

8
Peter Ilitch

WINSTON-SALEM SYMPHONY
610 Coliseum Drive
Winston-Salem, N. C. 27106

TSCHAIKOWSKY

Symphony No. 2

Little Russian

op. 17

BASSOON I

(08638)

Luck's Music Library
MICHIGAN

II. SYMPHONIE.

1.

P. Tchaikovsky.

Andante sostenuto.

f *p esp.* *mf* *pp* *mf* *p esp. marc.* *poco a poco cresc.* *piu f* *ff* *f* *ff dim.* *f* *mf* *p* *dim.* *pp* *p* *mf* *f* *ff* *ff*

bb *IN(2)* *LONG* *SM.*

A **B** **C** **D**

3

Musical score for a bassoon part, featuring ten staves of music. The key signature is G-flat major (two flats). The notation includes various dynamics (ff, f, mf, pp, cresc.), articulations (accents, slurs), and fingerings. The piece concludes with a final measure marked "H 12".

Cor.

p cresc. poco a poco

piu f *sempre cresc.* *f marc.*

f *ff* *f*

K *ff* *Molto meno mosso.* *rall.*

INTO (4) *riten.* *ff* *Tempo I.* *6*

string. *ff LONG* *SM* *ff*

mf cresc. *cresc.* *f* *p* *f* *p*

mf *cresc.* *mf* *mf*

FAGOTT I.

5

pp cresc. poco a poco

mf cresc.

1

1

ff

M

ff

ff

N 4

p

8 0

p poco a poco cresc.

mf cresc.

P

f cresc.

ff cresc.

dim.

1

mf

p

Andante sostenuto.

1

8

morendo

pp

R.

pp

ppp

END OF MUT.

FN(4)

FAGOTT I.

2.

Andantino marziale, quasi moderato.

2
pp

7 A 3

3
p *mf* *p esp.*

6 B
p

2 C 2
p

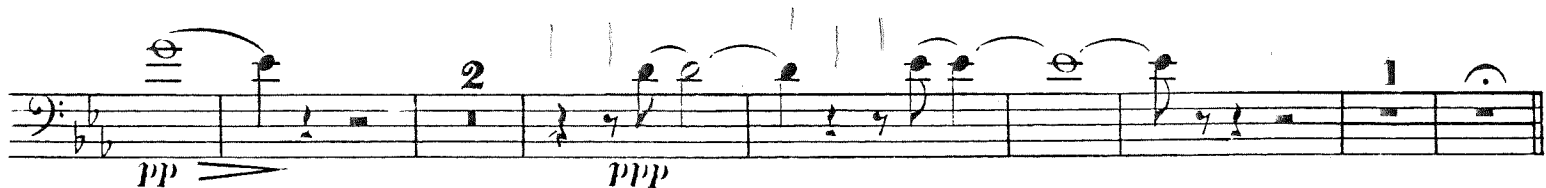
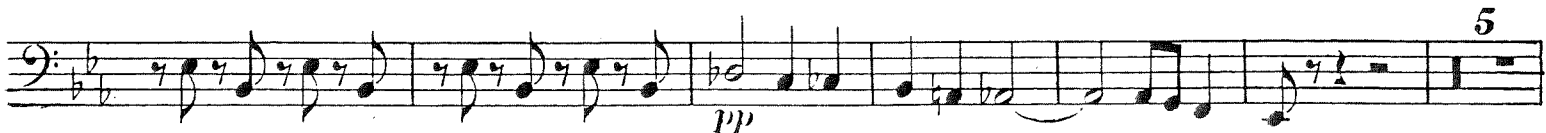
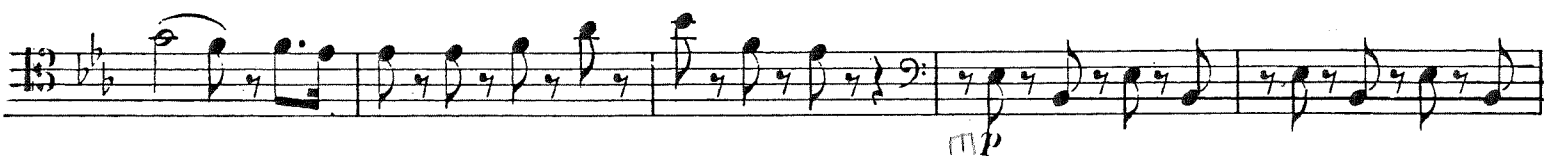
11
p *mf* *p* *mf* *p*

D 4
p *f*

3
p

FAGOTT I.

7



FAGOTT I.

3.

Allegro molto vivace.

Viol.

1 9 **A** *f* *cresc.*

ff *p* 2 4

f *ff* *mf* *mf* 2

B *mf* *f* *p* 2 5 *f*

ff *mf* *mf* *mf* 2 4

C *f* *pp* *f* *pp* *f*

pp *pp* *pp* *pp* 1

mf *mf* *cresc.* *f* *cresc.* **D**

ff **E** 1 *ff* 1

ff 1 *ff* *ff* 2/8

TRIO.

FAGOTT I.

9

L'istesso tempo.

Musical score for Fagott I, Trio section, measures 1-32. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/8 time signature. The tempo is marked "L'istesso tempo." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 1-4) starts with a *p* dynamic. The second system (measures 5-8) features a crescendo leading to *sf* (sforzando) and then *p*. The third system (measures 9-12) starts with a *p* dynamic. The fourth system (measures 13-16) includes a *sf* dynamic and a measure marked "13". The fifth system (measures 17-20) includes a *p* dynamic and a measure marked "1". The sixth system (measures 21-24) includes a *p* dynamic and a measure marked "1". The seventh system (measures 25-28) includes a *ff* dynamic and a measure marked "2". The eighth system (measures 29-32) includes a *ff* dynamic and a measure marked "9". The score concludes with a measure marked "32".

FAGOTT I.

mf *mf* *f* *pp*

f *pp* *f* *pp*

pp *pp* *pp* *mf*

M *mf* *cresc.* *cresc.*

ff

ff

N *ff* *mf* *dim.*

6 7 8 9 10 11 12 *p* *ff* 12

cl *cresc.* *ff* 1 2 3 4

5 6 7 8 5 *ff*

Mvt. IV

FAGOTT I.

11

4.

LONG
Moderato assai.

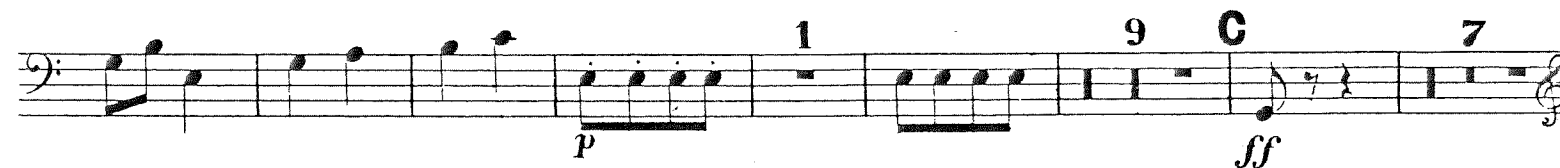
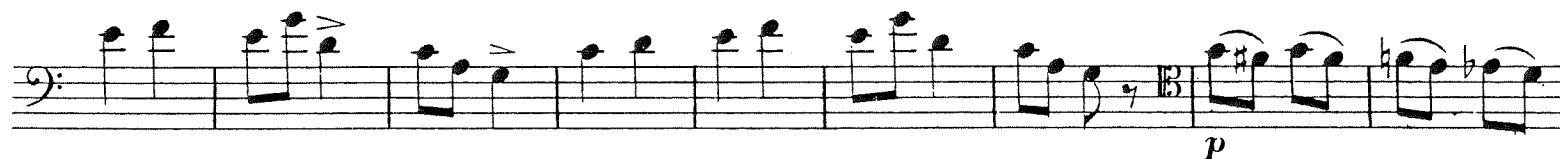


IN(2)

Allegro vivo.

12

Viol.



1

This page of musical notation is for a symphony, featuring staves for Violin, Flute, and Bassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'f', and 'ff'. The page is numbered '1' in the top right corner.

FAGOTT I.

13

G'

Fl.

H

16

mf

p

poco più f

più f

f

cresc.

ff

K

sempre ff

L

mf

M

16

ff

INTRO (1)

16

14

FAGOTT I.

Viol. Fl.

mf

f

mf *p* *p*

cresc.

ff *mf*

fff

P *mf* *cresc.*

f *mf* *cresc.* *f cresc.*

fff

GP

FAGOTT I.

In (1)

Presto.

p

mf

p

mf

sempre ff

Q

R

4

1

1

1

meno f

cresc

1 2 3 4 5 6 7 8 9 1 1