

16

WINSTON-SALEM SYMPHONY  
610 Coliseum Drive  
Winston-Salem, N. C. 27106

Peter Ilitch

# TSCHAIKOWSKY

*Psyciwski*

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## Symphony No. 2

Little Russian

op. 17

TROMBONE I

(08638)

*Luck's Music Library*  
MICHIGAN

TROMBONE I.

BASSMAN BEGINS

II. SYMPHONIE.

P Tchaikovsky.

1.

Andante sostenuto.

8 | 13

21 A 9 Fl. **B** 7 C poco marcato.

IN(2)

Allegro vivo.

17 D 7

Fl. **E** 23 **F** 19 **G**

Ob. Fl.

H 32 Viol. ff

TROMBONE I.

Solo

3 3 3 1 3 3 1

*f* CANTABILE

1 1 K 2

*ff* *ff* *rit.*

rit. *fff* Molto meno mosso. *ff* stringendo →

INTRO (2) Tempo I. 17 Fl. L *ff*

38 Fl. M *ff*

*ff*

N 16 O 8

Trombe. *P* 3 3 3 cresc. *ff*

Andante sostenuto. 9 13

END OF  
MVT.

4.

# TROMBONE I.

Partie 2 u. 3 tacet.

LONG QUARTERS  
Moderato assai.

1. MUT. 4

Musical staff 1: Trombone I, Moderato assai. Handwritten 'LONG QUARTERS' and '1. MUT. 4'. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of long quarter notes with slurs. Dynamics include *sf*.

Musical staff 2: Trombone I, Moderato assai. The staff continues with long quarter notes and slurs. Dynamics include *sf*.

IN(2)

Allegro vivo.

Musical staff 3: Trombone I, Allegro vivo. Section A (24 measures), B (20 measures), Viol. The staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of rests followed by eighth notes. Dynamics include *sf*. Handwritten annotations include '48', '47', and 'timp 8'.

Musical staff 4: Trombone I, Allegro vivo. Section C (7 measures), *mf*. The staff continues with eighth notes. Dynamics include *sf* and *mf*.

Musical staff 5: Trombone I, Allegro vivo. Section D (8 measures), Tuba. (4 measures). The staff continues with eighth notes. Dynamics include *sf*.

Musical staff 6: Trombone I, Allegro vivo. Dynamics include *sf* and *mf*. The staff continues with eighth notes.

Musical staff 7: Trombone I, Allegro vivo. Section D (2 measures), *sf*. The staff continues with eighth notes.

Musical staff 8: Trombone I, Allegro vivo. The staff continues with eighth notes.

Musical staff 9: Trombone I, Allegro vivo. Section E (50 measures), F (8 measures), Viol. The staff continues with eighth notes. Dynamics include *sf*. Handwritten annotations include 'INTRO(1)', 'timp 10', and 'Viol.'.

Musical staff 10: Trombone I, Allegro vivo. Dynamics include *sf* and *mf*. The staff continues with eighth notes. A handwritten circled 'mf' is at the end.

TROMBONE I.

2 *ff* 4 G 2

2

2

16 Cl. *f*

H 6 2 18 Trombone. 2 2

(m) *p* *p*

2 2 1 3 10 1

*p* *piu f* *mf* *f* *f*

1 1 9 *ff*

K 2 2 2 *mff*

2

1 2 L 13

6

TROMBONE I.

*Piccolo.*

*ff*

*INTO(1)*

*M* 48

*T-bone 4+trpt*

*N* 14

*Viol.*

*ff*

2 8

*(mf)* *fff*

0 6 2

*P* 19

*Piccolo.*

*fff*

1 1 1 6

*G.P.*

*INT(1)* *Presto. in 1*

33

*Viol.*

*ff sempre*

(40)

TROMBONE I.

