

CLARINETTO I.

WINSTON-SALEM SYMPHONY.
610 Coliseum Drive
Winston-Salem, N. C. 27106

1

II. SYMPHONIE.

in B.

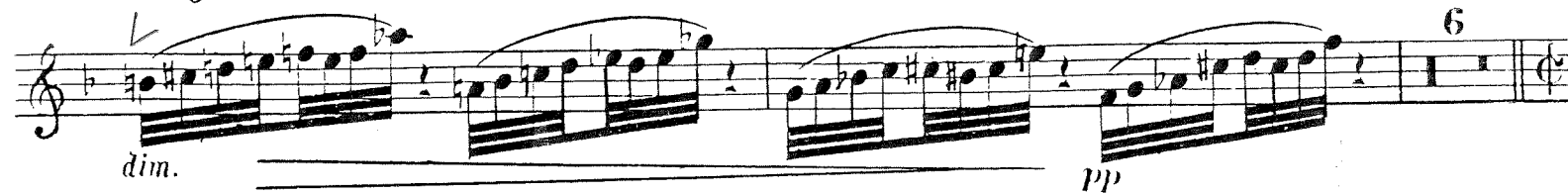
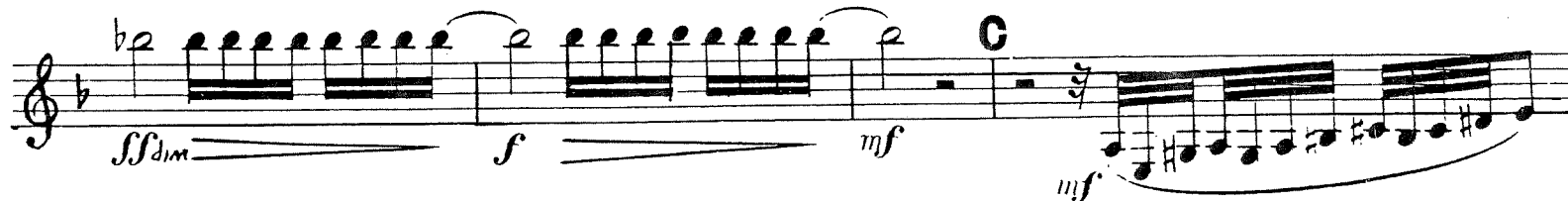
P. Tchaikovsky.

Andante sostenuto.

BASSOON
BEGIN

1.

Fag.



2

Allegro vivo.

CLARINETTO I.

Solo

pp *p* *mf* *f*

6

ff *LONG*

D *ff*

STIM.

E *Oboe solo* *mf* *cresc.* *f* *p* *f* *p*

Tempo *ff*

1

piu f *mf* *mf* *cresc.*

1

f *mf* *pp* *poco a poco cresc.*

F 2

mf *cresc.*

G *ff*

ff

CLARINETTO I.

3

ff

H2 BELL-LIKE

f marc.

8 *w/ leg.*

p cresc. poco a poco

piu f sempre cresc.

ff

ff

ff

ff

K

rall. *rit.* *fff*

INTO (1)

Molto meno mosso.

Tempo I. 6

INTO (2)

string. **STRINGENDO**

CLARINETTO I.

Handwritten annotations:

- Oboe solo
- LONG
- SIM.
- TEMPO
- M

Dynamic markings and performance instructions:

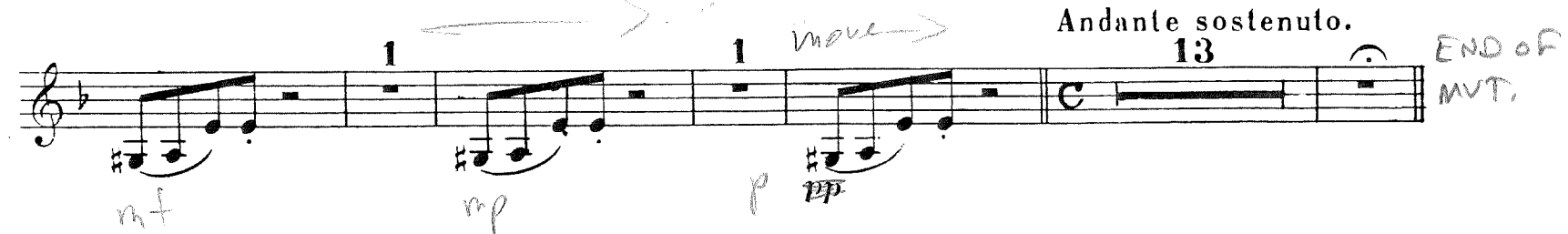
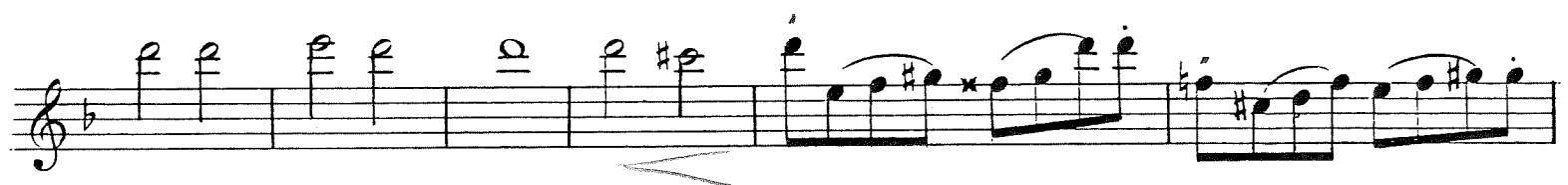
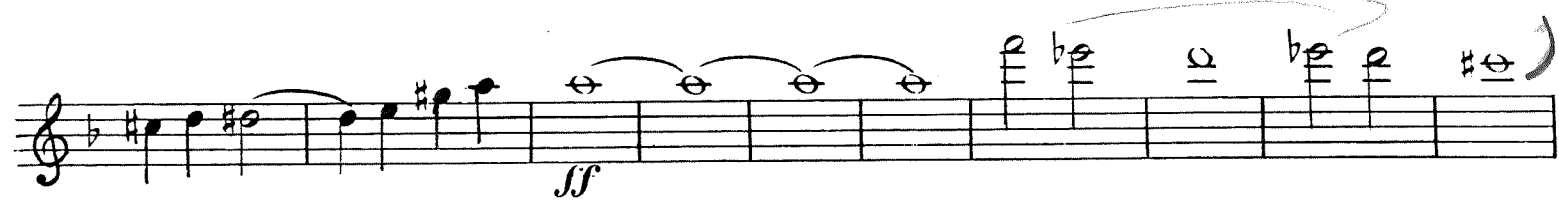
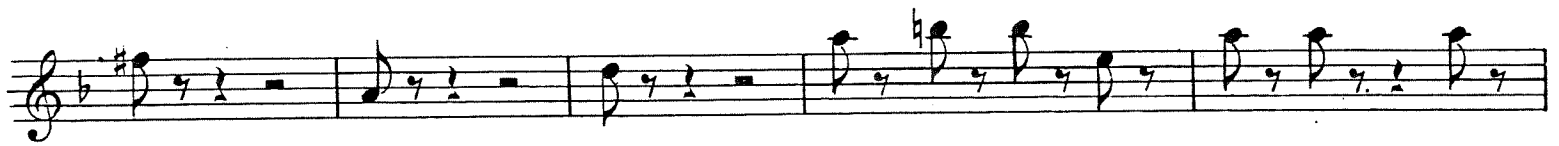
- ss*
- mf*
- cresc.*
- pp*
- poco a poco*
- crescendo*
- f*
- sf*

Other markings:

- 1
- 2

CLARINETTO I.

5



CLARINETTO I.

in B.

Andantino marziale, quasi moderato.²

2 Solo w/ bsn

pp

7 A 3

2

2nd cl mf

Separate Don't push!

mp

10 B

pp

2

C

pp

push in! solo

p espress. molto

4768

p

D

pinf

mf

3

f

CLARINETTO I.

AUG 6th CLARINETTO I.

10

E

mf mp pp

cresc. mf cresc. f mf

F Solo

p p cre

scen do

mf ff

G

mf

2

p p mf

out

p mf

10 H

4/6 pp

11

pp

listen to timps

ppp

1

ppp

CLARINETTO I.

in B.

3.

Allegro molto vivace.

Viol. I.

1 9

f *cresc.*

1

sf *p*

1 *mf* *mf* *f* *sf* *mf*

4 *mf* *f*

1 2 1 5

p *mf* *f* *sf*

4 *mf* *f* *C*

pp *f* *pp*

f *pp* *pp*

1 D 9 Viol. I.

pp *mf*

CLARINETTO I.

9

First system of music for Clarinet I. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a large 'E' and a fortissimo (*ff*) dynamic. The second staff continues the melody, with a fortissimo (*ff*) dynamic. The third staff features a trill and a repeat sign, with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic.

TRIO.

L'istesso tempo.

Second system of music for Clarinet I, marked 'TRIO. L'istesso tempo.' It consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/8 time signature. The first measure is marked with a piano (*p*) dynamic. The second staff continues the melody, with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The third staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The fourth staff continues the melody, with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The fifth staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The sixth staff continues the melody, with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The seventh staff features a fortissimo (*sf*) dynamic and a piano (*p*) dynamic. The eighth staff continues the melody, with a fortissimo (*sf*) dynamic and a piano (*p*) dynamic.

poco cresc.

CLARINETTO I.

8 Fl.

mf

1 2 2

1 2 1 1 H 1 *sf*

Viol. I.

9 *f*

1 1 *ff* *p*

2 1 *piu f* *mf* 1 *f* 5 *ff*

4 *mf*

K 1 *f* *p* 1 *mf* 2 *f* 1 *f*

5 *ff* *mf* 4 *mf*

f *pp* *f*

Accel →

CLARINETTO I.

41

pp

f

pp

mf

pp

Viol. I.

1 M 9

ff

1

1

1

1

ff

ff

N

mf

12

p

mf cresc.

f

all about tempo.

ff

1

2

3

4

5

6

7

5

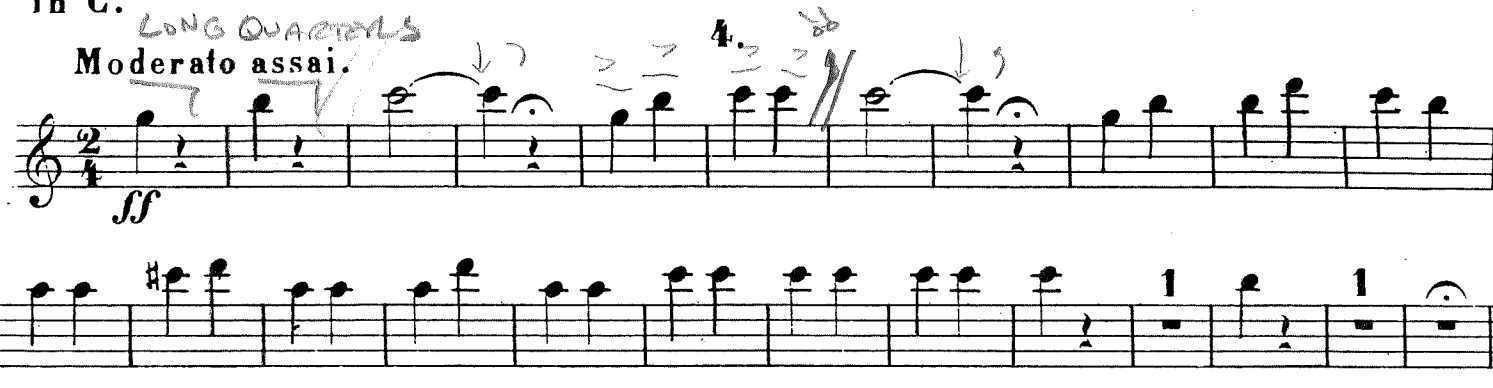
ff

Mvt. IV

CLARINETTO I.

in C.

Moderato assai.



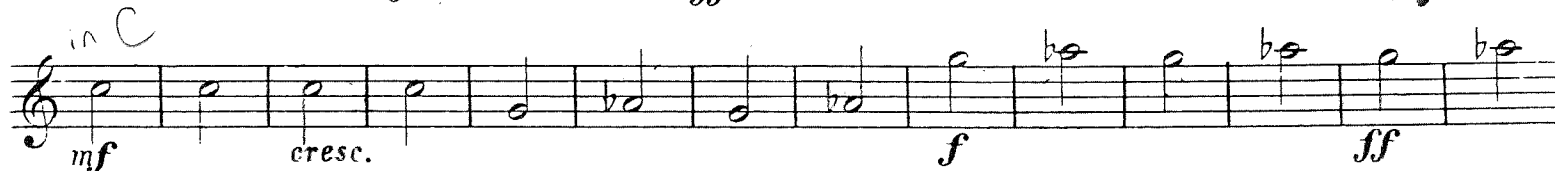
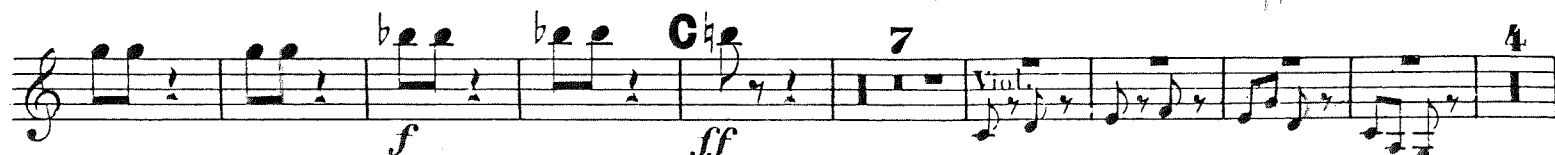
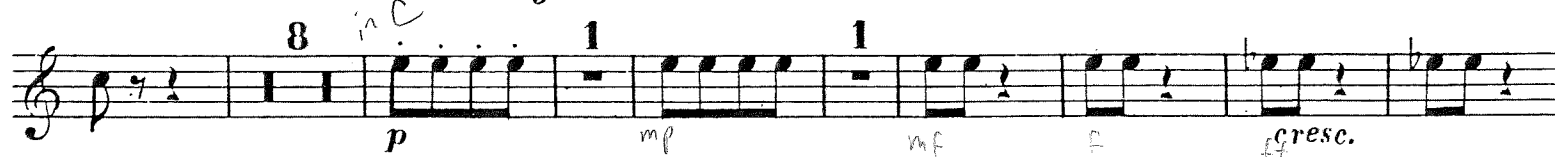
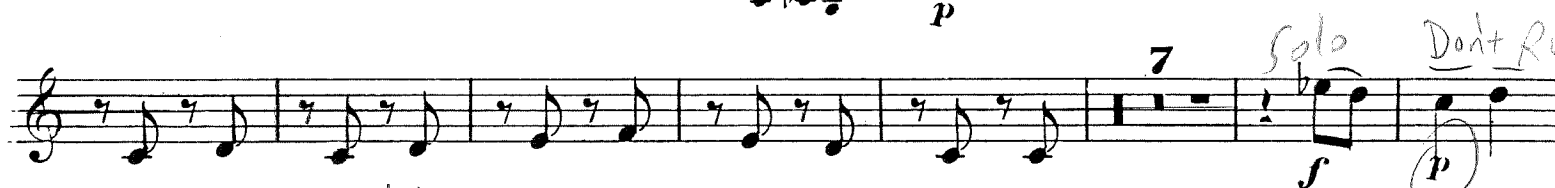
Allegro vivo.

12

Viol. I.

IN(2)

in C!



13

Handwritten musical score for Violin I, Flute, and other instruments. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, p). There are also handwritten annotations like 'D', 'E', 'F', 'Fl.', 'in C!', and 'sim'. The score is in a key with one flat (B-flat) and a common time signature (C).

CLARINETTO I.

G
ff

(G) (Gb)

Intro 1 6 *Ob.* *Solo*
f *p*

4 *Solo* *H*
p *p*

4

Solo *p* 4 *R Solo* *R*

(F) (F#) *cresc.*

C#! *f*

cresc.

L *D* *ff*

CLARINETTO I.

15

Handwritten musical score for Clarinet I, page 15. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in pencil provide harmonic analysis, including chord symbols like "F MAJ C F", "f min triad", "C# AUG triad", "chrom", and "D MAJ". The piece concludes with a double bar line and the number 16.

Key markings and annotations include:

- Staff 2:** *ff*
- Staff 3:** **K**, *semp. ff*
- Staff 4:** *R*, *F MAJ C F*, *A*
- Staff 7:** *mf*, *1*, *2*, *L*
- Staff 8:** *f min triad*, *C# AUG triad*, *chrom*, *D MAJ*, *f*, *C#*
- Staff 9:** *2*, *1*
- Staff 10:** *ff*, *INTO (1)*, **M**, **16**

CLARINETTO I.

Viol. Fl.

f *f*

1 N *mf* *p*

7 *p*

1 *ss* **1**

mf *fff*

0 4

P 6 *f* *f cresc.* **6**

fff

2 *pp*

IN(1)

CLARINETTO I.

17

Presto. ~~LEGGIERO~~

Handwritten annotations in the score include:

- IN(1)** (top left)
- Presto. ~~LEGGIERO~~** (above first staff)
- mf** (mezzo-forte) markings at measures 12, 13, and 18
- semp. ff** (sempre fortissimo) at measure 19
- p** (piano) markings at measures 1, 10, and 11
- same** (above measure 14)
- R** (above measure 15)
- 4** (above measure 16)
- fingering numbers** (1-5) above notes in measures 16-17, 18-19, and 20-21
- meno f** (meno forte) below measures 22-23
- cresc.** (crescendo) below measure 24