214 **Tempo I, ma tranquillo** *p* *poco a poco cresc.*

232 *f* **Poco più mosso** *riten.* *rit. molto* 5 3 1

252 **Molto meno mosso** *ff* *mf*

265 **Allegro vivo** *mf* *ff* *accel.*

275 *mf* *ff* *mf cresc.* *ff*

283 *ff*

294 *ff*

one bow