

Konzert für Klavier und Orchester Nr. 1 b-moll

Fagott II

Peter Iljitsch Tschaikowsky op. 23

Allegro non troppo e molto maestoso

Hrn

ff p

p

29 accel. 11 Tempo I

f p Cadenza 2 Bässe pizz.

53 poco rit. 3 1 a tempo A

mf p A

71 B 18 1 6 rall. Meno mosso

p B 18 1 6 rall. Meno mosso

108 Allegro con spirito Pfte 8 3 1 6 C 16

mf C 16

146 D 10 19 Pfte 1 2

p D 10 19 Pfte 1 2

184 E Poco meno mosso 11 Pfte poco rit.

p mf p E 11 Pfte poco rit.

204 a tempo tranquillo 1 2 3 4 5 6 7 1 5 F 17 8 Tempo I

p F 17 8 Tempo I

244 G mf poco a poco cresc. ff

mf poco a poco cresc. ff G

251 ff 1 1 8

ff 1 1 8

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266 *rit.* *p* *Viol. c.s.* **H** 1 2 3 4 5 6 7 8 1 2 3 4 *pp*

279 5 6 7 1 1 *pp* *p*

295 1 *cresc.* 8

312 *Poco accel.* *f*

319 *ff* **K**

328 *Alla breve* *ff* 1 1

340 1 3 8 *rit. a tempo* *Pfte* 26 *Pfte* *Fl.* *Fl.* 2

388 **L** 3 3 3 3 *p*

397 *cresc.* *mf*

409 **M** 12 *cresc.* *ff* *Vcll. K.-B.* *f* *f*

435 12 *ff* *Pfte* **N** *p*

457 4 1 2 **O** *Poco più lento* *Fl. I* 13

487 *Tempo I* 10 *Fag. I* *p* *mf* *p cresc.*

510 **P** 5 *f* *cresc.* 5 *ff*

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531 *pesante* **63** *Quasi Adagio*
ff *Cadenza* **4**

607 *Molto moderato* *poco accel.* **1** *Pfte* *Tempo I* **16** *Viol.*
3 *Fl. I* *Klar. I* *pp*

634 *mf cresc.* **1** *ff* **1**

646 *mf* *ff*

657

Andantino semplice **16** *Fag. I* *rit. a tempo* **2** **R** *p*

28 **12** **S** **16** *rit.* *Prestissimo* **T** **12** *Fag. I* **22**

96 **17** **U** **19** *Pfte* *ff* *Quasi Andante riten.* **3** **3** **2**

146 *Tempo I* **6** *Pfte* *pp* **8**

Allegro con fuoco **16** **V** **9**
Viol. I *mf* *Klar. I* *mf*

36 **1** **2** **3** **4** **5** **6**
Bässe *ff*

43 **7** **W** *Poco meno mosso a tempo* *Poco meno* **X** *Tempo I* **Y** **1** **2**
4 **7** **10** **19** *Fag. I*

89 **1** **2** **3** **4** **5** **4** **Z** *Sostenuto molto* **1** **p**

104 *p* **3**

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114 **A¹ Tempo I**
 Musical notation for measures 114-120. Bass clef, key signature of two flats. Dynamics: *ff*. Fingerings 1-7 are indicated above the notes.

121 *Poco riten. a tempo* **B¹ Poco meno** **Tempo I**
 Musical notation for measures 121-130. Bass clef, key signature of two flats. Dynamics: *p*. Includes a Violin I staff with notes for measures 121-130. Fag. I is indicated below the staff.

144 Musical notation for measures 144-150. Bass clef, key signature of two flats. Dynamics: *mf*. Fingerings 6, 3, 2, 2, 1, 2, 3, 4, 5, 6, 7 are indicated above the notes.

166 **D¹ Molto più mosso**
 Musical notation for measures 166-175. Bass clef, key signature of two flats. Dynamics: *mf*, *p*. Includes a Violin I staff with notes for measures 166-175.

190 **E¹**
 Musical notation for measures 190-200. Bass clef, key signature of two flats. Dynamics: *mf*, *p*. Includes a Violin I staff with notes for measures 190-200.

214 **Tempo I, ma tranquillo**
 Musical notation for measures 214-225. Bass clef, key signature of two flats. Dynamics: *p*. Includes an Oboe I staff with notes for measures 214-225. *poco a poco cresc.* is written below the staff.

229 Musical notation for measures 229-235. Bass clef, key signature of two flats. Dynamics: *f*.

243 *Poco più mosso* *riten.* *rit. molto* **Molto meno mosso**
 Musical notation for measures 243-255. Bass clef, key signature of two flats. Dynamics: *ff*. Includes a Violin I staff with notes for measures 243-255.

257 Musical notation for measures 257-265. Bass clef, key signature of two flats. Dynamics: *mp*.

267 **Allegro vivo**
 Musical notation for measures 267-275. Bass clef, key signature of two flats. Dynamics: *mf*, *ff*, *mf*.

277 Musical notation for measures 277-283. Bass clef, key signature of two flats. Dynamics: *mf*, *ff*, *mf cresc.*, *ff*.

284 Musical notation for measures 284-293. Bass clef, key signature of two flats. Dynamics: *ff*.

294 Musical notation for measures 294-300. Bass clef, key signature of two flats. Dynamics: *ff*.