

12

WINSTON-SALEM SYMPHONY.
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

HORN III

(08638)

Luck's Music Library
MICHIGAN

CORNO III in F.

II. SYMPHONIE.

P. Tchaikovsky.

Andante sostenuto.

BASSON BEGINS 1.

Corno I.

Handwritten annotations: 7/11, 18, 7/7/4, A, etc., B, 1, C 12, 10, 12, D, LONG, SIM., E 4m, 5, F 19, Corni.

CORNO III in F.

G *ss*

ss

mf

ff *mf*

H 21 Viol.

BELL-LIKE ACCENTS
f *marcatissimo.* *ff* *ff*

ff *f*

ff

K *ff* *rit.* *rit. fff*

INTRO (4)

Molto meno mosso. *stringendo* Tempo I.

INTRO (2)

Tim. 1

9

CORNO III in F.

LONG etc. SIM.

Musical staff 1: Treble clef, 4/4 time signature. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *f*, *ss*. Handwritten bracket above staff labeled "LONG".

Musical staff 2: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *ss*. Handwritten bracket above staff labeled "L". Measure 9.

Musical staff 3: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *mf*, *cresc.*, *f*, *mf*, *f*, *pp*. Measure 20.

Corni.

M 1

Musical staff 4: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *ff*.

Musical staff 5: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *ff*.

N 8

Musical staff 6: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *ff*.

Musical staff 7: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *poco cresc.*. Handwritten bracket above staff labeled "O".

Musical staff 8: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *mf cresc.*, *f cresc.*. Handwritten bracket above staff labeled "P".

Musical staff 9: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *ff cresc.*, *f*.

Andante sostenuto.

9

13

Musical staff 10: Treble clef. Notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. Dynamics: *f*. Measure 9 and 13. Handwritten "END OF MVT." at the end.

CORNO III in F.

2.

Andantino marziale, quasi moderato.

17 A 21 Viol. *p*

B 9 C 24 D Trombe. Corni. Trombe. Corni.

f 3 3 3 3

8 E 8 *mp cresc.* *mf* *mf cresc.*

f F 3 *mf* *p* 2

mf ff G 24 16 | 8

Viol. H 29 *p*

CORNO III in F.

Allegro molto vivace.

3.

Viol.

1 10 A 8 1 23

B 34 C 2 5 6

Viol.

3 D 9

pp pp Viol. I. PLAY!

11 12 13 14 15 16 17 18 19

TRIO. Listesso tempo.

24 F 60 G 37 H 12 39

Viol.

K 29 L 2 5 6 3M 9

Viol.

11 Viol.

ff ff

1 1

N 23 Viol.

5

7 1 2 3 4 5 6 7 1

ff p ff

Mvt. IV
CORNO III in F.

LONG QUARTERS
Moderato assai.

4.

Handwritten annotations: *ff*, *sf*, *f*, *1*, *1*. A handwritten *sf* is written above the staff.

Allegro vivo.

48 A 8

Ob.

IN (2)

Handwritten annotations: *in 2*, *40*, *8*, *mf*, *mi?*, *4/4*, *Viol. 1 pizz.*, *B 8*, *f*.

Handwritten annotations: *1*, *1*, *p*, *cresc.*

Handwritten annotations: *3.*, *f*, *C*, *7*, *sf*

Handwritten annotations: *1*, *2*, *3*, *4*, *5*, *6*, *mf*, *cresc.*

Handwritten annotations: *7*, *8*, *9*, *10*, *11*, *12*, *mf*, *sf*

Handwritten annotations: *1*, *D*, *2*, *sf*

Handwritten annotations: *sf*

Handwritten annotations: *2 E 15*, *mf*

INTO (1)

15

8

CORNO III in F.

Fl.

Musical staff 1: Flute part, measures 8-15. Handwritten '15' above. Dynamics: *mf*. Fingering: 1.

Musical staff 2: Flute part, measures 16-23. Dynamics: *f*. Fingering: 8, 1, 1.

Musical staff 3: Violin part, measures 24-31. Dynamics: *sf*. Fingering: 5, F, 8, 4.

Musical staff 4: Violin part, measures 32-39. Dynamics: *mf*.

Musical staff 5: Violin part, measures 40-47. Dynamics: *sf*. Fingering: 4, G.

Musical staff 6: Violin part, measures 48-55.

Musical staff 7: Violin part, measures 56-63. Fingering: 6.

Musical staff 8: Piccolo part, measures 64-71. Dynamics: *mf*, *p*. Fingering: 16, H, 12, 2.

Musical staff 9: Piccolo part, measures 72-79. Fingering: 2, 2, 18, 28.

CORNO III in F.

Viol.

ff

semp. ff

K 2

2 2 4

2

3 3

L 2 *cresc.*

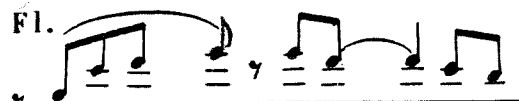

2 2 2 *f ff*

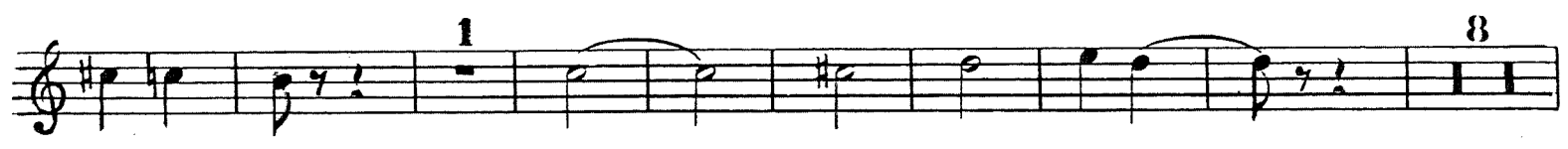
b 4 M 15 *f mf*

IN (1)

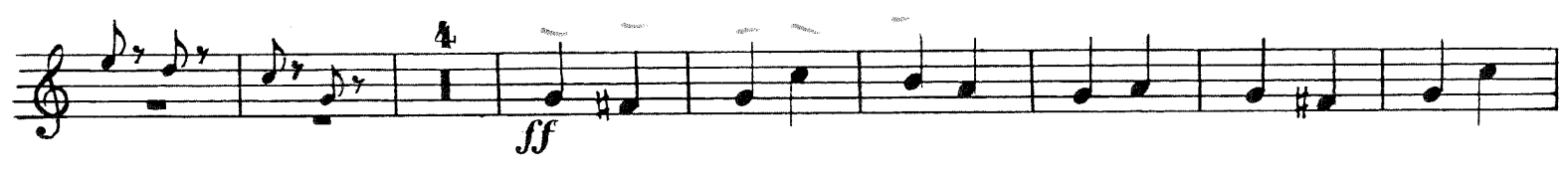
15

CORNO III in F.


Fl.  
mf

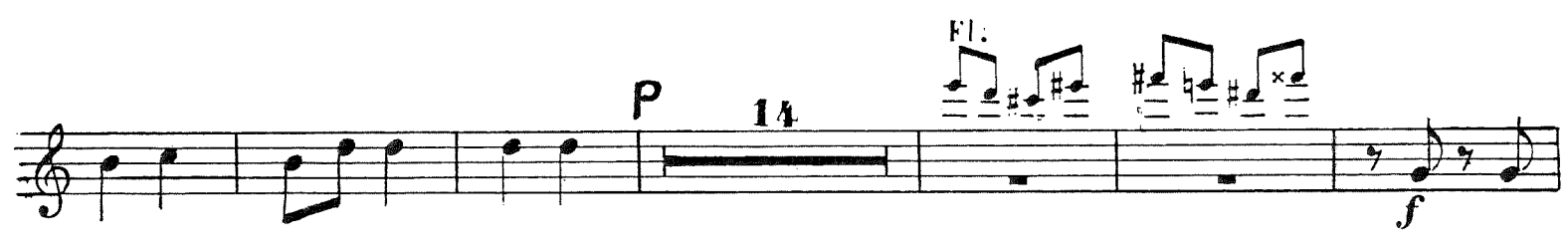


 1 8

 *f*  Viol.
 1 1 N 13

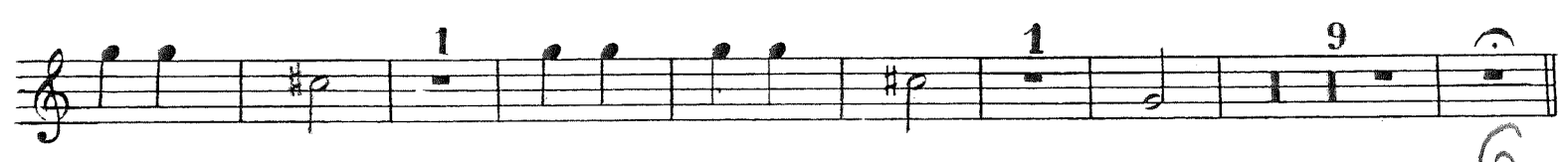

sf 4


mf


ssf 0 4


P 14  Fl. *f*


poco a. poco cresc. *ssf*


 1 1 9

6
p

CORNO III in F.

In (1)

Presto.
36

Viol.

The musical score consists of ten staves of music in 2/4 time, starting with a key signature of one flat (F major). The tempo is marked 'Presto.' and the measure number '36' is written above the first staff. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The music starts with a whole rest, followed by a series of notes and rests. A handwritten 'semp. ff' is written below the first staff. Above the second staff, there are handwritten notes 'Viol.' and 'etc.'. The score continues with various rhythmic patterns and dynamics. Handwritten annotations include 'R' above a note on the sixth staff, '4' above a note on the seventh staff, and '1', '2', '3', '4', '5' above notes on the seventh and eighth staves. The eighth staff has '6', '7' above notes, and '1', '2', '3', '4', '5', '6', '7' above notes on the ninth staff. The ninth staff has '1', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13' above notes. The tenth staff has '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25' above notes. The score concludes with a final cadence. A large handwritten 'V' is at the bottom right.