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WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

TRUMPET I

(08638)

Luck's Music Library
MICHIGAN

II. SYMPHONIE.

P. Tchaikovsky.

Andante sostenuto.

BASSOON BEGINS

1.

Fl.

Handwritten annotations: 7, 13, 20, A 9, B, 7

Handwritten annotation: C

Allegro vivo.

Handwritten annotations: in (2), 17, D 7, Fl., 1

Handwritten annotations: E 23, F 19, Fl., Ob., Fl., Piccolo., Trombones

Handwritten annotation: ff

Handwritten annotation: ff

Handwritten annotations: 1, ff

Handwritten annotations: 1 H 24, 11

Handwritten annotations: Corni., f f marc., 5

TROMBE I. in C.

3 2 3 1 1

f *ff* *ff*

2 INTO (4)

rall. rit. *ff*

Molto meno mosso.

still in 4

INTO (2)

strindendo

Tempo I.

17

Fl.

L

don't Rush

38

Fl.

M

18

ff

ff

ff

1 N 16 0 5

mf

Corni.

3 3 P 3 3 3 3

f cresc.

ff cresc.

no breath

Andante sostenuto.

9 13

END OF MUT.

TROMBE I in C.

2.

Andantino marziale. quasi moderato.

Fl.

17 A 25 B 10 C 20

|| 2 || *ms.* *ms.*

D 3 1 5

mp *piu f* *p*

pp *cresc.*

1 E 12 F 6 Viol.

ff

G 28 H 30

3.

Allegro molto vivace.

1 10 A 8 1 23

f *ff*

B 34 C 2 Viol. 5 15 D 8

f *f*

TROMBE I in C.

Viol. *ff* **E** **II** Viol. *ff*

don't be early

Flute

TRIO.
Listesso tempo.

24 **F** 60 **G** 37 **H** 12 Viol. *f*

I 39 **K** 29 **L** 2 Viol. *f* 5

15 **M** 9 Viol. *ff* 11

Viol. *ff* 1 1

N 33 Piccolo.. *ff* 7

1 2 3 4 5 6 *p* *ff* 1

Mvt. IV
TROMBE I in C.

LONG QUARTERS
Moderato assai.

4.

Musical staff 1: Treble clef, 2/4 time signature, *sf* dynamic. Includes handwritten accents and a correction mark.

Musical staff 2: Treble clef, continuing the melody with handwritten accents.

IN (2)

Allegro vivo.

48 A 8

Musical staff 3: Treble clef, *f* dynamic. Includes markings for Ob. and a measure rest.

Musical staff 4: Treble clef, *f* dynamic. Includes markings for Viol. and measures 20-28.

Musical staff 5: Treble clef, *mf* dynamic, *cresc.* marking, *f* dynamic. Includes marking for Ob. and measure 19.

Musical staff 6: Treble clef, *mf* dynamic, *cresc.* marking. Includes first finger fingering (1).

Musical staff 7: Treble clef, *f* dynamic. Includes marking for D and first finger fingering (1).

Musical staff 8: Treble clef, *sf* dynamic. Includes second finger fingering (2).

TROMBE I in C.

Musical staff 1: Treble clef, C major key signature, eighth notes with accents.

Musical staff 2: Treble clef, C major key signature, includes handwritten "INTD (1)" and "Fl." markings. Measure numbers 4, 5, 8, and 1 are present. Dynamic marking *f* is at the end.

Musical staff 3: Treble clef, C major key signature, includes handwritten "Viol." marking. Measure numbers 1, 5, 8, and 4 are present.

Musical staff 4: Treble clef, C major key signature, includes handwritten "ff" dynamic marking. Measure numbers 2 and 6 are present.

Musical staff 5: Treble clef, C major key signature, includes handwritten "ff" dynamic marking and "4 G" marking.

Musical staff 6: Treble clef, C major key signature, includes handwritten "in 1" and "2" markings.

Musical staff 7: Treble clef, C major key signature, includes handwritten "10" and "6" markings. Dynamic marking *p* is at the end.

Musical staff 8: Treble clef, C major key signature, includes handwritten "Viol." marking. Measure numbers 6, 12, 48, and 1 are present. Dynamic marking *p* is at the beginning. Handwritten numbers 33 and 41 are below the staff.

Musical staff 9: Treble clef, C major key signature, includes handwritten "s" dynamic marking. Measure numbers 1, 1, 1, and 9 are present.

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TROMBE I in C.

Handwritten musical score for Trombe I in C, page 8. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a handwritten 'K' above the staff. The second staff has a handwritten '2' above it. The third staff is a continuation of the melody. The fourth staff includes a handwritten 'L' above it and a measure rest for 13 measures. The fifth staff includes a handwritten 'Piccolo.' above it and a measure rest for 13 measures. The sixth staff includes a handwritten 'INTD (1)' above it and a dynamic marking of *ff*. The seventh staff includes a handwritten 'Fl.' above it, a measure rest for 36 measures, and a dynamic marking of *f*. The eighth staff includes a handwritten 'N' above it, a measure rest for 13 measures, and a dynamic marking of *ff*. The ninth staff includes a handwritten 'O 4' above it, a measure rest for 4 measures, and a dynamic marking of *ff*. The tenth staff includes a handwritten 'P 19' above it, a measure rest for 19 measures, and a dynamic marking of *ff*. There are also handwritten '1' and '2' markings above some notes in the lower staves.

Handwritten initials 'DG' at the bottom right corner.

IN(1)

TROMBE I in C.

Presto.
37

Viol.

semp. ff

meno f

cresc.

1 2 3 4 5 6 7 8 9 1 1

Handwritten flourish