

5
WINSTON-SALEM SYMPHONY.
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

OBOE II

(08638)

Luck's Music Library
MICHIGAN

II. SYMPHONIE.

P. Tchaikovsky.

BASSOON BEGINS

1.

Andante sostenuto.

Handwritten annotations: 7, 12, 19, 8 Fl., A, B, C, 5, dim., pp.

19 **f** **pp**

p **mf** **p** **cresc.** **mf**

B **1** **ff** **ff**

C **ff dim.** **f** **mf**

5 **dim.** **pp**

Allegro vivo.

Handwritten annotations: 3, 7, 1-2, 3, 6, 5 IM.

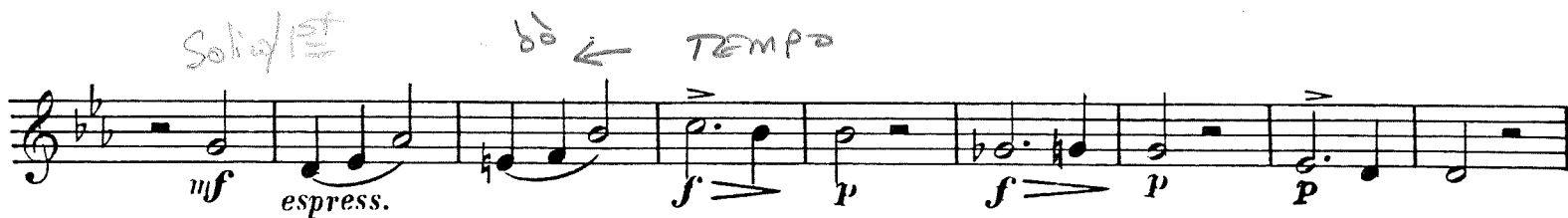
3 **mf** **f** **ff**

D **ff**

3 **6** **5 IM.**

OBOE II.

3



OBOE II.

espress. *Tempo* *mf* *cresc.* *f* *p* *f* *p* 1

16 Cl.

mf *cresc.* *f*

sf

sf **M**

sf

sf

sf

N 16 **O** 5 Ob. I. **P** *f* *cresc.*

sf *cresc.* *bell like*

dim. **Andante sostenuto.** 8 13 *END OF MVT.*

OBOE II.

2.

Andantino marziale, quasi moderato.

17 A 25 B Fl. 10 C Ob. I.

8 Fl.

14

mf p mf

8 D mf f

3 3 3 3 3

p pp

cresc. simile E p ECHO pp

1 mf cresc. f 1 F 7

mf ff G

24 H 30

Heinrich 36-15

OBOE II.

7

Cellos
Allegro molto vivace.

3.

Viol. I.

1 9 A

f

1 23 B 34 C 1 Fl.

ff

5 12 2 D 9

f *mf*

Fag. E

ff

ff

ff

ff

ff

ff

ff

TRIO. *Meno*
Eistesso tempo.

p

sf *p* *F* *p*

10

sf *p*

OBOE II.

Fl. 1 *p* 12 **G** 15

8 Fl. *mf* *cre* 2 2 1

scen do *ff* 10 *Tempo* Viol.

f *cresc.* *ff* 28

K 29 **L** 1 Fl. *f* 5 12

mf **M** 9 Viol. I. *ff* 1

ff

1 1 1 *ff* **N**

ff

mf 6 *p* 9

Cor. *mf* *f cresc.* *ff* 1 2 3

4 5 6 7 8 5 *ff*

Mvt. IV

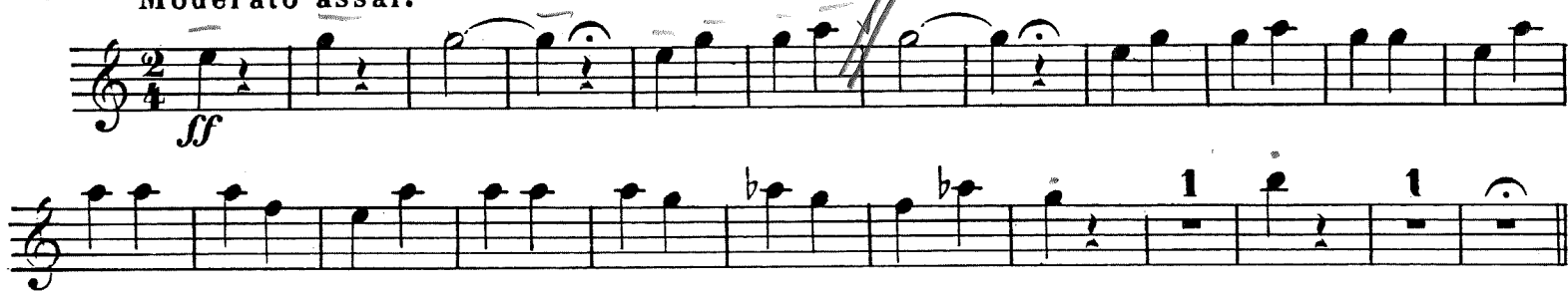
OBOE II.

9

in 2 LONG QUARTERS
Moderato assai.

4.

b^b



(2)

Allegro vivo.

31

Cl.



A 8



f



B in octaves with Ob. I.

mf

18

Ob. I.



C

15

Cl.

mf

cresc.

f



9

10

11

12

meno forte



D



ff



1

5

E

28



OBOE II.

Handwritten musical score for a 12-measure piece. The score is written on ten staves, with the first staff indicating a key signature of one flat (Bb) and a first ending bracket. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with *f* (forte) and *p* (piano) also present. Performance instructions include "Stacc." (staccato), "cresc." (crescendo), and "Piccolo." (piccolo). The score is divided into sections by measure numbers: 1 F 8, 4 G, 6 G-1, 4 H 40, and 4. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

OBOE II.

11

sf

sf

K

semp. sf

1

2

L 2

mf cresc.

2

2

M 32

sf

Intro (1)

OBOE II.

Ob. I.

f

f STACC

mf *p*

p cresc.

ff

mf & cresc.

ff

f cresc.

ff

p

12-22-7

2

N

9

1

1

0 4

P 6

6

1

1

1

4

G. P.

in 1

OBOE II.

13

Presto.

Handwritten musical score for OBOE II, page 13. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Presto." and the dynamics include *p* (piano), *mf* (mezzo-forte), and *semp. ff* (sempre fortissimo). The score features various musical notations, including notes, rests, and fingerings. A handwritten "5" appears above the first staff. The score concludes with a double bar line and a final note. Handwritten annotations include "meno f" (meno forte) and a large handwritten "1" in the bottom right corner.