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WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

FLUTE I

(08638)

Luck's Music Library

MICHIGAN

II. SYMPHONIE.

P. Tchaikovsky.

Andante sostenuto.

Bassoon BEGINS 1.

7/5 conductor

Fag.

pp

poco cresc.

mf

dim.

p

f

mf

p espress. e marc.

cresc.

f

cresc.

ff

ff

dim.

f

mf

mf

mf

dim.

pp

5

357
1/12

FLAUTO I.

3

Allegro vivo.

13 Ob. **1** **D** *sf* *sf*

LONG *sf*

sm. *b2* *sf*

E **15** Ob.

2 **F** **18** Ob. *sf* **1**

G⁸ *sf*

sf

8

sf

1 **H** **16**

Handwritten musical score for Clarinet (Cl.) and strings. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is 2/4.

Staff 1: Clarinet (Cl.) part. Dynamics: *p* (circled), *cresc.*, *mf*, *f*. Rehearsal mark 8.

Staff 2: Continuation of the Clarinet part. Dynamics: *f*, *ff*.

Staff 3: Continuation of the Clarinet part. Dynamics: *ff*, *f*.

Staff 4: Continuation of the Clarinet part. Dynamics: *f*.

Staff 5: Continuation of the Clarinet part. Dynamics: *ff*, *ff*. Rehearsal mark 8.

Staff 6: Continuation of the Clarinet part. Dynamics: *ff*. Rehearsal mark 8. Handwritten note: "INTO 2(4) in 4".

Staff 7: Continuation of the Clarinet part. Dynamics: *ff*. Handwritten note: "rall. riten. *ff*".

Staff 8: Continuation of the Clarinet part. Dynamics: *ff*. Handwritten note: "Molto meno mosso." and "STRINGENDO!".

Staff 9: Continuation of the Clarinet part. Dynamics: *ff*. Handwritten note: "INTO 1 (2) Tempo I. 7".

Staff 10: Continuation of the Clarinet part. Dynamics: *ff*. Handwritten note: "LONG".

Staff 11: Continuation of the Clarinet part. Dynamics: *ff*. Handwritten note: "SIM.".

Staff 12: Continuation of the Clarinet part. Dynamics: *ff*. Handwritten note: "rub. TEMPO".

Staff 13: Continuation of the Clarinet part. Dynamics: *f*, *f*, *p*. Rehearsal mark 3 and 8.

FLAUTO I.

5

18 Cl. Ob. 1

sf

sf

sf

sf

1 N 9 *mf* *mf*

8 1 8 0 *mf* *mf* *p poco a poco cresc.*

mf cresc.

f cresc. *sf*

8 NB

8

8

Andante sostenuto. 13

dim. *pp* *mp*

end of Mvt I

FLAUTO I.

2.

Andantino marziale, quasi moderato.

Handwritten musical score for Violin I, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegretto'.

Staff 1: Measure 17, marked 'A Viol. I.'. Dynamics include *count*, *p*, and *mf*. A handwritten '3' is at the end.

Staff 2: Measure 4, marked 'B'. Dynamics include *mf*, *p*, and *mf*. Handwritten notes include 'no pinky' and 'don't rush'.

Staff 3: Measure 6, marked 'B'. Dynamics include *mf*, *p*, and *mf*. Handwritten notes include 'no pinky' and 'no pinky'.

Staff 4: Measure 2, marked 'C'. Dynamics include *p dolce*.

Staff 5: Measure 3, marked 'C'. Dynamics include *mf*, *p*, *mf*, and *plagalissimo*.

Staff 6: Measure 4, marked 'C'. Dynamics include *mf*, *p*, *mf*, and *plagalissimo*.

Staff 7: Measure 5, marked 'C'. Dynamics include *mf*, *p*, *mf*, and *plagalissimo*.

Staff 8: Measure 6, marked 'C'. Dynamics include *mf*, *p*, *mf*, and *plagalissimo*.

Staff 9: Measure 7, marked 'C'. Dynamics include *mf*, *p*, *mf*, and *plagalissimo*.

Staff 10: Measure 8, marked 'C'. Dynamics include *mf*, *p*, *mf*, and *plagalissimo*.

Staff 11: Measure 8, marked 'D'. Dynamics include *piu f* and *mf*.

FLAUTO I.

7

8 10

marcato f

8 1

mf p *pp*

8 1 F 4 8

mf cresc. f p cresc.

8 *mf ff*

8 *f* **G**

1 3

p

4 8

mf p

8 6 H *p*

11 1 5

pp ppp
w/clar.

FLAUTO I.

3.

Allegro molto vivace.

Viol. I.

1 9 *f cresc.*

ff 10 *2x f* *f*

2nd X f *p* *mf* *p* *2x f*

mf *B* *mf* *f p* 5

8 3 8 *piu f* *f* *mf*

8 1 *p* *mf*

C *f* *pp* *f* *pp*

f *pp* *pp* *pp*

pp 2 D 9 *Viol. I.*

FLAUTO I.

10-

8

f *p* *mf*

p *mf* *mf*

K *f* *p* *piu f* *f*

8

mf *p* *mf*

8

mf *cresc.* *pp* *f*

pp *f* *pp* *pp*

pp *pp* *mf*

Viol. I. **2 M 9**

ff

8

ff *ff*

8

N *mf* *f* *cresc.*

8

ff *ff*

8

1 2 3 4 5 6 7 8 5

Mvt. IV
FLAUTO I.

11

LONG QUARTER 2

Moderato assai.

4.

BEFORE 8

8

Allegro vivo.

48

A 8

Ob.

mf

8

In 2!

8

B SCHERZO

mf

mf

(CANON W/BASSOONS)

1

1

p

cresc.

f

sf

Ob.

mf

19

8

sf

8

mf

only

8

sf

D

8

2

sf MA CANTABILE

8

1

1/5 E 8

STRINGS

INTRO(1)

FLAUTO I.

Viol.

mf

f

f

mf

p

ff

mf

ff

4G

24

13 (2nd)

20

p

8

STACCATO

INTO (1)

Cl.

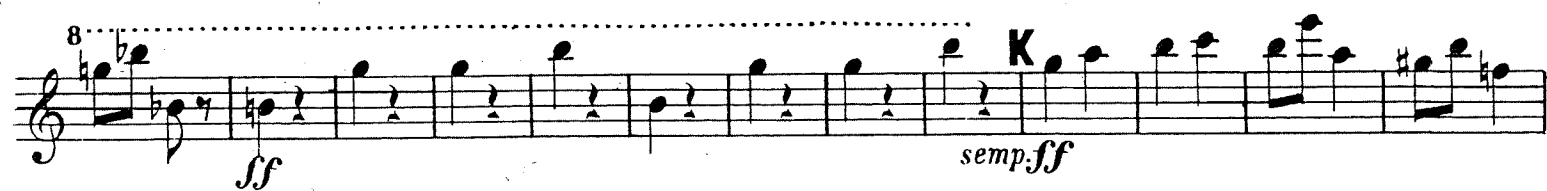
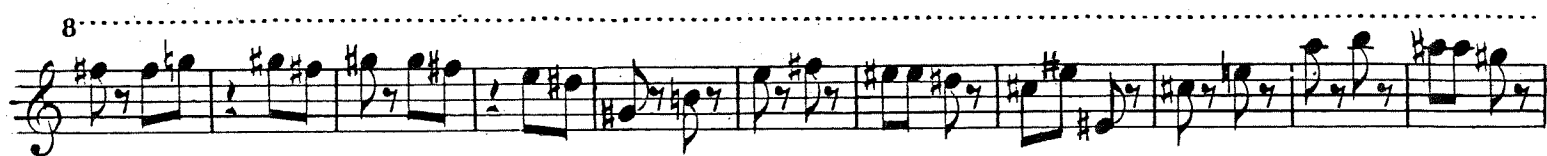
H

Cl.

8

FLAUTO I.

13



INTO(1)

FLAUTO I.

15

Ind
Preslo.

p

mf

p

mf

semp. ff

R.

I

poco meno f

cresc.

1 2 3 4 5 6 7 8 9 1 1