

AZME1
780106

DESK I

WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

**PETER ILlich
TSCHAIKOVSKY**

SYMPHONY No. 2

in c minor

("Little Russian")

Op. 17

I

VIOLIN II

Luck's Music Library

VIOLINE II.

II. SYMPHONIE.

P. Tchaikovsky.

Andante sostenuto

BASSOON
BEGINS 1.Viol. I.
pizz.

Handwritten annotations: *Full Band*, *7/6*, *HORN SOLI*, *13*, *2*, *1*, *7*, *1*, *cresc.*, *B*, *STRUM pizz.*

VIOLINE II.

Handwritten annotations include: *p*, *piu f*, *mf*, *pp*, *esp.*, *mf*, *ff*, *pp poco a poco cresc.*, *f*, *sim*, *ff*, *H 2*, *1*, *3*, *1*, *2*, *1*, *pp*, *cresc.*, *marcato*.

Handwritten letters and symbols include: *V*, *3*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *G*, *H*, *1*, *2*, *3*, *1*, *2*, *1*.

Handwritten numbers include: *3*, *4*, *5*, *6*, *7*, *1*, *2*, *3*, *1*, *2*, *1*.

Handwritten words include: *pp poco a poco cresc.*, *marcato*.

5

[illegible]

VIOLINE II.

V *2* *V* *SOLE*

p *esp.* *mf* *cresc.*

f *mf* *pp cresc.*

1 *1* *mf* *cre - scen - do*

ff

M *sim*

ff *sim*

VIOLINE II.

7

First staff of music. Key signature: two flats (B-flat, E-flat). Time signature: 3/4. Dynamics: *mf*, *p*, *mf*, *p*. Fingerings: 1, 1, 1. Handwritten notes: *N*, *V*, *p*, *mf*, *mp*.

Second staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *p*. Fingerings: 5, 6, 7, 8, 9. Handwritten note: *Cello.*

Third staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *p*, *poco a poco cresc.*, *mf*, *cresc.*. Handwritten note: *0*.

Fourth staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *f*, *cresc.*. Handwritten note: *P*.

Fifth staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*, *cresc.*.

Sixth staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*, *cresc.*.

Seventh staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *ff*, *cresc.*.

Eighth staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *mf*, *pizz.*, *arco.*, *p*, *pp*. Fingerings: 1, 1, 3. Handwritten notes: *1*, *arco.*, *1*, *3*.

Ninth staff of music. Key signature: two flats. Time signature: 3/4. Dynamics: *pp*, *ppp*. Handwritten notes: *Andante sostenuto.*, *8*, *pizz.*.

In 4
Horn
1/7

TIME

END
OF
MVT

VIOLINE II.

Andantino marziale, quasi moderato²:

Andantino marziale; quasi moderato.

10

pp

A

2

p p

B pizz.

p

2 C 4 pizz.

mf

8 arco

pp

div.

p

D

p

11 E

f

p

VIOLINE II.

9

Handwritten notes: *echo*, *cresc.*, *mf cresc.*, *f*, *mf*, *p*, *p cresc.*, *scen do*, *mf*, *sf*, *pizz.*, *arco*, *p*, *pp*, *mf dim.*, *1 H pizz.*, *p*, *arco*, *p*, *pp*, *18*.

This page of a musical score for Violin II contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in purple ink are present throughout the score, including the word 'echo' under the first staff, 'cresc.' under the second, 'mf cresc.' under the third, 'f' under the fourth, 'mf' under the fifth, 'p' under the sixth, 'p cresc.' under the seventh, 'scen do' under the eighth, 'mf' and 'sf' under the ninth, 'pizz.' under the tenth, 'arco' under the eleventh, 'p' and 'pp' under the twelfth, 'mf dim.' under the thirteenth, '1 H pizz.' under the fourteenth, 'p' under the fifteenth, 'arco' under the sixteenth, 'p' and 'pp' under the seventeenth, and '18' under the eighteenth. The score is written in a key signature of two flats and a 4/4 time signature.

VIOLINE II.

3.

Allegro molto vivace.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f, ff, cresc., decresc., pp). The piece is in 3/8 time and has a key signature of two flats (B-flat and E-flat). The music is divided into sections labeled A, B, and C. There are also handwritten annotations in blue ink, including 'V' and 'D' marks, and a large 'X' over a measure on the third staff.

VIOLINE II.

11

Violine II musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Listesso tempo'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present, including 'unis' and 'D' above the staff, and 'mf' and 'cresc.' below the staff. The score ends with a double bar line and a repeat sign.

TRIO. Listesso tempo.

Violine II musical score, measures 25-33. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Listesso tempo'. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present, including '1st vlins' and '8 Viol. I.' above the staff, and 'cre', 'scen', and 'do' below the staff. The score ends with a double bar line and a repeat sign.

VIOLINE II.

G pizz.

mf

H 3 *arco*

p *mf* *cre*

scen *do* *f* *cresc.*

ff *p*

simile *cresc.* *mf* *f*

p *mf*

mf **K** *5*

p *mf* *p*

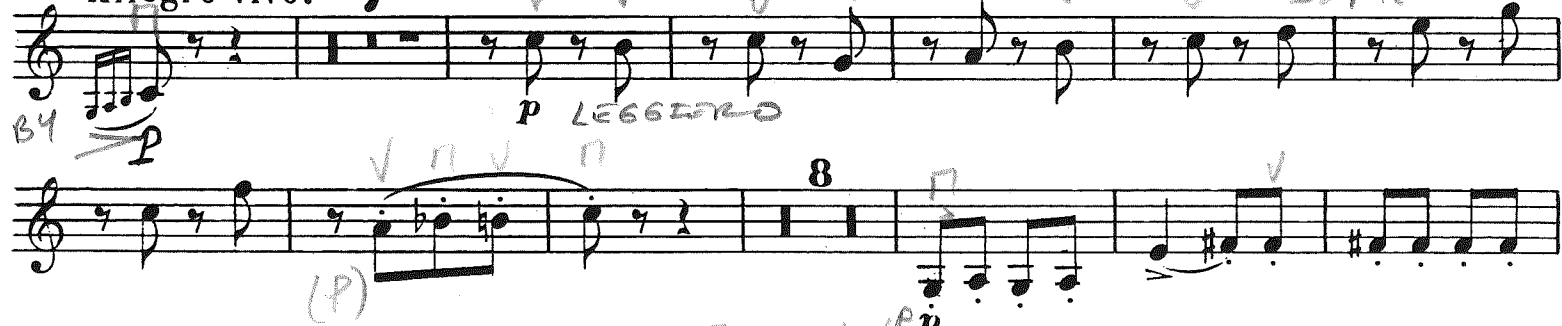
mf *p* *mf*

[illegible]

Moderato assai.

4. $\flat$ 

Allegro vivo. 7



VIOLINE II.

15

Handwritten musical score for Violine II, page 15. The score consists of 11 staves of music. The first staff has a handwritten 'n' above it. The second staff begins with a 'C' time signature, a '5 IM.' annotation, and a 'ff' dynamic marking. The third staff has a 'f' dynamic marking. The fourth staff has 'mf' and 'cresc.' markings. The fifth staff has 'f' and 'ff' markings. The sixth staff has 'mf' and 'cresc.' markings. The seventh staff has 'mf' and 'cresc.' markings, with a 'Vn. div.' annotation. The eighth staff has a 'D' time signature, 'unis.' marking, and 'ff' dynamic. The ninth staff has 'mf' and 'cresc.' markings. The tenth staff has a 'b' marking. The eleventh staff has a '1' marking and a '5' marking. The score includes various musical notations such as notes, rests, and accidentals.

VIOLINE II.

In 1
-5-
In 1

E *V* *p* *p*

mf **FLAUTANDO**

f *p* **RICOCHET** *p*

mf *div. y* *ff*

ff *mf* *ff*

G *1* *2* *3* *4* *5* *6* *7* *8*

4 *4* *4* *4* *4* *4* *4* *2*

14 *Cl.* **H** *pizz.* *mp*

15 16 17 18

VIOLINE II.

17

8

arco

p

cresc.

cresc.

ff

ff

K

ff

ff

ff

ff

ff

1 2 L 8

In (1)

Presto.

VIOLINE II.

19

Handwritten annotations on the score include:
- *mf* (mezzo-forte) at the beginning of the first staff.
- *p* (piano) at the beginning of the second staff.
- *mf* (mezzo-forte) at the beginning of the third staff.
- *sempre ff* (sempre fortissimo) at the beginning of the fourth staff.
- *Inside = 2.5* (handwritten note) near the *sempre ff* annotation.
- *1 2 3 4 5 6 7 8 9* (fingerings) written above the notes in the fifth staff.
- *1 2 3 4* (fingerings) written above the notes in the sixth staff.
- *1 2 3* (fingerings) written above the notes in the seventh staff.
- *4 5 6 7 8 9 10 11 12* (fingerings) written above the notes in the eighth staff.
- *R* (handwritten note) above the notes in the eighth staff.
- *TUTTI PLAY 8THS* (handwritten note) written below the notes in the eighth staff.
- *INSIDE PLAY QUARTERS* (handwritten note) written below the notes in the ninth staff.
- *meno f* (handwritten note) written below the notes in the tenth staff.
- *1 2 3 4 5 6 7 8* (fingerings) written above the notes in the eleventh staff.
- *1* (handwritten note) written above the notes in the eleventh staff.
- *1* (handwritten note) written above the notes in the eleventh staff.
- *NON DIV.* (handwritten note) written below the notes in the eleventh staff.
- *Roll CHORDS* (handwritten note) written below the notes in the eleventh staff.