

2

WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

Peter Ilitch

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

BASSOON II

(08638)

Luck's Music Library

MICHIGAN

FAGOTT II.

II. SYMPHONIE.

P. Tchaikovsky.

Andante sostenuto.

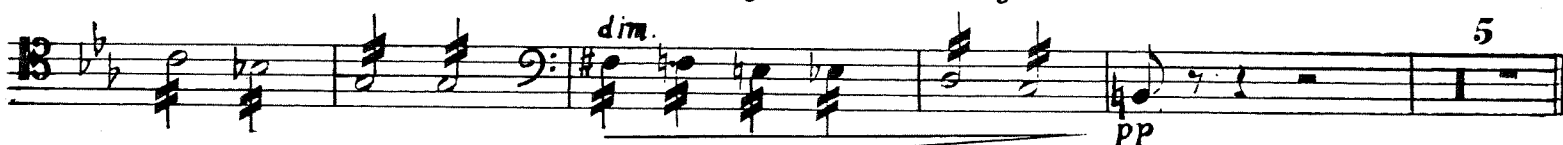
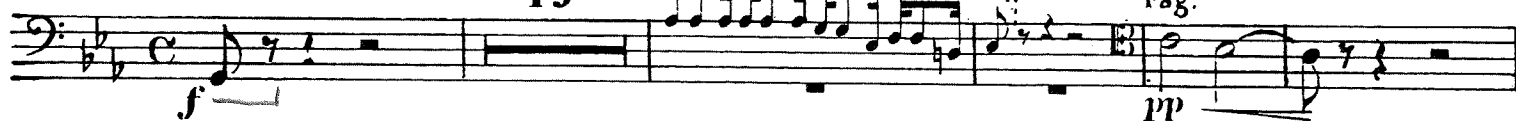
Fg. I BEGINS 1.

19

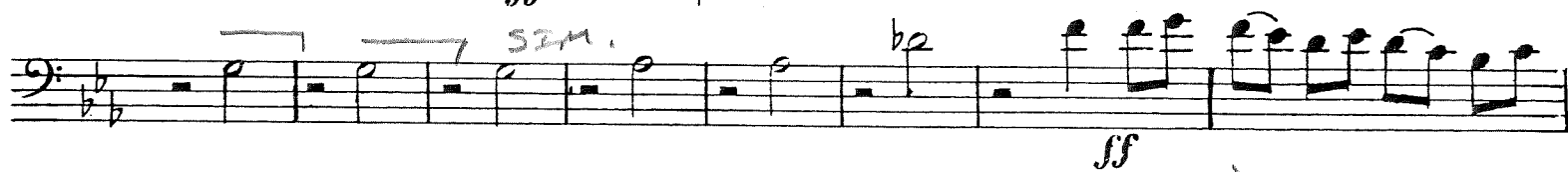
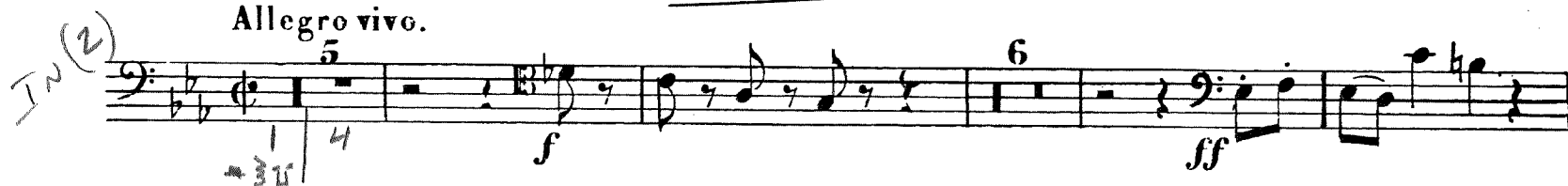
Fl. 8

A

Fag.



Allegro vivo.



FAGOTT II.

3

f *p* *p* *piu f* *mf* *mf* *cresc.* *f*

F 2 *mf* *pp* *cresc.* *poco* *a*

poco *mf* *cre* - - - *scen* - - *do*

ff

G *ff*

ff

ff

ff

H 12

Handwritten musical score for strings and horns, featuring various dynamics, tempo markings, and performance instructions.

Top Staff (Horn): *Corni*. Dynamics: *p*, *crese.*, *poco*, *a*, *poco*. Performance instruction: *marcat.*

Second Staff (String): Dynamics: *piu f*, *sempre cresc.*. Performance instruction: *marcat.*

Third Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Fourth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Fifth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Sixth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Seventh Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Eighth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Ninth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Tenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Eleventh Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Twelfth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Thirteenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Fourteenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Fifteenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Sixteenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Seventeenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Eighteenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Nineteenth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Twentieth Staff (String): Dynamics: *ff*, *ff*, *f*. Performance instruction: *marcat.*

Handwritten Annotations:

- INTRO (4)*
- INTRO (2)*
- Tempo I.*
- Molto meno mosso.*
- rit.*
- fff*
- string.*
- Long*
- Tempo*
- mf*
- crese.*
- f*
- p*

FAGOTT II.

5

1

f *p* *mf* *cresc.* *f* *mf*

pp *cresc.* *poco* *a* *poco* *mf*

cresc.

1 *1*

M

sf

ff

N 4

p

8 *0* *poco* *a* *poco* *cresc.*

p

cresc. *P* *cresc.*

mf *f* *ff*

cresc.

8 *13* *Andante sostenuto.*

dim.

END DE MUT.

FAGOTT II.

2.

Andantino marziale, quasi moderato.

17 A 3

Fag. I.

Fag. II.

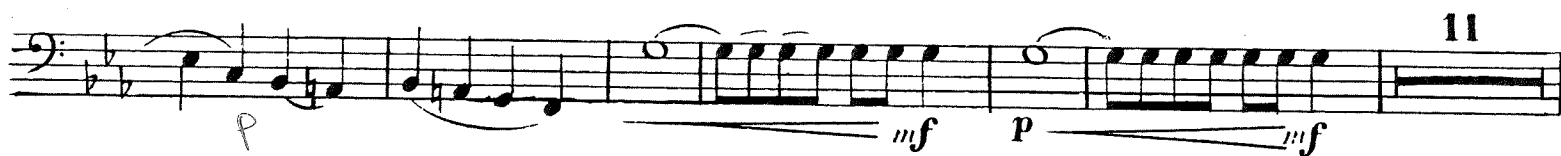
9



B



2 C 1



11



D

4



10

E



F

3



FAGOTT II.

7

mf ff

G

mf p p

4 6

H

p

f

pp

3 pp 2

1 ppp

FAGOTT II.

3.

Allegro molto vivace.

Viol. I.

1 9 A *cresc.* 1

1 *ff* 2 6

12 B *ff* 2

6 12 *ff* 1 2 3 4 5

P *ff* 1 2 3 4 5

C Fag. II. *pp* *f* *pp*

f *pp* *pp*

pp 1 *mf* 1 D *mf* *cresc.* *f*

E 1

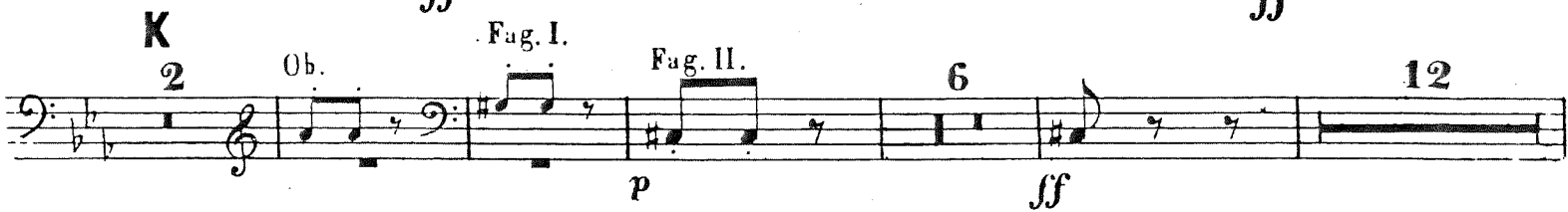
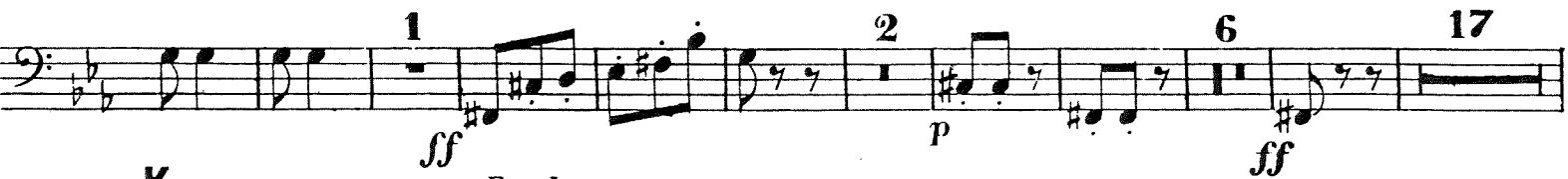
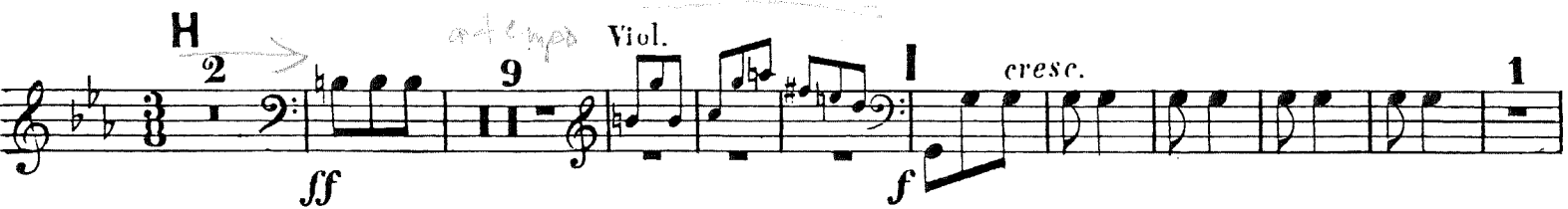
1 1 1 Lock *ff*

ff

FAGOTT II.

TRIO.

Listesso tempo.



FAGOTT II.

Fag. I. Fag. II.

pp *f* *pp* *f* *pp* *pp* *mf* *mf* *f* *ff* *lock* *ff* *N* *12* *pp* *open* *f* *ff* *ff*

Mvt. IV

FAGOTT II.

11

LONG QUARTERS
Moderato assai.

4.



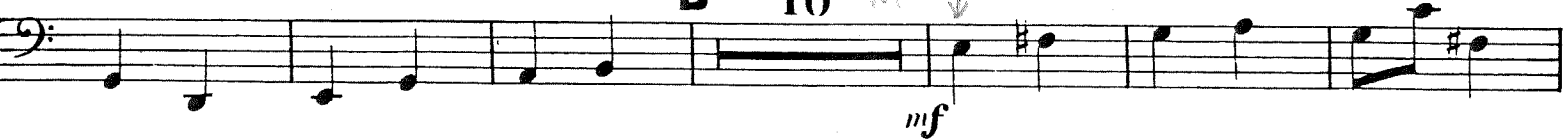
IN (2) Allegro vivo.
Viol.



A
Viol. I.



B 10



FAGOTT II.

Viol. *cresc.*

mf

f *ff*

D **2** *ff*

1 **5** **E** **12** *INTRO (1)*

Viol. Fl. *mf*

f

13 *f* *f* *mf* *p*

F **7** *p* *p* *1*

ff *mf* **4 G**

ff

GI

13

The musical score consists of two main sections, 'L' and 'M', each with multiple staves. Section 'L' begins with a bass staff featuring a melodic line with dynamics *f*, *mf*, and *p*, and a treble staff with a rhythmic accompaniment. Section 'M' follows, starting with a bass staff marked *ff* and a treble staff with a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

INTO (1)

FAGOTT II.

[illegible]

FAGOTT II.

15

Incl
Presto.

5

mf

5

Q

mf

ff

R

4

1

1

meno f

cresc

1 2 3 4 5 6 7 8 9 1 1