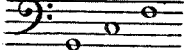


20

TIMPANI.

WINSTON-SALEM SYMPHONY.  
610 Coliseum Drive  
Winston-Salem, N. C. 27106

II. SYMPHONIE.

1. in. 

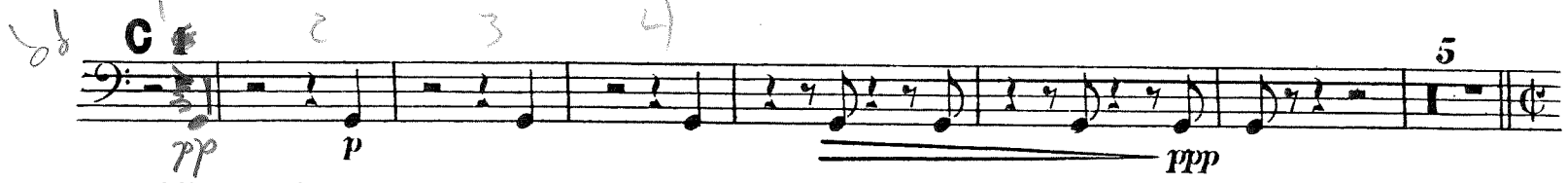
P. Tchaikovsky.

Andante sostenuto.

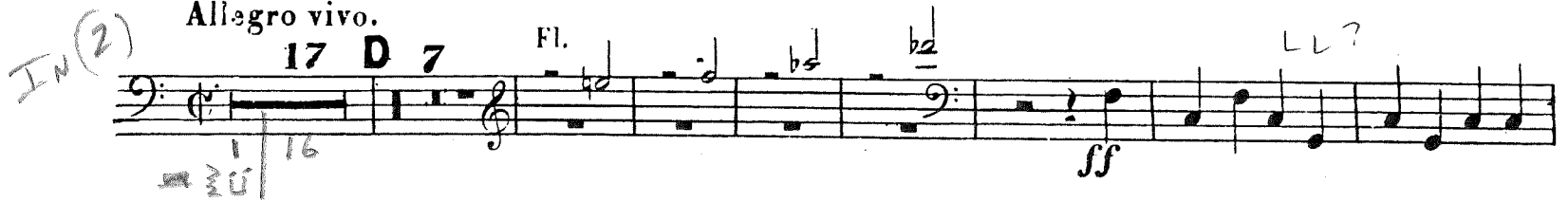
G, C, F

20 A 9  B 7

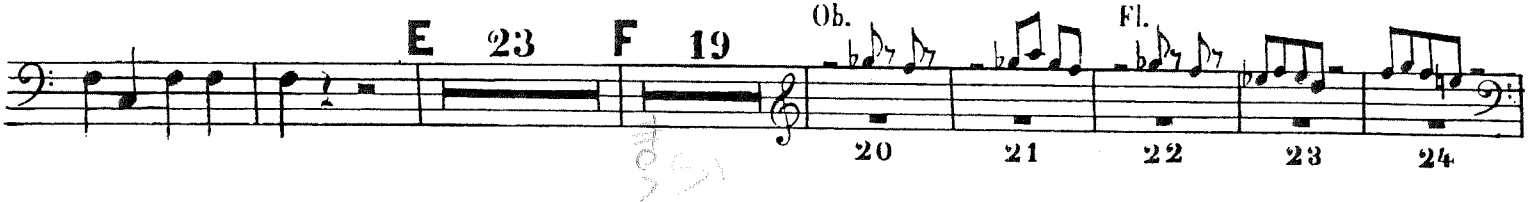
*f* LET RING *ff*

C 2 3 4 5 

*pp* *p* *ppp*

IN(2) 17 D 7  FL. LL?

*ff*

E 23 F 19  Ob. FL.

20 21 22 23 24

G 

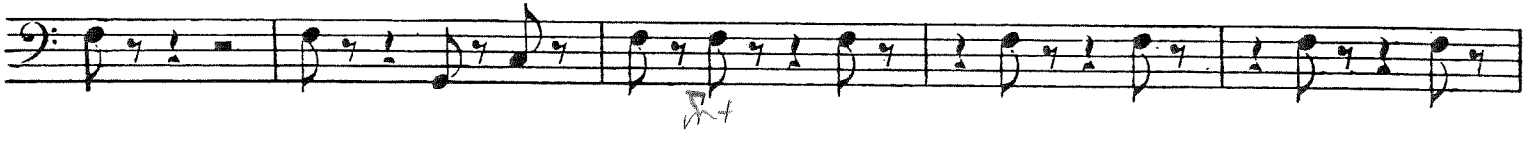
*ff*

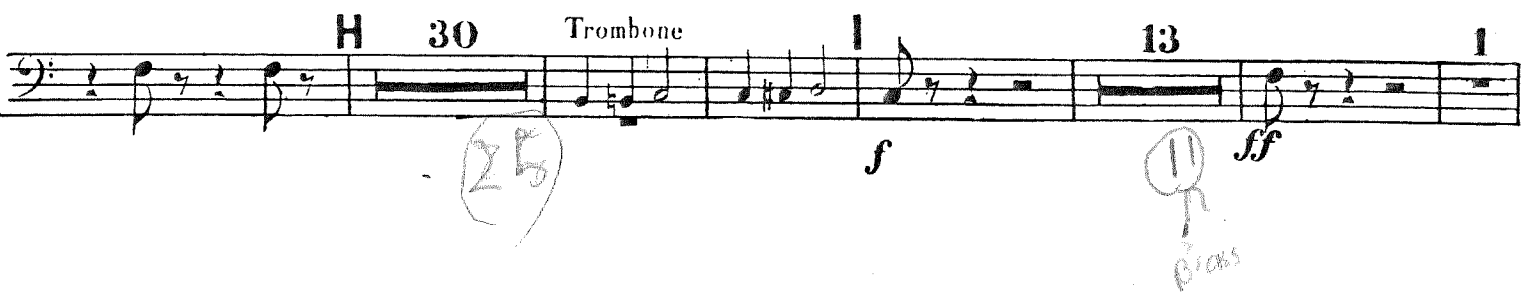


*ff*





*ff* *ff*



H 30 Trombone  I 13 I

*f* *ff*

(25)   *ff*

*ff*

TIMPANI.

**K**

*ff* *rall. rit. sff*

INTD (4)  
2

Molto meno mosso.

*string.* →

Tempo I.  
17

Fl.  $\flat$   $\flat$

**R L L**

*ff*

38

36

Fl.

**M**

*ff*

R L L R

**L R L R**

*ff*

R

**ff**

*ff*

**N 16 O 8**

*ff*

To H. Markt

Trombe

**P**

*ff*

STRONG TO THE FORE

*ff*

3

3

Andante sostenuto.

**9 13**

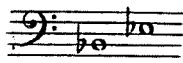
*ff*

END OF MUT I

Not too slow!

TIMPANI.

Andantino marziale.

2. in 

1 2 3 4 5



pp

6 7 8 9 10 6



A 21

Viol.

1 B 1 2



p

3 4 5 6 7



2 C 24 D 20

Viol.




p cresc. mf

4

F 6



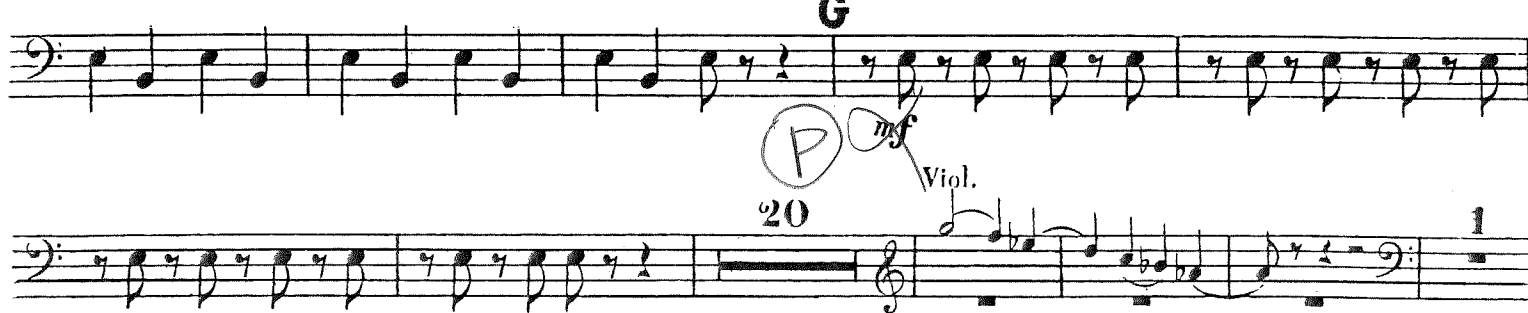
f p f p mf ff

G

20

Viol.

1



mf

# TIMPANI.

**H**

mf

pp

PPP

3. in

**Allegro molto vivace.**

Viol.

f

ff

f

ff

f

ff

How about a "D"

TIMPANI.

1 R

*sf*

TRIO.  
L'istesso tempo.

24 F 60 G 37 H 11

*sf* Viol.

I 39 K 29 L 2

*f* Viol.

5 15 M 9

*f* Viol.

11

*f* Viol.

1 1 R

*sf*

N 1 2 3 4 5 6 7 8 9

*mp*

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

*pp* *poco cresc.*

28 5 Piccolo. 13 1

*sf* Piccolo. *sf*

# Mvt. IV

## TIMPANI.

Red LONG QUARTERS  
Moderato assai.

4. in

IN (2)

Allegro vivo.

TIMPANI.

ff

1 5

**E** 32 *INTO(1)* Fl. *f* 1 1

5 **F** 8 Viol. 4

3 drums 9 10 11 12

2 9 *Red* *ff*

3 **G** 8 4

28 H 48 I 28 Piccolo.

12 16 **G1** *ff*

K 36 Piccolo.

1 2 *ff*

TIMPANI.

1 2 3 4 5 6 7 8 9

*mf* *Save?* *cresc.*

10 11 12 13 14 15 16 17 18 19 20 21

*f* *cresc.*

22 23 24 25 26 27 28 29 30 31

*f* *INTO (1)* *Now -> ff* **M 48**

**N 11** Fl. *ff*

9 1 2 3 4 5 0 5

*fff*

2 P 19 *Switch to Piccolo.*

20 21 22

*fff* 2 2 2 5 G.P.

*IN (1)* Presto. 16 Viol. *p* 16 Viol. 17 18

*mf f sempre ff*



TIMPANI.

4

R 4 6! 7! 8!

1 2 3 4 5 6 7 8 2 1 2

I!

3 4 5 6 7 8 4

1 2 3 4 5 6 7 8 9 10 11 12

*poco rall.*

(ROLL THRU  
FINAL CHORD)