

SIT DOWN, YOU'RE ROCKIN' THE BOAT

Tuba

Freely (♩ = 86) 2 5

10 Bright (♩ = 108) 8 18 10 29 Freely (♩ = 86) 5

34 *mf* *mf* *mf* 37 Bright (♩ = 108)

39

43 *mf* 45 4

51 53 Freely (♩ = 86) *mf* grave

57

Detailed description: This is a musical score for the Tuba part of the piece 'Sit Down, You're Rockin' the Boat' by the Navy Glee Club. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 'Freely' tempo marking (♩ = 86) and includes a box number '2' and a measure rest of 5. The second staff starts at measure 10 with a 'Bright' tempo marking (♩ = 108) and includes box numbers '10', '18', and '29', along with measure rests of 8, 10, and 5. The third staff begins at measure 34 with a 'Bright' tempo marking (♩ = 108) and includes a box number '37'. The fourth staff starts at measure 39. The fifth staff begins at measure 43 with a 'Freely' tempo marking (♩ = 86) and includes a box number '45' and a measure rest of 4. The sixth staff starts at measure 51 with a 'Freely' tempo marking (♩ = 86) and includes a box number '53'. The score concludes at measure 57. Dynamics include *mf* and *grave*.

Tuba - Sit Down, You're Rockin' The Boat - 3

62

Bright (♩ = 108)

Musical staff 62-65: Bass clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*. The notes are: G2 (quarter), A2 (quarter), B-flat2 (quarter), C3 (quarter), D3 (quarter), E-flat3 (quarter), F3 (quarter), G3 (quarter).

66

Musical staff 66-69: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. The notes are: G3 (quarter), A3 (quarter), B-flat3 (quarter), C4 (quarter), D4 (quarter), E-flat4 (quarter), F4 (quarter), G4 (quarter). The piece ends with a double bar line.

70

4

Musical staff 70-77: Bass clef, key signature of three flats, 4/4 time signature. The staff contains eight measures of music. The first measure is a whole rest. The second measure is a whole note G3. The third measure is a whole note A3. The fourth measure is a whole note B-flat3. The fifth measure is a whole note C4. The sixth measure is a whole note D4. The seventh measure is a whole note E-flat4. The eighth measure is a whole note F4. The piece ends with a double bar line.

78

3

Musical staff 78-83: Bass clef, key signature of three flats, 4/4 time signature. The staff contains six measures of music. The first measure is a whole rest. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole note G3. The fifth measure is a whole note A3. The sixth measure is a whole note B-flat3. The piece ends with a double bar line.

84

Musical staff 84-87: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. The first measure is a whole note G3. The second measure is a whole note A3. The third measure is a whole note B-flat3. The fourth measure is a whole note C4. The piece ends with a double bar line.

88

Musical staff 88-91: Bass clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. The first measure is a whole note G3. The second measure is a whole note A3. The third measure is a whole note B-flat3. The fourth measure is a whole note C4. The piece ends with a double bar line.