

13

WINSTON-SALEM SYMPHONY.
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

HORN IV

(08638)

Luck's Music Library
MICHIGAN

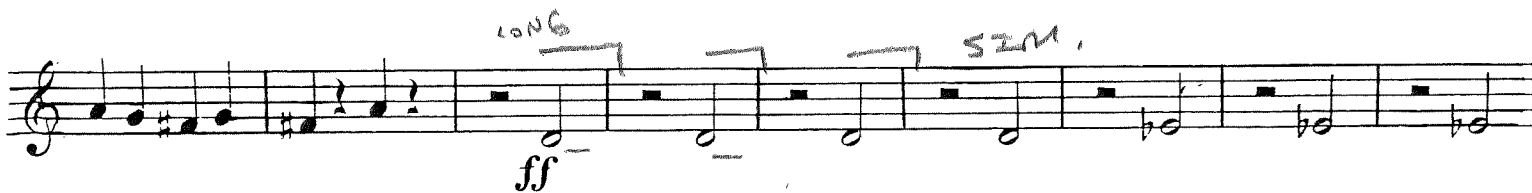
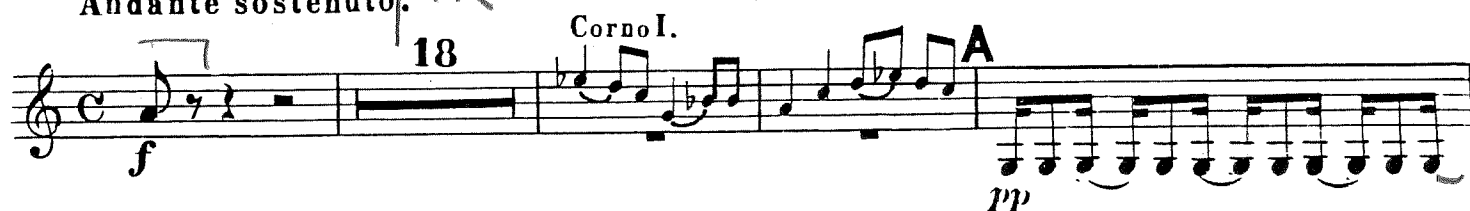
II. SYMPHONIE.

P. Tchaikovsky.

Andante sostenuto.

BASSOON
BEGIN S

1.



CORNO IV in F.

3

Handwritten musical score for "Molto meno mosso." The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff has a dynamic marking of *ff* (fortissimo) and a handwritten *mf* (mezzo-forte) below it. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and a handwritten *mf* below it. The fifth staff has a dynamic marking of *ff* and a handwritten *mf* below it. The sixth staff has a dynamic marking of *ff* and a handwritten *mf* below it. The seventh staff has a dynamic marking of *ff* and a handwritten *mf* below it. The eighth staff has a dynamic marking of *ff* and a handwritten *mf* below it. The ninth staff has a dynamic marking of *ff* and a handwritten *mf* below it. The tenth staff has a dynamic marking of *ff* and a handwritten *mf* below it. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations like "INTO (2)", "INTO (4)", and "Tempo I." at the bottom right.

9/

END OF
MVT.

CORNO IV in F.

5

Andantino marziale, quasi moderato. 2.

(no. III)

17 A 10 Viol.

1 2 3

p

4 5 5 B 9 C 24

p

Trombe. Corni. Trombe. Corni.

D

f

3 3 3 3

84

mp

E

cresc. mf p pp cresc.

F 3

f mf

2

p mf ff

G 13 Viol.

1 2 3

p

4 5 5 H 29

p

Allegro molto vivace.

3.

Viol. 10 A 8 1 23 4

B 34 3 C 2 5 6

E pp 11 Viol. pp 3 D 9 Viol. f

TRIO.
Listesso tempo.

24 F 60 G 37 H 12 Viol. f

Count!

39 K 29 L 2 5 6 3

M 9 Viol. ff 11 Viol. ff pp pp

1 1 N 23

Viol. p 5 7

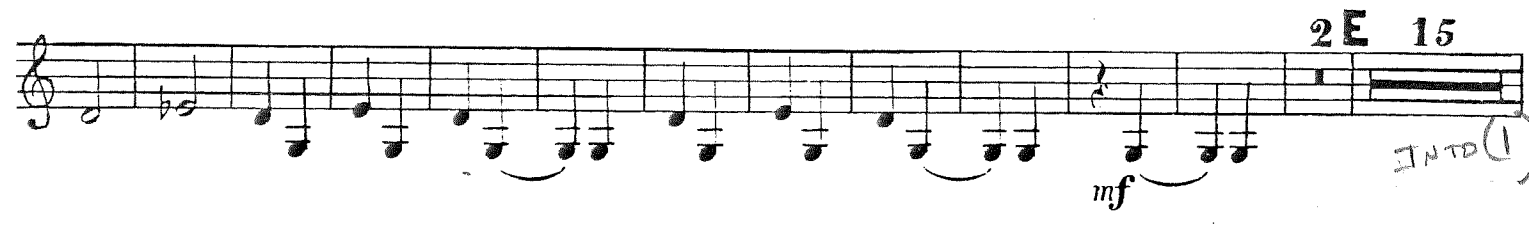
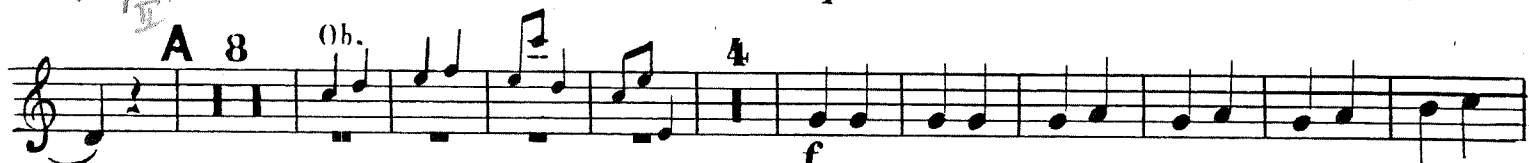
p ff 1

Mvt. IV
CORNO IV in F.

7

LONG QUARTERS
Moderato assai.

4.



15

8

CORNO IV in F.

Fl. 17 18

1

mf

2 2

f

1 1 5 F 8

Viol. 4

ff

4 G

ff

6 16 H 12

mf

Piccolo. 2 2

p

CORNO IV in F.

9

Viol. 

2 18 | 28

1 2 3 4 5 6 7 8 K

ff

2 2 2

4 2

3 3

L 2 2

mf

2 2

cresc. *f* *ff*

M 15

ff *f* *mf*

INTO (1)



CORNO IV in F.

15

Fl.

mf

1 2

2 1 1

ff

N 13 Viol

ff

mf

fff

P 16

Corni.

fff

1 1 3 4

6 P

IN (1)

CORNO IV in F.

11

Presto.
36

Viol.

Q

semp ff

Musical score for Corno IV in F, measures 36 to 41. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F). The tempo is marked 'Presto.' and the measure number '36' is written above the staff. The first staff contains a whole rest for 36 measures, followed by a series of eighth and sixteenth notes. The second staff contains a series of eighth and sixteenth notes. The third staff contains a series of eighth and sixteenth notes. The fourth staff contains a series of eighth and sixteenth notes. The fifth staff contains a series of eighth and sixteenth notes. The sixth staff contains a series of eighth and sixteenth notes. The seventh staff contains a series of eighth and sixteenth notes, with a 'R' marking above measure 40. The eighth staff contains a series of eighth and sixteenth notes, with a '1' marking above measure 40. The ninth staff contains a series of eighth and sixteenth notes, with a '2' marking above measure 40. The tenth staff contains a series of eighth and sixteenth notes, with a '3' marking above measure 40. The score concludes with a double bar line.

meno f

cresc.

V