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DESK I

WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

**PETER ILlich
TSCHAIKOVSKY**

SYMPHONY No. 2

in c minor

("Little Russian")

Op. 17

I

VIOLIN I

Luck's Music Library

VIOLINE I.

II. SYMPHONIE.

P. Tchaikovsky.

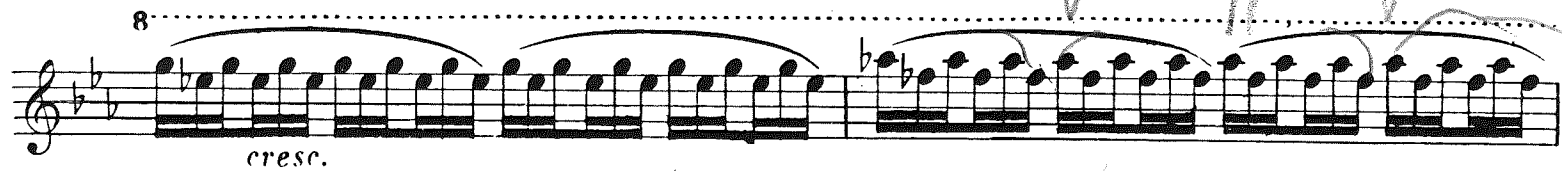
Andante sostenuto.

1.

Handwritten annotations: *full bow*, *Horn solo*, *BASSON BEGINS*, *7/6*, *13*, *pizz.*, *arco*, *2*, *pp*, *pp*, *piu f*, *p*, *pp*, *pp*, *3 p*, *2*, *piu f*, *3 2*, *1*, *p*, *p*, *piu f*, *cresc.*, *ff*, *8*, *f*, *3*, *3*, *3*, *3*, *3*, *3*, *3*, *3*.

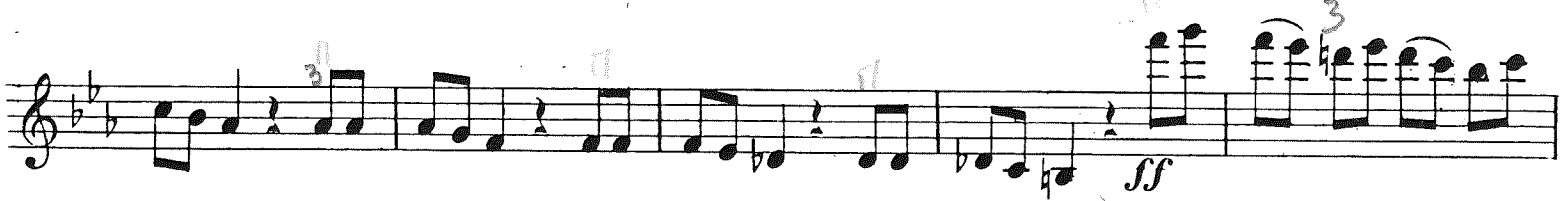
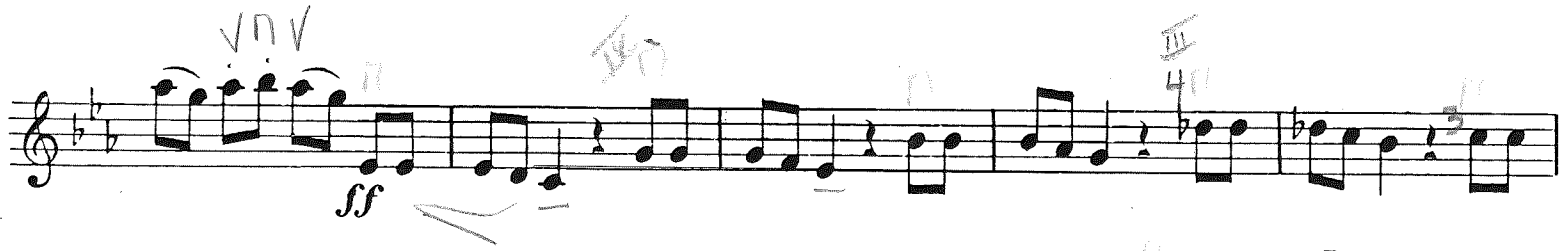
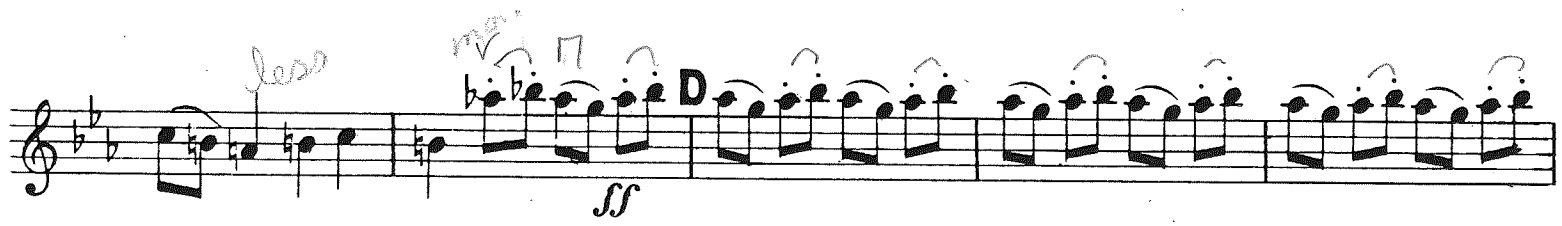
VIOLINE I

3



IN(2)

Allegro vivo.



VIOLINE I.

Handwritten musical score for Violin I, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink are present throughout, including slurs, accents, and dynamic markings.

Dynamic markings and performance instructions:

- piusf* (first staff)
- mf* (second staff)
- esp. pp* (second staff)
- f* (third staff)
- mf* (third staff)
- 5 sf* (third staff)
- PP* (third staff)
- cresc. poco a poco* (third staff)
- mf* (third staff)
- ss* (fourth staff)
- ss* (fifth staff)
- ss* (sixth staff)
- ss* (seventh staff)
- H 3* (eighth staff)
- 1 less V* (ninth staff)
- 1* (ninth staff)
- 3* (ninth staff)
- p cresc.* (tenth staff)
- smicato* (tenth staff)
- piusf cresc.* (tenth staff)
- f* (tenth staff)

Handwritten annotations:

- Slurs and accents in purple ink.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8.
- Handwritten letters V, F, G, H.
- Handwritten notes and markings in purple ink.

VIOLINE I.

5

Handwritten musical score for Violin I, page 5. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide performance instructions and corrections.

Key annotations and markings include:

- Staff 1:** *less* (above), *ff* (below).
- Staff 2:** *f* (below).
- Staff 3:** *ff* (below).
- Staff 4:** *ff* (below), *K* (above).
- Staff 5:** *into 4 rall.* (above), *ff* (below).
- Staff 6:** *riten.* (above), *ff* (below), *Molto meno mosso.* (above).
- Staff 7:** *stringen* (above), *do* (above), *less* (above), *f* (below).
- Staff 8:** *Tempo I.* (above), *ff* (below).
- Staff 9:** *ff* (below).
- Staff 10:** *ff* (below).
- Staff 11:** *ff* (below).
- Staff 12:** *ff* (below), *5* (above).

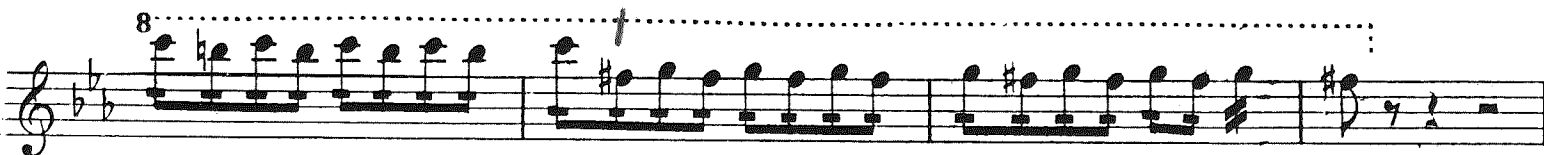
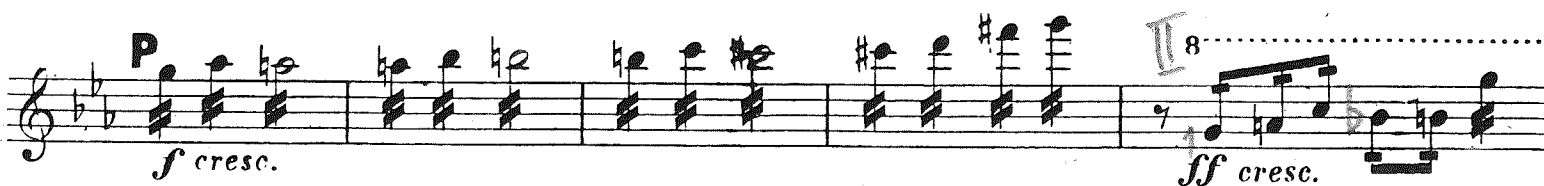
VIOLINE I.

Handwritten musical score for Violin I, page 6. The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include '5-' at the top left, 'II' above the first staff, and 'N 1' at the end of the tenth staff. The score is marked with several dynamics: *p*, *p cresc.*, *f*, *mf*, *pp cresc.*, *mf crescendo*, *sf*, and *sf*. There are also handwritten 'V' marks above several notes. The piece concludes with a final measure marked 'N 1'.

5-
II
p
p cresc.
f
mf
pp cresc.
mf crescendo
sf
sf
N 1

VIOLINE I.

7



IN (4)

Andante sostenuto.

8 pizz.



HORN
SOUND

END OF
MVT. I

VIOLINE I.

Andantino marziale, quasi moderato.^{2.}

Handwritten musical score for Violin I, titled "Andantino marziale, quasi moderato.^{2.}". The score is written on ten staves in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and dynamic changes.

Key markings and annotations include:

- 10**: Handwritten number above the first staff.
- pp**: Piano piano dynamic marking.
- A**: Section marker above the second staff.
- 1**, **2**: Handwritten numbers above the third staff.
- esp. p**, **mp**: Dynamic markings on the fourth staff.
- vib**: Vibrato marking on the fourth staff.
- dim.**: Diminuendo marking on the fifth staff.
- B pizz.**: Section marker and pizzicato marking on the sixth staff.
- 2 C 4**: Handwritten markings above the seventh staff.
- mf**: Mezzo-forte dynamic marking on the seventh staff.
- arco**: Arco marking on the eighth staff.
- pp**: Piano piano dynamic marking on the eighth staff.
- 4 D**, **1**, **2**: Handwritten markings above the ninth staff.
- 11 E**: Handwritten markings above the tenth staff.
- f**: Forte dynamic marking on the tenth staff.
- p**: Piano dynamic marking on the tenth staff.

VIOLINE I.

9

Handwritten musical score for Violin I, page 9. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music features various technical elements including triplets, sixteenth-note runs, and dynamic markings. Handwritten annotations in blue ink include "pp", "cresc.", "mf", "f", "p", "ff", "dim.", "arco", "pizz.", "espres.", "Shorter", "Bassoons", and "18". The score includes first and second endings marked with "1" and "2". The key signature has one sharp (F#) and the time signature is 3/4. The piece concludes with a final measure marked "18".

VIOLINE I.

Allegro molto vivace.

[illegible]

VIOLINE I.

Handwritten musical score for Violine I. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil and blue ink are present throughout the score, including fingerings, slurs, and performance instructions.

Key markings and annotations include:

- Dynamic markings:** *sf*, *p*, *mf*, *f*, *cresc.*, *ff*, *more*, *pp*, *semp. pp*, *p*, *cresc.*
- Tempo/Section markings:** **TRIO.**, *Listesso tempo.*, *Ob.*
- Measure numbers:** 18, 19, 20, 21, 22, 23, 24, 14
- Other markings:** *D*, *E*, *F*, *div.*, *unis*, *2-2*
- Handwritten notes:** "2 7 7", "3", "2 3", "2 4", "3", "8 2", "1 2 2 3 4", "1", "1", "14", "2-2"

VIOLINE I.

14

G pizz. *mf*

cresc. *Tempo* **H** 3 *arco* *p* *cresc.* *mf* *cresc.*

ff *mf* *mf* *mf*

K *mf* *p* *mf* *p* *mf* *f* *pp*

VIOLINE I.

Violin I musical score page 13. The score is written for Violin I and consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Dynamic markings include *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *poco cresc.* (poco crescendo), *pizz.* (pizzicato), *arco* (arco), and *sf* (sforzando).

Articulations include accents, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).

Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

The score is marked with *time* in the bottom right corner.

Mvt. IV

VIOLINE I.

MOD. DIV. LONG QUARTERS
Moderato assai.

4.

Muscore 3107 Pictures

BEFORE *sf*

IN (2)
Allegro vivo.

BY *p*

mf

p

pp

12

Ob.

13

14

15

16

p

cresc.

mf

B

1

2

3

4

5

6

pizz.

p

2

3

4

5

6

7

8

arco

1

cresc.

sf

C

VIOLINE I.

15

Handwritten musical score for "The Rose Tree" (Le Roseau). The score is written on ten staves. The piano part includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings like *f*, *mf*, *cresc.*, and *ff*. The voice part is written in a single line with lyrics in French: "Le roseau pousse au bord de l'eau / Et le vent qui souffle sur l'eau / Chante une chanson si douce / Que le cœur se fond de sa voix." The score is heavily annotated with handwritten notes, including "Lautando", "mf easy", and "cresc.", and includes fingerings and breath marks.

VIOLINE I.

5

more

mf

ff

mf

cresc.

ff

f

14

Cl.

p

15

16

17

18

p

cresc.

f

Handwritten notes and markings include: *5*, *more*, *mf*, *ff*, *mf*, *cresc.*, *ff*, *f*, *p*, *cresc.*, *f*, *Cl.*, *p*, *14*, *15*, *16*, *17*, *18*, *p*, *cresc.*, *f*, *5*, *more*, *mf*, *ff*, *mf*, *cresc.*, *ff*, *f*, *p*, *cresc.*, *f*.

VIOLINE I.

17.

Handwritten musical score for Violin I, page 17. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several dynamic markings: *cresc.* (crescendo), *sf* (sforzando), *div.* (divisi), *mf* (mezzo-forte), and *f* (forte). There are also handwritten annotations: "In (1)" at the bottom left, "Turn" at the bottom right, and "L 1055" near the middle. The score is marked with "K" and "M 4" at the end of the piece. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The piece concludes with a final cadence marked "M 4" and a repeat sign.

[illegible]

IN(1)

VIOLINE I.

Presto.

The musical score for Violin I consists of ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Presto.' and the dynamics include *p* (piano), *mf* (mezzo-forte), *p*, *mf*, and *sempre ff* (sempre fortissimo). The score features various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several handwritten annotations in ink: 'INSIDE' and 'PLAY QUARTER NOTES' with an arrow pointing to a specific section; '8' and '1 2 3 4 5 6 7 8 9' indicating measures; 'inside 8ths' and 'quarters' with brackets; 'meno' and 'non div' with arrows; and 'ff' at the bottom. The notation includes many accidentals (sharps, flats, naturals) and slurs.