

19

TUBA.

WINSTON-SALEM SYMPHONY.
610 Coliseum Drive
Winston-Salem, N. C. 27106

II. SYMPHONIE.

1.

P. Tchaikovsky.

Andante sostenuto.

21 A 9 Fl. B 7 C 12

ff

Allegro vivo.

17 D 7 Fl. 1 E 23 F 22 Ob. G Trombone

ff

ff

ff

H 32 I 8

Trombone 3 1 1

ff

Turn!

VS.

1-4-1

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K *ff* *rall. rit.* *2 Intro (4)* *fff*

Molto meno mosso. *string.* *INTRO(2)*

L *Fl.* *ff*

M *ff*

ff

N 16 O 4

Corni. **P** *f cresc.*

ff cresc.

9 13 *Andante sostenuto.* *END OF MUT I*

TUBA.

Partie 2 u. 3 tacet.

LONG QUARTERS
Moderato assai.

4.

bo!

Musical staff with bass clef, 2/4 time signature, and dynamic marking *ff*. Includes a fermata over the fourth measure.

Musical staff with bass clef, continuing the rhythmic pattern.

Musical staff with bass clef, dynamic marking *ff*, and first endings marked with '1'.

In(2)

Allegro vivo.

48 A 24 B 20

Viol.

Musical staff with bass clef, measures 21-25, and a treble clef staff for Violin with measures 21-25.

Musical staff with treble clef, measures 26-28, dynamic marking *ff*, and a bass clef staff with measure 29, dynamic marking *mf*.

Musical staff with bass clef, measures 30-38, dynamic marking *mf*.

Musical staff with bass clef, measures 39-48, dynamic markings *mf*, *f*, and *ff mf*.

Musical staff with bass clef, measures 49-58, dynamic marking *mf*, and the word *crash* written below.

Musical staff with bass clef, measures 59-68, dynamic marking *mf*, and a section marked 'D' with a second ending marked '2'.

Tuba!! VS. →

2

TUBA.

ff

5 E 50 F 8 Viol. 4

4 G 2

20 H Trombone. 2 22 Cl. p

2 10 1 1 Trombone. 1 p

3 20 Piccolo. mf f

TUBA.

(z)) (z)) SIM. K 2

(z)) SIM. 1

Piccolo.

1 2 3 4 5 6 7 8 9 10 11 12

M 36 Fl. 8 4

1 1 N 13 Turn Viol.

4 2 2

VS.

TUBA.

