

2
WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

FLUTE II

(08638)

Luck's Music Library
MICHIGAN

FLAUTO II.

II. SYMPHONIE.

P. Tchaikovsky.

Andante sostenuto.

BASSOON I
BEGINS 1.

Handwritten notes: 315, 7/5K, 12, Fag., 1st after 1st.

The musical score for Flauto II, II. Symphonie by P. Tchaikovsky, is written in G major and 4/4 time. The tempo is Andante sostenuto. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (pp) dynamic. The third measure is marked with a mezzo-forte (mf) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a mezzo-forte (mf) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a mezzo-forte (mf) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a mezzo-forte (mf) dynamic. The tenth measure is marked with a piano (p) dynamic. The score includes various dynamics (f, pp, mf, dim., poco cresc., piu f, cresc., ff, mf, dim.) and articulations (accents, slurs). There are also handwritten notes and markings throughout the score.

13/12

FLAUTO II.

3

Allegro vivo. Ob.

Handwritten musical score for Flauto II. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked "Allegro vivo." and the instrument is "Ob." (Oboe). The score includes various dynamic markings such as *sf* (sforzando), *f* (forte), *p* (piano), and *Long* (long). There are also handwritten annotations like "13", "1", "D", "LONG", "SIM", "E 3", "12", "2 F 18", "G⁸", "1 H 16", and "Tempo". The notation includes treble clefs, key signatures, and various musical symbols like notes, rests, and slurs.

FLAUTO II.

-16-

Cl.

p cresc. mf cresc. f

f ff ff

ff

8

8

8

8

8

Molto meno mosso.

(4)

Tempo I.

7

1

ff ff

LONG SIM

ff rubato Tempo 7

3

8

f f p

5

18 Cl. Ob. 1

f *ff* *M* *ff* *ff*

10-fl. 1 N 15

8 Fl. I. *p poco a poco cresc.* *mf cresc.* *f cresc.* *ff*

8 8 8 8

dim. *Andante sostenuto.* 8 13

END OF
MUT.

Andantino marziale, quasi moderato.²

Andantino marziale, quasi moderato: ²

17 A 8

Fl. 1.

4

p

mf

6 B

p

2 C

p

mf

p

mf

p

legalissimo

3

4

5

6

7

8

p

8

p

piu f

D

mf

f

FLAUTO II.

7

3 8 3 3 3 3 10

8 *60* **E** *pp* 1

8 *mf* *p* *pp* 1 **F** 4 8 *more* *p* *cresc.*

8 *mf* *cresc.* *f* *p* *cresc.* *ff*

8 *f* **G**

7 **Fl. I.** 4 *p*

6

H *p*

11 9 *p*

FLAUTO II.

Allegro molto vivace.

3.

Viol. I.

1 9 *f cresc.* A

1 10 *ff*

9 Fl. I. 8 *mf* B

5 3 9 *f p piu f*

Piccolo. 8 *mf* C *f pp*

1 *pp*

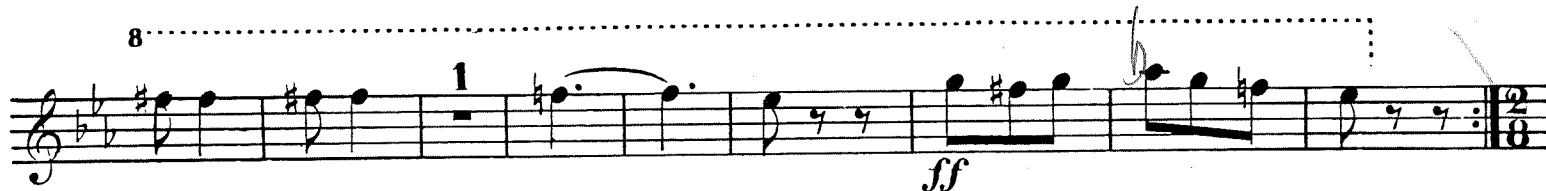
1 *pp*

1 2 *pp*

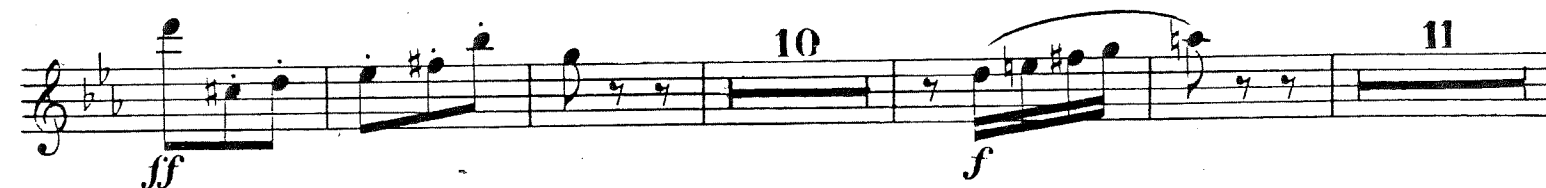
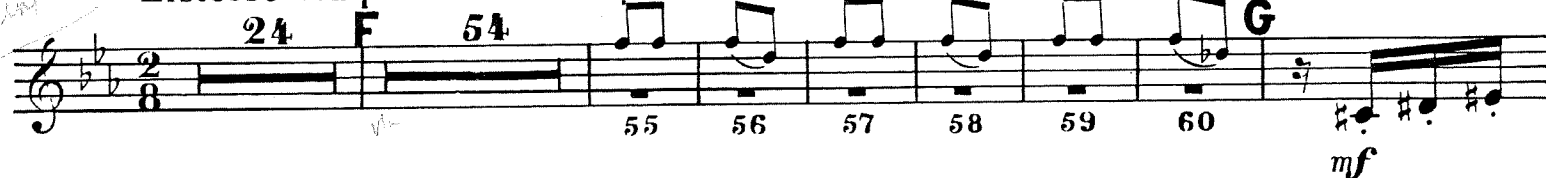
D 12 E 1 *ff*

FLAUTO II.

9



TRIO.
Listesso tempo.



FLAUTO II.

11-
mf *f* *p* *piu f*
5 3
11
f *mf*
1 1
pp *pp*
pp *pp* *pp* *pp*
2 M 9 Viol. *mf* *ff*
1 1 1 1
8
8 N *ff* *mf* 24
f cresc. *ff*
1 2 3 4
5 6 7 8 *ff*

Mvt. IV

FLAUTO II.

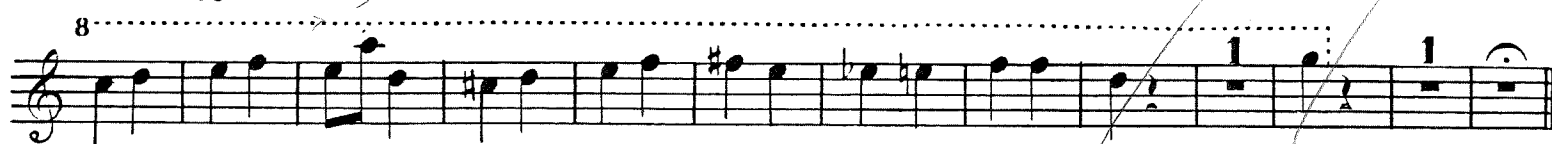
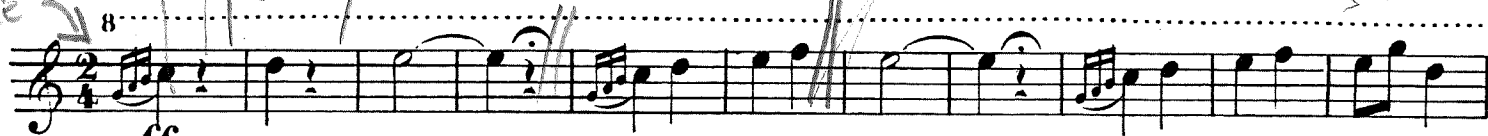
11

LONG QUARTERS

4. 

Moderato assai.

BEFORE



IN(2)

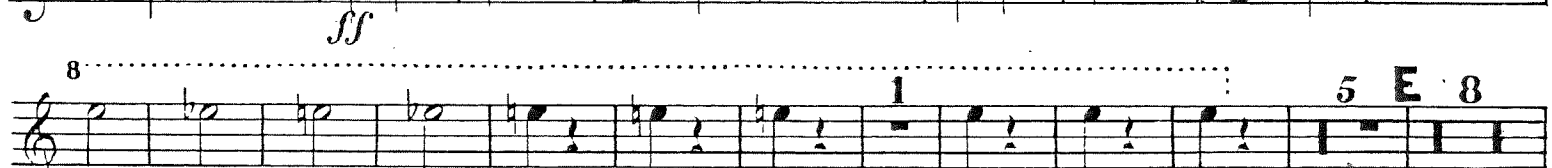
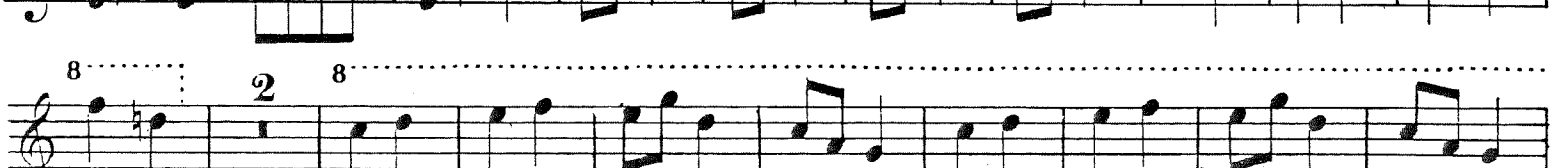
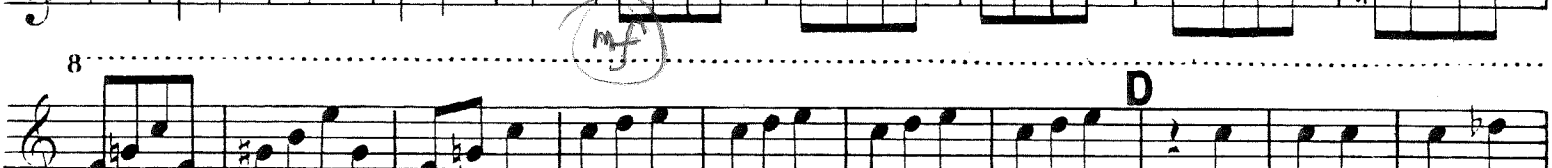
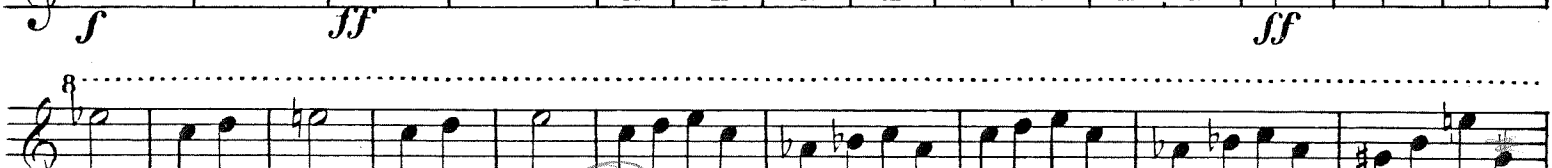
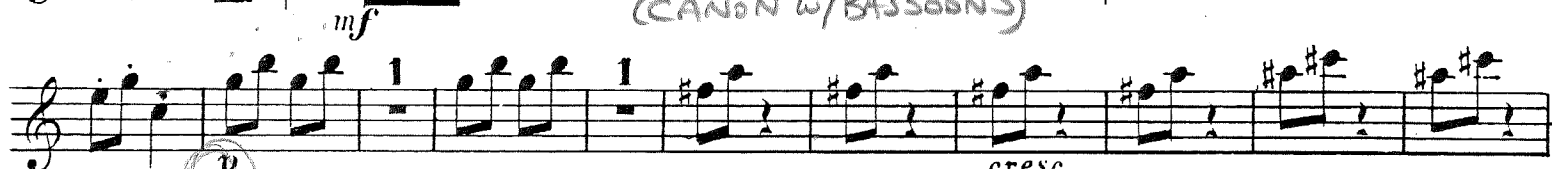
Allegro vivo.

48 A 8

Ob.

41 - bsn

f CANTABILE



INTO(1)

FLAUTO II.

Viol.

8^{va}

mf

f

STACC.

f

mf

p

p

ff

mf

cresc.

ff

8

4 G

28 H 40

Piccolo.

8

cresc.

33

FLAUTO II.

13

8

sf

8

8

sf

8

K

semp:ff

mf

2

L 2

2

8

2

M 16

sf

INTRO(1)

FLAUTO II.

Viol.

Handwritten musical score for Flauto II. The score consists of ten staves of music. The first staff is marked "Viol." and has a handwritten "16-14" above it. The second staff has a handwritten "8va" above it. The third staff has a handwritten "8" above it. The fourth staff has a handwritten "8" above it, a handwritten "STACE." above it, and a handwritten "f" below it. The fifth staff has a handwritten "mf" below it, a handwritten "p" below it, and a handwritten "8" above it. The sixth staff has a handwritten "cresc." below it. The seventh staff has a handwritten "ff" below it, a handwritten "1" above it, and a handwritten "mf" below it. The eighth staff has a handwritten "8" above it, a handwritten "b2" above it, a handwritten "fff" below it, and a handwritten "0 4 8" above it. The ninth staff has a handwritten "8" above it, a handwritten "P 6" above it, a handwritten "f" below it, and a handwritten "6" above it. The tenth staff has a handwritten "8" above it, a handwritten "f cresc." below it, a handwritten "P." in a box below it, a handwritten "2" above it, a handwritten "12" above it, and a handwritten "6. P." below it.

