

17

CLARINETTO II.

WINSTON-SALEM SYMPHONY.
610 Coliseum Drive
Winston-Salem, N. C. 27106

II. SYMPHONIE.

in B.

BASSOON
BEGINS

1.

P. Tchaikovsky.

Andante sostenuto.

7/5
12

Fag.

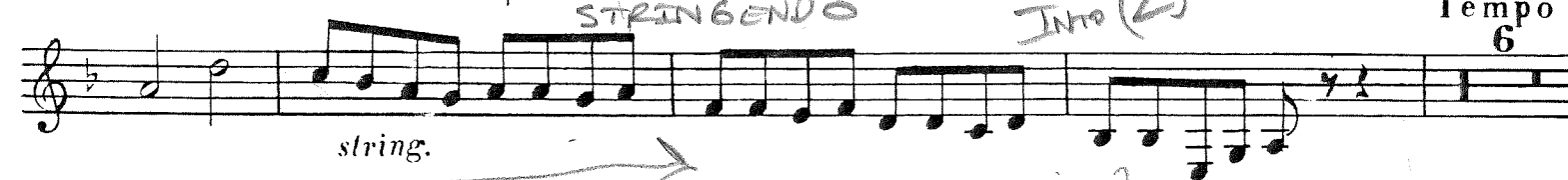
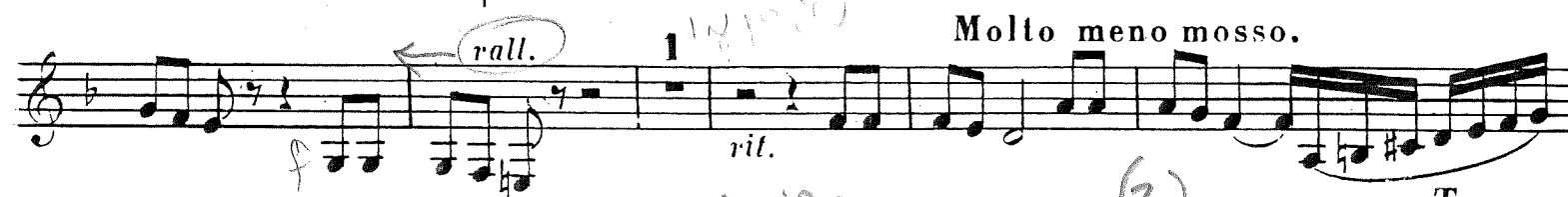
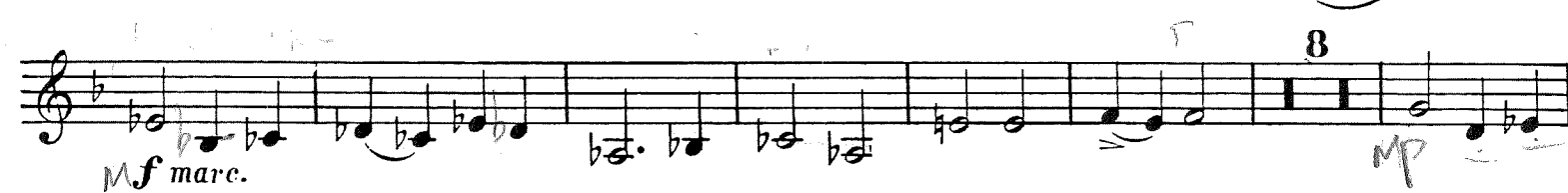


CLARINETTO II.

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (ff, mf, f, p, pp, cresc., decresc.), articulation (accents, slurs), and performance instructions (LONG, SIM.). The piece is divided into sections labeled D, E, and G. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The dynamics range from fortissimo (ff) to pianissimo (pp). The piece concludes with a final cadence in the last staff.

CLARINETTO II.

3



Molto meno mosso.

Tempo I.
6

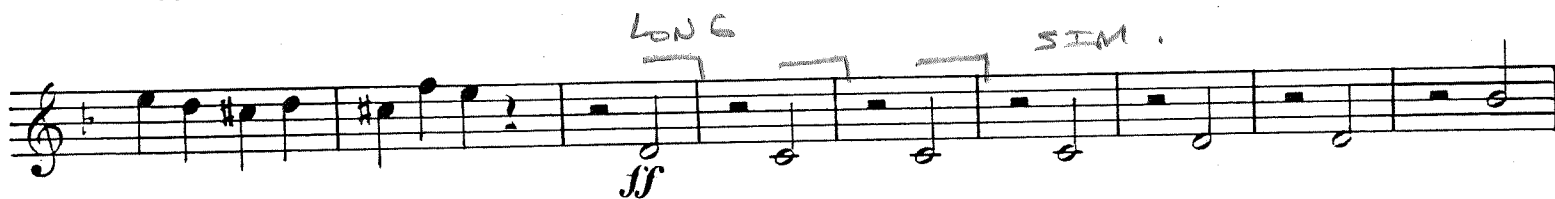
STRINGENDO

INTO (2)

in 2

-6-

CLARINETTO II.



CLARINETTO II.

Handwritten musical score for Clarinet II, featuring ten staves of music with various annotations and performance markings.

Staff 1: *ff*

Staff 2:

Staff 3: *SK*, *Res.*, **N 2**, *unison STEADY*, *mf marc.*

Staff 4: **8 0 4**, *mf cresc.*

Staff 5: *SK*, **P**, *f cresc.*

Staff 6: *ff cresc.*, *EB*

Staff 7:

Staff 8: *dim.*, *f*

Staff 9: *mp*, *dim.*, **6**, **13**, **Andante sostenuto.**, *END OF MVT.*

CLARINETTO II.

in B.

2.

Andantino marziale, quasi moderato.

Handwritten musical score for Clarinet II, measures 1 through 24. The score is written on ten staves. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo/mood is "Andantino marziale, quasi moderato." The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in purple ink include "L R", "steady", "A", "A", "G", "C", "D unis.", and "E". Measure numbers 2, 7, 10, 17, and 24 are indicated above the staves. Dynamic markings include *pp*, *mf*, *p*, *piu f*, and *f*. The score also includes a section for Violoncello (Viol.) and Fagotto (Fag.) starting at measure 17, and Oboe (Ob.) starting at measure 24.

2

pp

7 A 3

L R

2

mf

mp

steady

p

10 B

p

2

C

17

Viol.

Fag.

pp

p

piu f

D unis.

mf

f

3

3

3

3

3

6

Ob.

E

mf

p

3

[illegible]

IN B

CLARINETTO II.

Allegro molto vivace.

3

Viol. I.

1 9 2 3 **A** *f* *cresc.* 1

ff 1 2 1

piu f 1 *mf* 12 **B** Cl. I. (7m.) 13 14 15 16 17 18 19

1 2 1 17 **C** 1

Cl. I. 1 2 3 4 5 5 12 *f* *mf*

Viol. I. 1 **D** 9 **E** *ff* 1

ff 1 1

TRIO.
L'istesso tempo.

24 **F** 34 Cl. I. 1 *p* 6 *staccato* *mp*

G 15 Fl. 8

mf 2 2 1 2 1 1 *cre- - - - - seen - - - - - do* LOOK

9

This page of musical notation is for a symphony, featuring multiple staves with various instruments including Violins, Flutes, Clarinets, and Basses. The notation includes dynamic markings like *ff*, *p*, and *cresc.*, as well as performance instructions like "LOOK" and "COUNT". The page is numbered 9 at the top.

Mvt. IV

CLARINETTO II.

in C. LONG QUARTERS
Moderato assai.

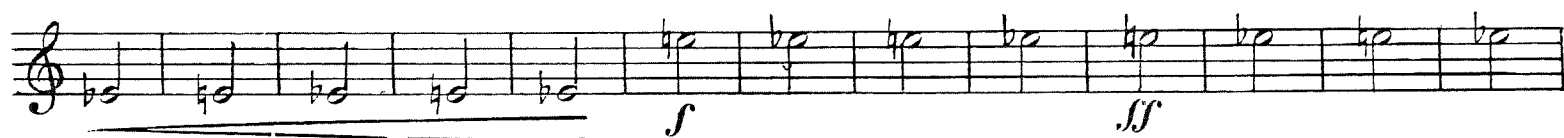
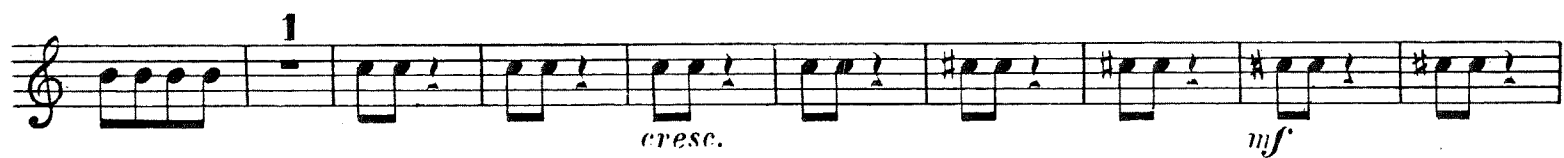
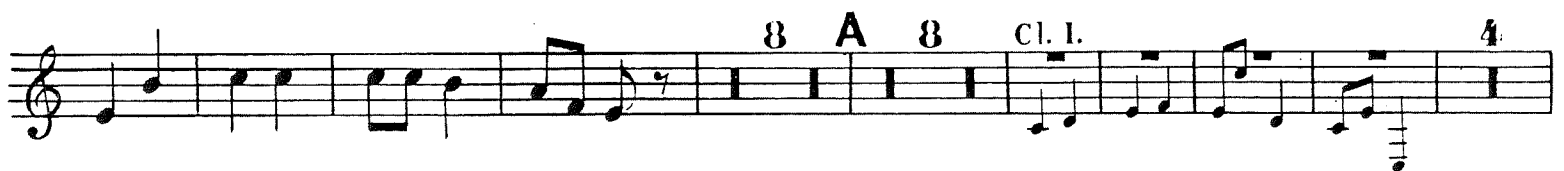
4.



Allegro vivo.

27

Viol.



CLARINETTO II.

11

Handwritten annotations and markings on the score:

- Staff 1: *sf*
- Staff 2: *sf*
- Staff 3: *sf*
- Staff 4: *sf*
- Staff 5: *sf*
- Staff 6: *f*, *mf*, *p*
- Staff 7: *p*
- Staff 8: *sf*
- Staff 9: *sf*

Handwritten notes and fingerings:

- Staff 2: **D**
- Staff 4: **1**, **5**, **E**, **28**
- Staff 5: **1**, **1**
- Staff 6: **D_b**, **F**, **7**
- Staff 8: **1**, **1**
- Staff 9: **A_b**, **F**, **A_b**, **D_b**

Other markings:

- Staff 4: **CINTO (1)**
- Staff 5: **f**
- Staff 6: **f**
- Staff 7: **p**
- Staff 8: **sf**
- Staff 9: **sf**

CLARINETTO II.

Handwritten musical score for Clarinet II, measures 12-21. The score is written on ten staves. The key signature has one flat (B-flat). The time signature is 4/4. The music features various dynamics and articulations.

Measure 12: Treble clef, key signature one flat. Dynamics: *f*.
Measure 13: Treble clef, key signature one flat. Dynamics: *p*.
Measure 14: Treble clef, key signature one flat. Dynamics: *p*.
Measure 15: Treble clef, key signature one flat. Dynamics: *p*.
Measure 16: Treble clef, key signature one flat. Dynamics: *p*.
Measure 17: Treble clef, key signature one flat. Dynamics: *p*.
Measure 18: Treble clef, key signature one flat. Dynamics: *p*.
Measure 19: Treble clef, key signature one flat. Dynamics: *p*.
Measure 20: Treble clef, key signature one flat. Dynamics: *p*.
Measure 21: Treble clef, key signature one flat. Dynamics: *sf*.

Instrument labels and dynamics:

- Measure 12: *f*
- Measure 13: *p*
- Measure 14: *p*
- Measure 15: *p*
- Measure 16: *p*
- Measure 17: *p*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *p*
- Measure 21: *sf*

Handwritten notes above the staves:

- Measure 12: **G**
- Measure 15: **Fag.**, **Viol.**, **Fag.**, **Ob.**
- Measure 16: **Ob.**
- Measure 17: **H**
- Measure 18: **Viol. I.**
- Measure 19: **Viol. I.**
- Measure 20: **cresc.**
- Measure 21: **cresc.**

CLARINETTO II.

13

sf

semp. ff

K

1

2

L

mf

cresc.

f

2

ff

M 32

sf

Intro (1)

CLARINETTO II.

Cl. I.

f *ch*

f *ch*

N *mf* *p* **7**

p *cresc.*

1 *sf* **1**

ff

0 **4** **P** **6**

f *f cresc.*

fff

2

