

4
Peter Ilitch

WINSTON-SALEM SYMPHONY.
610 Coliseum Drive
Winston-Salem, N. C. 27106

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

OBOE I

(08638)

Luck's Music Library
MICHIGAN

P. Tchaikovsky.

1.

Andante sostenuto.

BASSON I
ENTERED

FL.

19

A

pp

cresc.

piu.

$$H$$
$$\mathcal{L} \text{ dim.}$$

dim.

pp

Allegro vivo:

 $m f$ f

D

JS

LONG

52M

Sf

OBOE I.

3

ff **Bouyant** *rob. tempo*

E *espress.*
mf *cresc.* *f* *p* *f* *p*

p *piu f* *mf* *mf* **1**

cresc. *f* **2 F 11** *Cl.*

ff

G *ff* *ff*

1 *ff*

1 H 16

OBOE I.

Cl. *p* *cresc.* *mf* *cresc.*

f marc. *ff* *ff* *f*

ff

ff *K*

INTO (4) *Molto meno mosso.* *rall. rit.* *ff*

STRINGENDO! *INTO (2)* *Tempo I.* *6* *ff*

string.

ff

LONG *SIM.* *ff*

espress. *mf cresc.* *rub*

Tempo

OBOE I

5

Handwritten musical score for OBOE I, page 5. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked "Tempo" at the top left. The score includes various dynamics (f, p, mf, ff, cresc., dim.), articulation (accents, slurs), and performance instructions (Andante sostenuto, END OF MVMT.).

Staff 1: *f* *p* *f* *p* *mf* *cresc.* *f*

Staff 2: 16 Cl. *ff*

Staff 3: M

Staff 4: *ff*

Staff 5: *ff*

Staff 6: N 9 1 *mf* *mf*

Staff 7: 1 3 *mf* *mf* *cresc.*

Staff 8: P *f* *ff* *cresc.*

Staff 9: 8

Staff 10: 8 *dim.* *mf* 7 13 Andante sostenuto. END OF MVMT.

OBOE I.

Andantino marziale, quasi moderato. 2.

17 **A** Viol. *p*

15 **B** 6 *Fl.* *mf*

2 **C** *p dolce* *mf*

14 *p* *mf* *Fl.* 8 **D** *mf*

f

p

pp *cresc.* *mf* *p* **E**

pp *mf* 1

f *mf ff* *f* **F** 7

G *p* 1

1 *mf* 15 **H** 30

OBOE I.

7

Allegro molto vivace.

3.

Viol. I.

1 9

10 11 12

A

f *cresc.*

ff

Fl.

15 **B**

16 17 18 19 20 21

mf *p* *piu f*

Viol.

20 **C** 1

piu f *mf* *f*

12 2 **D** 9

10 11 12

Fag.

E

ff

5

ff

TRIO.

Lo stesso tempo.

2

p

f *p*

F

10

f *p*

-10-

OBOE I.

Fl. 1 12 G 15

8 Fl. cre scen do

Viol. I. 10

f cresc ff

Fl. K p

4 18

Fl. 20 L 1 5

4 12 2 M 9 Viol. I. ff

ff

ff

N

mf cresc. f ff

4 5 6 7 8 5 ff

Mvt. IV

OBOE I.

9

LONG QUARTERS

Moderato assai.

4.

4. 66



Tot(2)

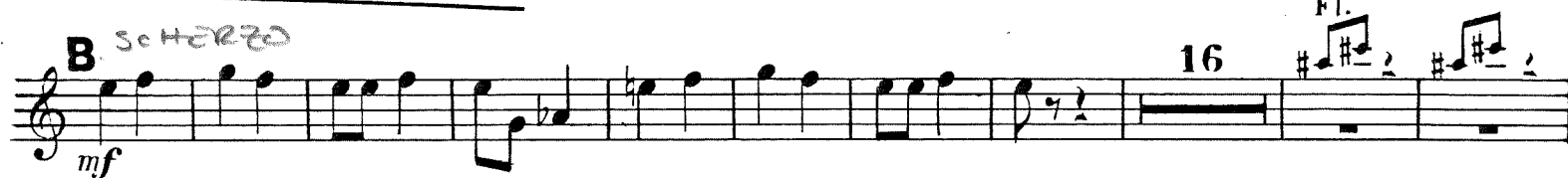
Allegro vivo.

Cl.

31



B. SCHERZO



INTRO
(1)

OBOE I.

Viol. I.

Fl.

mf

f

STACC.

f

mf

p

1 F 8

p

ff

mf

4 G

ff

6

f

p

4 H 44

Piccolo.

f

OBOE I.

11

cresc.

ff

ff

semp. ff

mf *cresc.*

f

ff

INTO
(1)

OBOE I.

Viol. Fl.

mf

f

STACC.

f

mf

9

p

p

cresc.

1

ff

1

5IM.

fff

0 4

1

P 6

6

f

f cresc.

poco

a

poco

cresc.

fff

1

1

1

4

6
P

Presto.

[illegible]