

15

WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY



Symphony No. 2

Little Russian

op. 17

TRUMPET II

(08638)

Luck's Music Library
MICHIGAN

TROMBE II in C.

II. SYMPHONIE.

P. Tchaikovsky.

BASSON BEGINS

1.

Andante sostenuto:

IN C

7/13 ←

20 A 9 Fl. 8 B 7 C 12

Tu (2)

Allegro vivo.

17 D 7 Fl. b2

E 23 F 19 Ob.

Fl. Piccolo. G

H 24 Corni. >>> BELL-LIKE ACCENTS

I II 1 1

TROMBE II in C.

K *ff* 2 *INTO (1)*
rall. rit. *fff*

Molto meno mosso. *INTO (2)*
 strin - - gen - do

Tempo I. **17** *Fl.* **L** *ff*

20/cello **38** *Fl.* **M** *ff*

ff

ff

N 16 O 5

Corni. **P** *f* *cresc.*

ff *cresc.*

Andante sostenuto. **9** **13**

TROMBE II in C.

2.

Andantino ^{new} marziale, quasi moderato.

17 **A** ^{1 melody} 25 **B** ^{new staff} 10 **C** ^{Flute} 20

D 3 1 5

mp *poco piu f* *p*

pp *cresc.*

1 **E** 12 **F** ^{Ch.} 6 **Viol.** 1 2 3 4

ff

5 6 1 2 3 4 5 6 7 **G** 28 **H** 30

3.

Allegro molto vivace.

1 10 **A** 8 1 23

f *ff*

B 34 **C** 2 **Viol.** 5 15 **D** 8

f *f*

TROMBE II in C.

Viol. *ff* **E** **11** Viol. *ff*



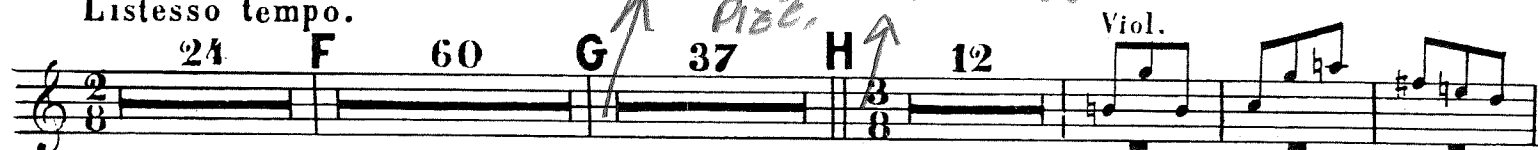
1 *ff*



TRIO.
Listesso tempo.

24 **F** **60** **G** **37** **H** **12** Viol. *ff*

viola pizz. *NO viola*



I **39** **K** **29** **L** **2** Viol. *f* **5**



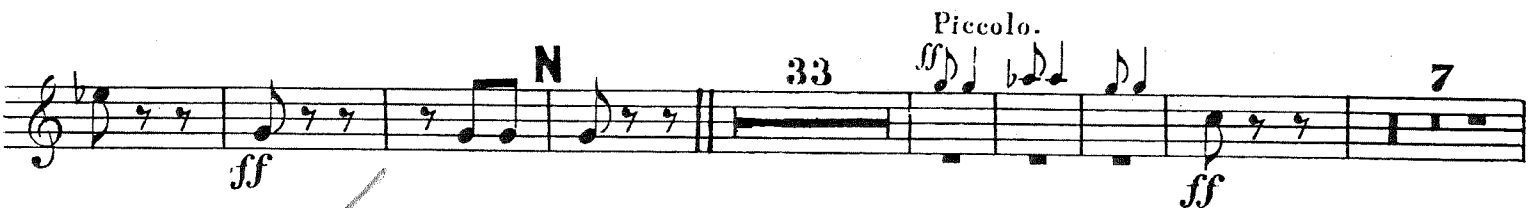
15 **M** **9** Viol. *ff* **11**



Viol. *ff* **1** **1**



N **33** Piccolo. *ff* **7**



Short Spacc.

p *ff* **1**



Mvt. IV

6

TROMBE II in C.

LONG QUARTERS
Moderato assai.

4.

bd

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and first fingerings (1).

IN 2

Allegro vivo.
48 A 8

OBOE

Musical staff with notes, rests, dynamic marking *f*, and measure numbers 47 and 48.

Musical staff with notes, rests, dynamic marking *f*, and measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28.

Musical staff with notes, rests, dynamic marking *ff*, and measure numbers 23 and 24. Includes the label "Tr. I:".

Musical staff with notes, rests, and first fingerings (1).

Musical staff with notes, rests, and measure numbers 2 and 3. Includes the label "D".

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and measure number 4.

Musical staff with notes, rests, dynamic marking *f*, and measure number 32. Includes the label "Fl.".

INTO (1)

TROMBE II in C.

1 5 F 8 Viol. 4

2 6

4 G

INI 2

A 10 6 6

H 48 | 28 Viol.

K 2 2

2 2

L 13

TROMBE II in C.

Piccolo.

ff

ff

M 36

Fl. *f*

1 N 13

Viol. *f*

mf

fff

P 19

Piccolo. *fff*

fff

62

IN(1)

TROMBE II in C.

Presto.

Viol.

34

Q

semp. ff

Musical staff 1: Treble clef, 2/4 time signature, starting with a whole rest for 34 measures, followed by a series of eighth notes.

Musical staff 2: Treble clef, continuing the melodic line with eighth notes and some ties.

Musical staff 3: Treble clef, continuing the melodic line with eighth notes and ties.

Musical staff 4: Treble clef, continuing the melodic line with eighth notes and ties.

Musical staff 5: Treble clef, continuing the melodic line with eighth notes and ties.

Musical staff 6: Treble clef, continuing the melodic line with eighth notes and ties.

Musical staff 7: Treble clef, continuing the melodic line with eighth notes and ties. Includes a handwritten 'R' above the staff.

Musical staff 8: Treble clef, continuing the melodic line with eighth notes and ties. Includes handwritten numbers 1-6 above the notes.

Musical staff 9: Treble clef, continuing the melodic line with eighth notes and ties. Includes handwritten numbers 1-6 above the notes.

meno f

Musical staff 10: Treble clef, continuing the melodic line with eighth notes and ties. Includes a handwritten 'cresc.' below the staff.

Musical staff 11: Treble clef, continuing the melodic line with eighth notes and ties. Includes handwritten numbers 1-9 above the notes.

Handwritten flourish or signature at the end of the page.