

AEMF 1

BV 06

DESK I

WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

**PETER ILlich
TSCHAIKOVSKY**

SYMPHONY No. 2

in c minor

("Little Russian")

Op. 17

I
CELLO/~~BASS~~

Luck's Music Library

CELLO et BASSO.

II. SYMPHONIE.

P. Tchaikovsky.

Full Bow
Andante sostenuto.
BASSOON Solo
pizz.
1.
(7)
(7)

Cello
BASS

DS. v.
f (Horn solo)
7
pp
pizz.
pp

(7)
arco
p
pp
pizz.
1
pp
arco
piu f

unis.
A
p
pp
p
Cello.
p

p
poco a poco cresc.
B
ff

Cello.
f
3
3
3
3
3
3
3
3
cresc.

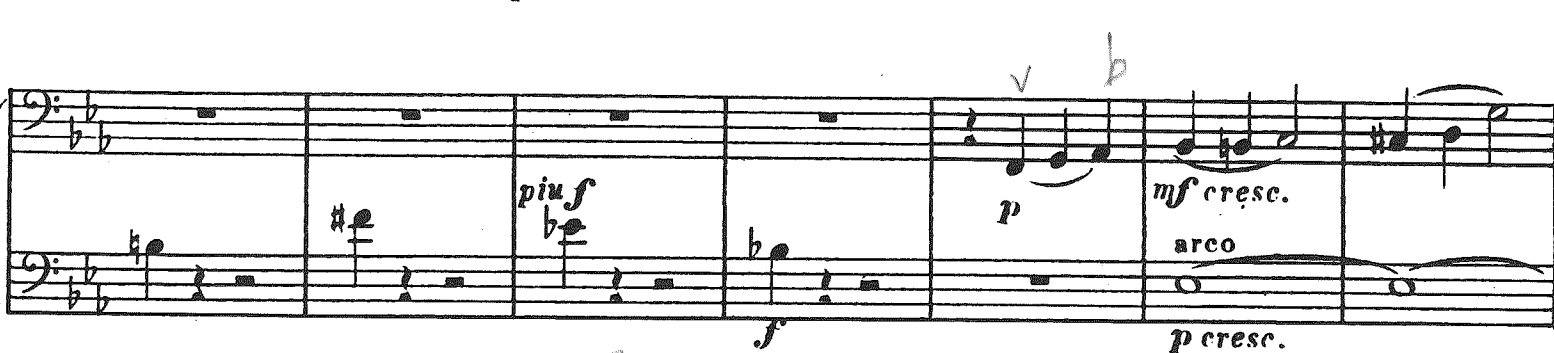
ff Basso.
pizz.
f
mf
C
(pizz)
p

CELLO et BASSO.

Allegro vivo.

3

5 7 arco



2-

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on ten staves, with the first six staves containing vocal lines and the last four staves containing piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Allegretto".

Vocal Lines:

- Staff 1:** Starts with a "unis." (unison) marking. Dynamics include "pp cresc. poco a poco".
- Staff 2:** Dynamics include "mf" and "cresc.". A "V" marking is present.
- Staff 3:** Dynamics include "sf". A "V" marking is present.
- Staff 4:** Dynamics include "sf". A "G" marking is present.
- Staff 5:** Dynamics include "sf". A "V" marking is present.
- Staff 6:** Dynamics include "sf". A "V" marking is present.

Piano Accompaniment:

- Staff 7:** Dynamics include "sf". A "V" marking is present.
- Staff 8:** Dynamics include "sf". A "V" marking is present.
- Staff 9:** Dynamics include "sf". A "V" marking is present.
- Staff 10:** Dynamics include "sf". A "V" marking is present.

Other Markings:

- Staff 1:** "CL + BSN" (likely indicating the instrument used for the recording).
- Staff 2:** "cresc." (crescendo).
- Staff 3:** "sf" (sforzando).
- Staff 4:** "G" (likely indicating a guitar part).
- Staff 5:** "V" (likely indicating a violin part).
- Staff 6:** "V" (likely indicating a violin part).
- Staff 7:** "sf" (sforzando).
- Staff 8:** "sf" (sforzando).
- Staff 9:** "sf" (sforzando).
- Staff 10:** "sf" (sforzando).

5

[illegible]

CELLO et BASSO.

1-4-1

pizz. arco

p pizz. arco *p* *mf* cresc.

p cresc.

f *mf* 2 *pp* cresc.

unis.

mf cresc. - - - do

ff

ff 2

ff

ff M

ff

ff DIV

ff

ff DIV

CELLO et BASSO.

7

N

unis.

O

p marcato e poco a poco cresc.

P

mf f cresc. sf cresc.

(div)

pizz. arco

1 *mf* pizz. *p* arco 1 *pp* 3

IN (4)

Andante sostenuto.

pizz.

HN 1

pp pizz. *p* *p*

pp *ppp*

END
OF
MVT.

CELLO et BASSO.

2.

Andantino marziale, quasi moderato.

unis. 10

*pp**p**p espress.***B** *pizz.**p* *pizz.***C**unis.
pizz.

11

*arco**p*

CELLO et BASSO.

9

D

unis. 3 1 3 6 6 2 6 3 4 5

E

unis. **F** 1 2 3

4 5 6 7

G pizz. 1

unis. 1 arco 3

16
1-3-1

CELLO et BASSO.

The image shows a handwritten musical score for Cello and Bass, measures 16-21. The score is written on six systems of two staves each. It includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp). There are also handwritten annotations in pencil, including 'arco' and 'pizz.'.

CELLO et BASSO.

11

Xerox 50

and

Allegro molto vivace.

3.

unis. 1

mf *p* *cresc.* *mf* *cresc.*

f *cresc.*

1. 2.

ff 1 *mf* 5 *p* 2 *mf* 3 *p pizz.*

3 3

mf *pp* *mp arco*

Cello.

B unis.

mf *f* *p* *simile*

1 pizz.

mf *f* *p*

p *arco* *mf* *un.*

f *pp*

Cello.

1

Basso

CELLO et BASSO.

[illegible]

3 2 cre 1 scen 1 do 2 1

unif. H 2 arcel arco mf p cresc. mf

f cresc.

ff 1 5 mf 2 mf 3 p pizz.

mf arco mf

Cello. unif. f p simile

mf 1 pizz. p mf

p arco mf Basso unif.

Cello. pp 1 pp 1 f

VS

CELLO et BASSO.

Cello.

pp *pp* *pp*

unis. *M* *cresc.* *sf* *mf* *sf*

cresc. *sf* *sf* *sf*

N *p* *6* *1* *2* *3*

4 *5* *6* *mp* *poco* *cresc.*

mf cresc. *f* *sf* *7* *sf* *pizz.* *arco* *5* *1*

pizz. *arco*

LONG QUARTERS

Mvt. IV

CELLO et BASSO.

15

Moderato assai.

4.

CELLO

BASS

Allegro vivo.

20

Viol. I.

IN(2)

B4 →

uniz.

pizz.

pp

Cello.

mf

p

6 unis. arco A

p

mf

mf

mf

Cello. 1

pizz.

p

STACC.

arco

p

arco

p

1

cresc.

7

* FRONT SIDE OF THE BEAT.

Viol. I.

CELLO et BASSO.

17

Handwritten: *Intro (1)*

Handwritten: *Roll*

Handwritten: *E*

Handwritten: *1* *5* *pp*

Handwritten: *unis.*

Handwritten: *mf*

Handwritten: *f*

Handwritten: *f* *1* *1* *5* *F* *p*

Handwritten: *RICCHET* *simile*

Handwritten: *mf*

Handwritten: *ff*

Handwritten: *mf* *crec.*

Handwritten: *ff* *G* *15*

Handwritten: *4*

First system of musical notation. The treble clef staff contains a series of chords and single notes, mostly in the upper register. The bass clef staff contains a series of single notes, mostly in the lower register. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of single notes. The key signature has two sharps (F# and C#).

Third system of musical notation. The treble clef staff contains a series of single notes. The bass clef staff contains a series of single notes. The key signature has two sharps (F# and C#).

Fourth system of musical notation. The treble clef staff contains a series of single notes. The bass clef staff contains a series of single notes. The key signature has two sharps (F# and C#).

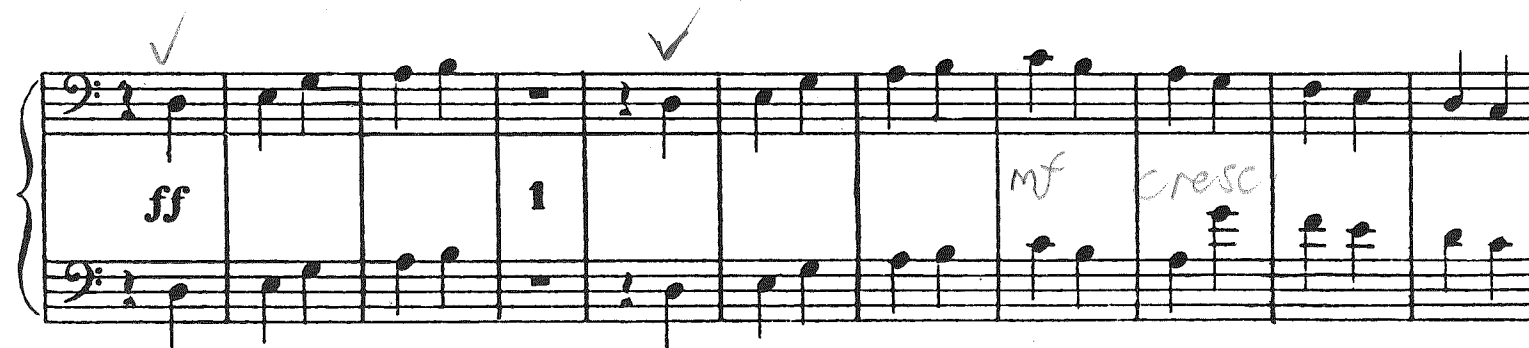
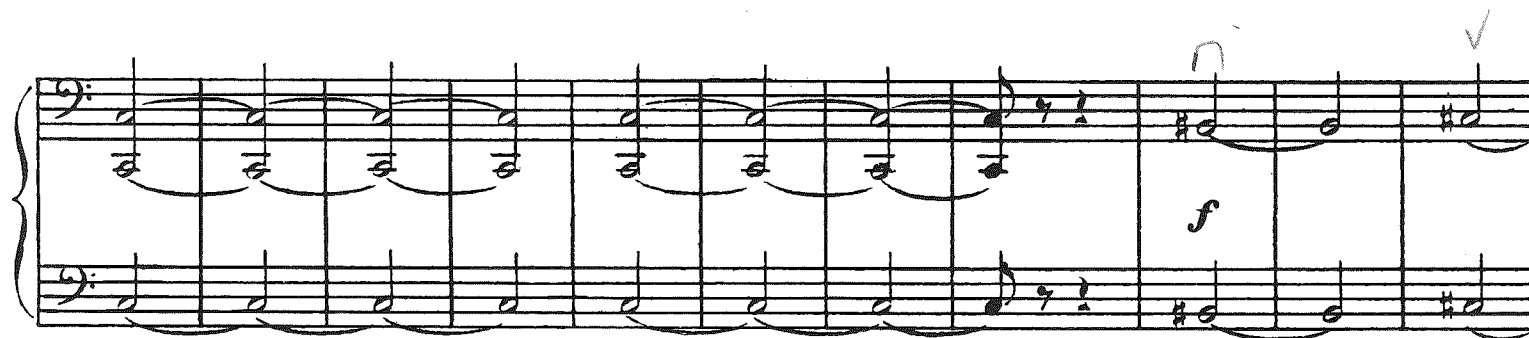
Fifth system of musical notation. The treble clef staff contains a series of single notes. The bass clef staff contains a series of single notes. The key signature has two sharps (F# and C#).

Sixth system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of single notes. The key signature has two sharps (F# and C#).

Seventh system of musical notation. The treble clef staff contains a series of chords and single notes. The bass clef staff contains a series of single notes. The key signature has two sharps (F# and C#).

INTRO (1)

CELLO et BASSO.



CELLO et BASSO.

First system of musical notation for Cello and Bass. The treble staff contains a melodic line with a fermata over the final measure, marked with a handwritten '0'. The bass staff contains a supporting line. A dynamic marking of *fff* is present in the middle of the system.

Second system of musical notation for Cello and Bass. The treble staff features a series of eighth-note chords, numbered 1 through 7. The bass staff contains a simple harmonic accompaniment.

Third system of musical notation for Cello and Bass. The treble staff has a melodic line with various dynamics including *p*, *mf*, and *sub. f*. The bass staff has a supporting line. There are some handwritten annotations and a crossed-out section in the middle.

Fourth system of musical notation for Cello and Bass. The treble staff has a melodic line with dynamics *mf* and *sub. f*. The bass staff has a supporting line. There are some handwritten annotations and a crossed-out section in the middle.

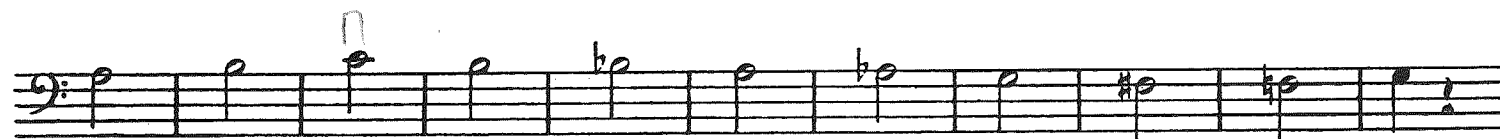
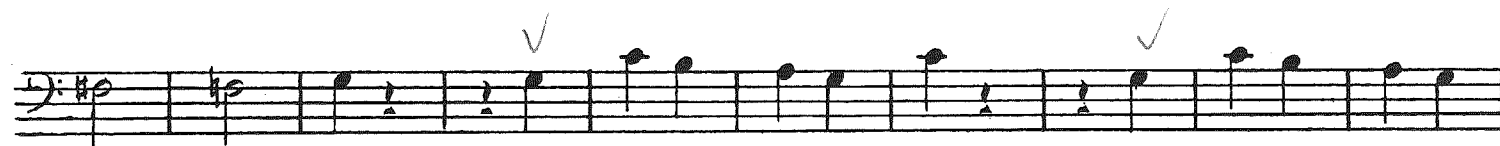
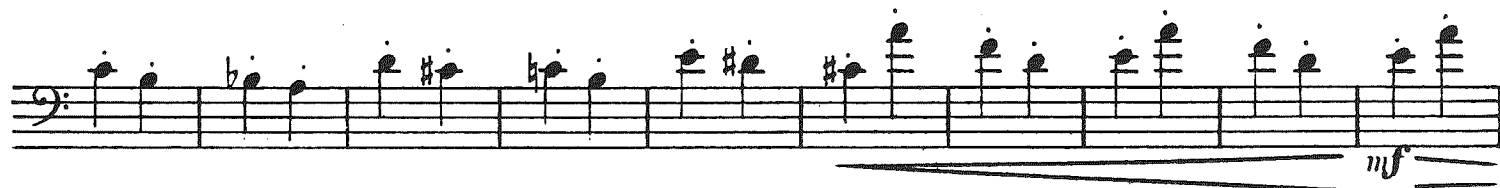
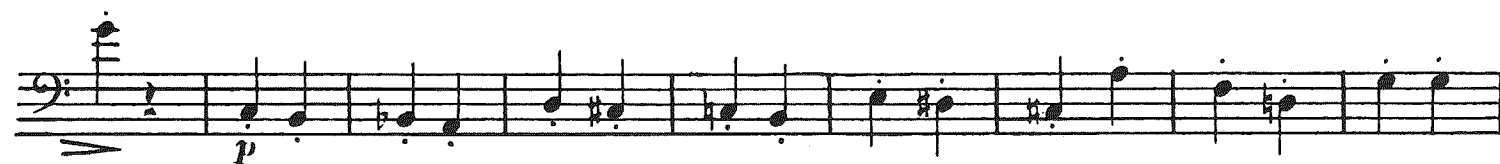
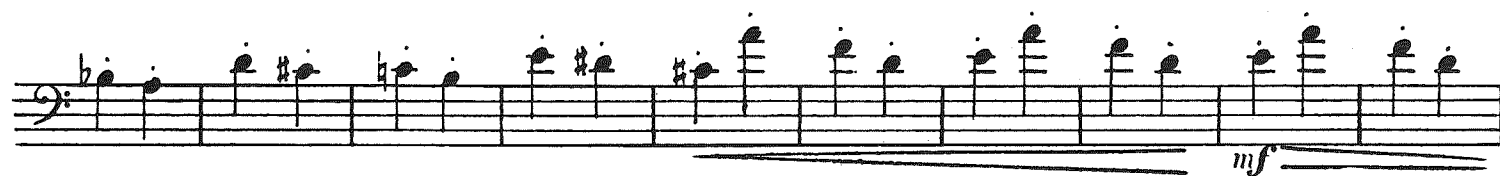
Fifth system of musical notation for Cello and Bass. The treble staff has a melodic line with dynamics *mf* and *sub. f*. The bass staff has a supporting line. There are some handwritten annotations and a crossed-out section in the middle.

Sixth system of musical notation for Cello and Bass. The treble staff has a melodic line with a dynamic marking of *fff* and a handwritten 'TURN!' above it. The bass staff has a supporting line. There are some handwritten annotations and a crossed-out section in the middle.

CELLO et BASSO.

Presto.

unis.



CELLO et BASSO.

23

Handwritten musical score for Cello and Bass, page 23. The score consists of six systems of staves. The first four systems are single staves in bass clef. The fifth system is a grand staff (treble and bass clef). The sixth system is a grand staff with fingerings indicated by numbers 1-8 in the left hand and 1 in the right hand. Handwritten annotations include 'unis.', 'meio f', 'fff', and various slurs and accents.

System 1: Single staff, bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Handwritten accents: checkmark above G2, checkmark above D4, checkmark above G4.

System 2: Single staff, bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Handwritten accents: checkmark above D4, checkmark above G4, checkmark above C6.

System 3: Single staff, bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Handwritten annotations: 'R' above D4, '4' above E4, slurs and accents above G4 and C6.

System 4: Grand staff (treble and bass clef). Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Handwritten accents: checkmark above D4, checkmark above G4, checkmark above C6.

System 5: Grand staff (treble and bass clef). Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Handwritten annotations: 'unis.' above G3, 'meio f' above C5, checkmark above D4, checkmark above G4, checkmark above C6.

System 6: Grand staff (treble and bass clef). Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Handwritten annotations: 'fff' below G3, fingerings 1-8 in left hand, '1' in right hand, slurs and accents above G4 and C6.