

18

TROMBONE III.

1
WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

II. SYMPHONIE.

P. Tchaikovsky.

1.

Andante sostenuto.

20

A 9

8 Fl. *f*

B

7

C (MISPRINT)

4

6

sf *p dim.* *pp*

Allegro vivo.

17

D 7

Fl.

b2

sf

IN(2)

16

E 23

F 19

horn

Ob.

root
notaba

Fl.

G

sf

sf

sf

24

H 24

TROMBONE III.

Cor

mf mf f

sf sf

INTA (4)
2

Molto meno mosso.

rall. rit. **fff**

Tempo I.
17

Fl. **ff**

string. →

38

Fl.

M

ff **ff**

N 16 **O** 4

Corni.

P

f cresc.

ff cresc.

9 13

Andante sostenuto.

END OF
M.T.I

TROMBONE III.

Partie 2 u. 3 tacet.

LONG QUARTERS
Moderato assai.

1.

Allegro vivo.

48

A

24

B

20

Viol.

In(2)

Tuba.

4

mf

close
Turn page

D

2

D

4

TROMBONE III.

E *INTRO* 32

5 F 8 Viol.

20 Trombone. H 22 Cl.

TROMBONE III.

1 Trombone. 1 3 20 Piccolo.

mf f

ff (z) (z) SIM.

K 2 2 2

mff

2

ff (z) (z) SIM.

1 2

L 13 Piccolo.

ff

7 8 9 10 11 12 INTO(1) M^{ul} 36

ff

Fl. 8 1 1 N 13

f

TROMBONE III.

Viol.

Piccolo.

P 19

IN(1)

in!

Presto. 36

Viol.

TROMBONE III.

The musical score for Trombone III on page 7 consists of ten staves of music in bass clef. The notation includes various notes, rests, and accidentals. Key markings include a flat (b) above the first staff, a natural sign (♮) above the second staff, a flat (b) above the third staff, a sharp sign (♯) above the fourth staff, and a flat (b) above the fifth staff. A dynamic marking of *meno f* is present below the sixth staff, and *cresc.* is below the seventh staff. Performance markings include a fermata (R) above the eighth staff, a '4' above the ninth staff, and accents (>) above several notes in the eighth and ninth staves. The score concludes with a double bar line and a fermata on the final note.

